Kjos String Orchestra
Grade 4
Full Conductor Score
SO440F
$9.00

Nicolai Rimsky-Korsakov
Deborah Baker Monday, Arr.

Fandango Asturiano
from Capriccio Espagnol, Op. 34

SAMPLE

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The Arranger

Deborah Baker Monday (ASCAP) is a retired string educator after completing a 25-year tenure in the award-winning Logan City, Utah orchestra program. She received her B.M.E. Magna Cum Laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. During that time, she was a bassist with the Meridian Symphony and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the LSU Symphony Orchestra under the direction of James Yestadt. She studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwell, and Dino Constantinides. Ms. Monday continued to be an active bass performer when she moved to Utah. After completing the coursework and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist.

Throughout her tenure with Logan and beyond, she pursued her interest in composition and arranging for educational strings and became published. Ms. Monday has over 135 original and arranged works with seven publishing companies. Many of her published works have been honored as J.W. Pepper Editor's Choice selections. They have been selected for many state required music lists for festivals and contests. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from UtahASTA and UtahMEA respectively. In 2006 and 2011, Ms. Monday was the winner of the UtahASTA Composition Contest. Serving as a composer and arranger of educational music has been a rewarding part of her career while she and her husband Bill, have raised four amazing children.

Ms. Monday has presented at many state music conferences throughout the United States, as well as numerous national ASTA conferences, The Midwest Clinic, the Ohio State Summer Workshop, and the Florida Orchestra Association. She is active as a clinician, guest conductor and adjudicator, and has numerous commissions for her work. Her studies in composition and experience in string teaching combine to make her one of the leading contributors to the repertoire for young string players.

The Composition

Capriccio Espagnol, Op. 34 is a symphonic work in five movements. Based on Spanish folk melodies, Russian composer Nikolai Rimsky-Korsakov (1844-1908) originally intended on composing the work for solo violin with orchestra. He later decided to make it an orchestral work so that his themes could be more brilliant and colorful. This arrangement, taken from the final movement, leaves audiences breathless with its boundless energy and brilliant rhythms. The ***Fandango Asturiano*** is a dance from the Asturias principality of Northern Spain. Within this movement, the famous alborada melody which is heard in the whole of the work, is stated with the castanets embellishing the statement.

When the premiere of ***Capriccio Espagnol*** took place in St Petersburg in 1887, Rimsky-Korsakov conducted the orchestra. It was an instant hit and in fact, the audience was so thrilled by the performance, they demanded the work to be performed again.

Note: This arrangement can be performed without the percussion parts, however they are highly recommended! The triangle, castanets, and crash cymbals enhance the rhythmic drive and the timbre of the music. If only one percussionist can join the orchestra, the first choice of instrument is castanets.

Instrumentation List (Set C)

8 - 1st Violin
8 - 2nd Violin
5 - Viola
5 - Cello
5 - String Bass
1 - Percussion 1: Triangle
1 - Percussion 2: Castanets
1 - Percussion 3: Crash Cymbals
1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to **www.kjos.com.**

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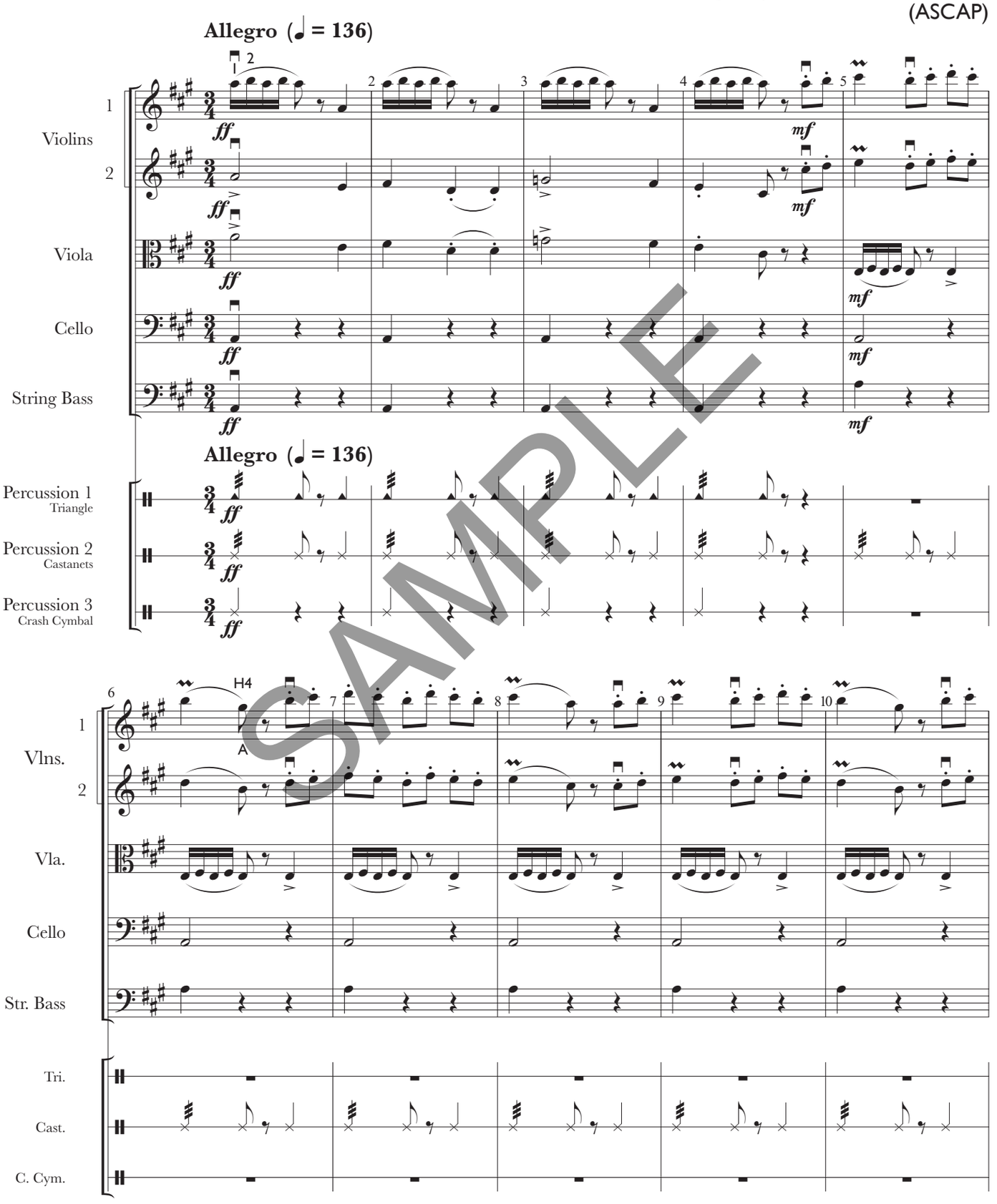
Fandango Asturiano

from Capriccio Espagnol, Op. 34

Full Conductor Score
Approx. performance time—2:35

Nicolai Rimsky-Korsakov
Arranged by Deborah Baker Monday
(ASCAP)



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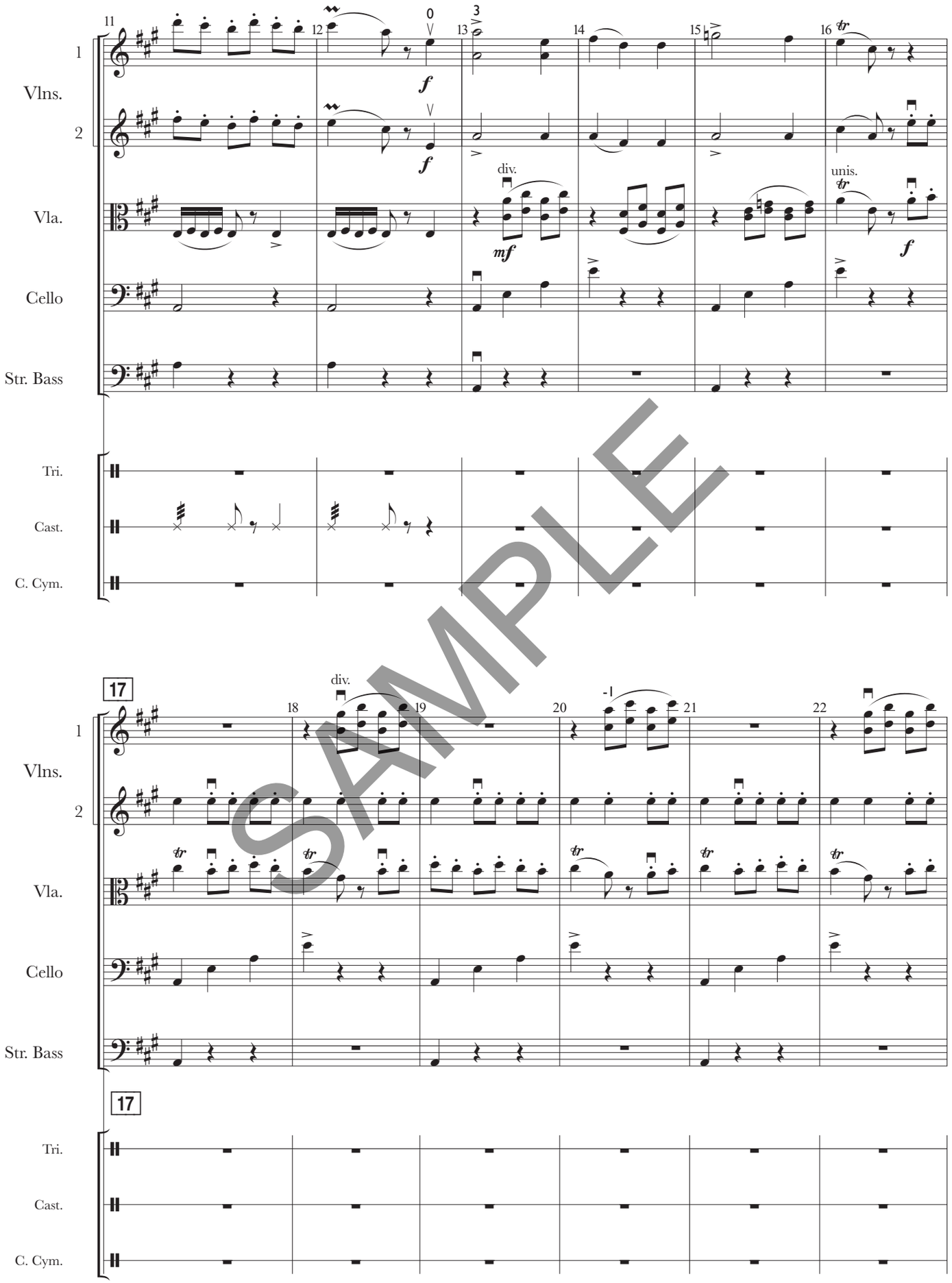
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12
13
14
15
16
1
Vlns.
2
f
f
div.
mf
unis.
f
Vla.
Cello
Str. Bass
Tri.
Cast.
C. Cym.
17
18
19
20
21
22
div.
-I
Vlns.
Vla.
Cello
Str. Bass
17
Tri.
Cast.
C. Cym.

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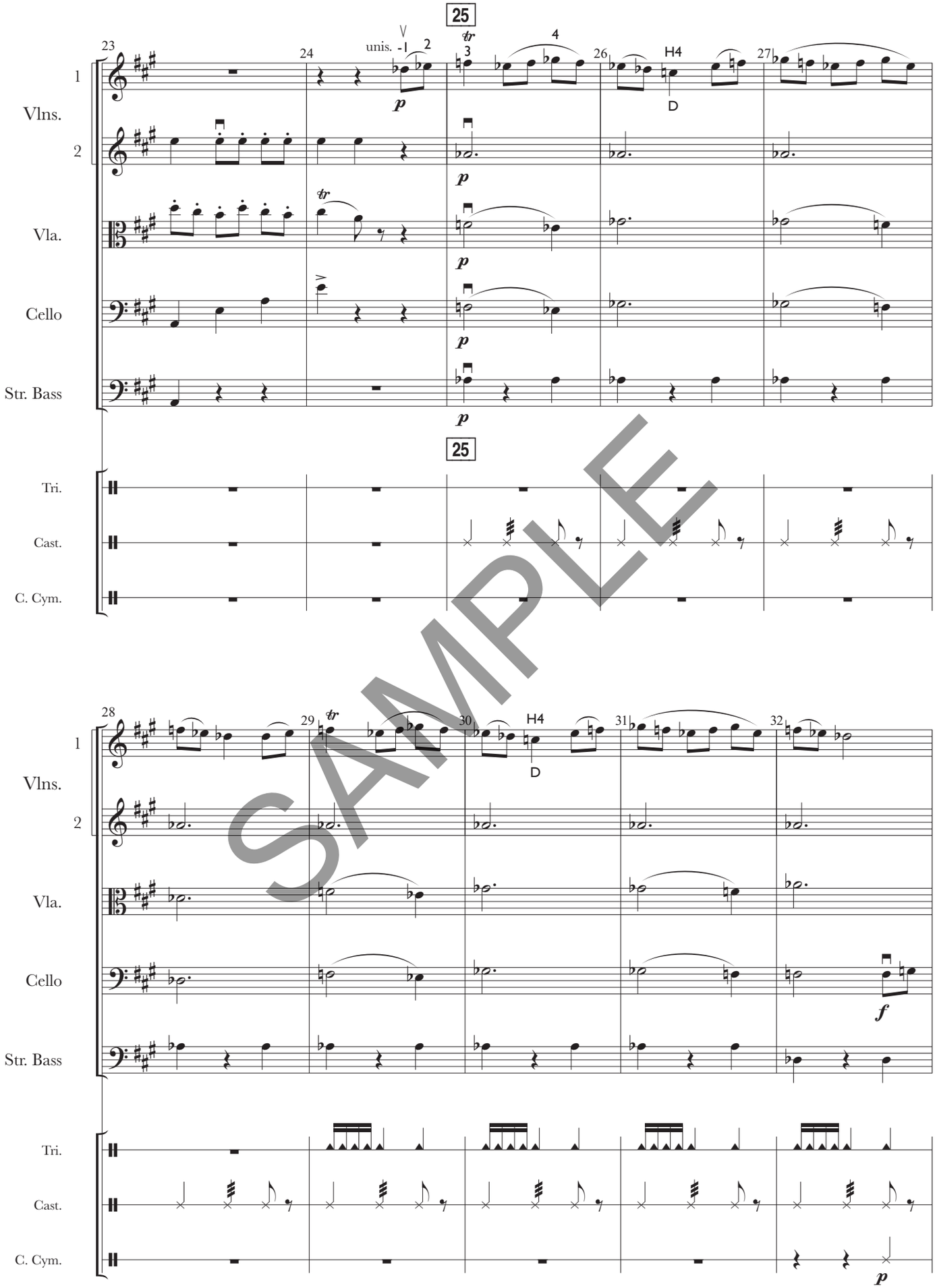
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23
24
unis.
26
H4
D
27
Vlns.
1
2
Vla.
Cello
Str. Bass
Tri.
Cast.
C. Cym.
28
29
30
31
32
p
f

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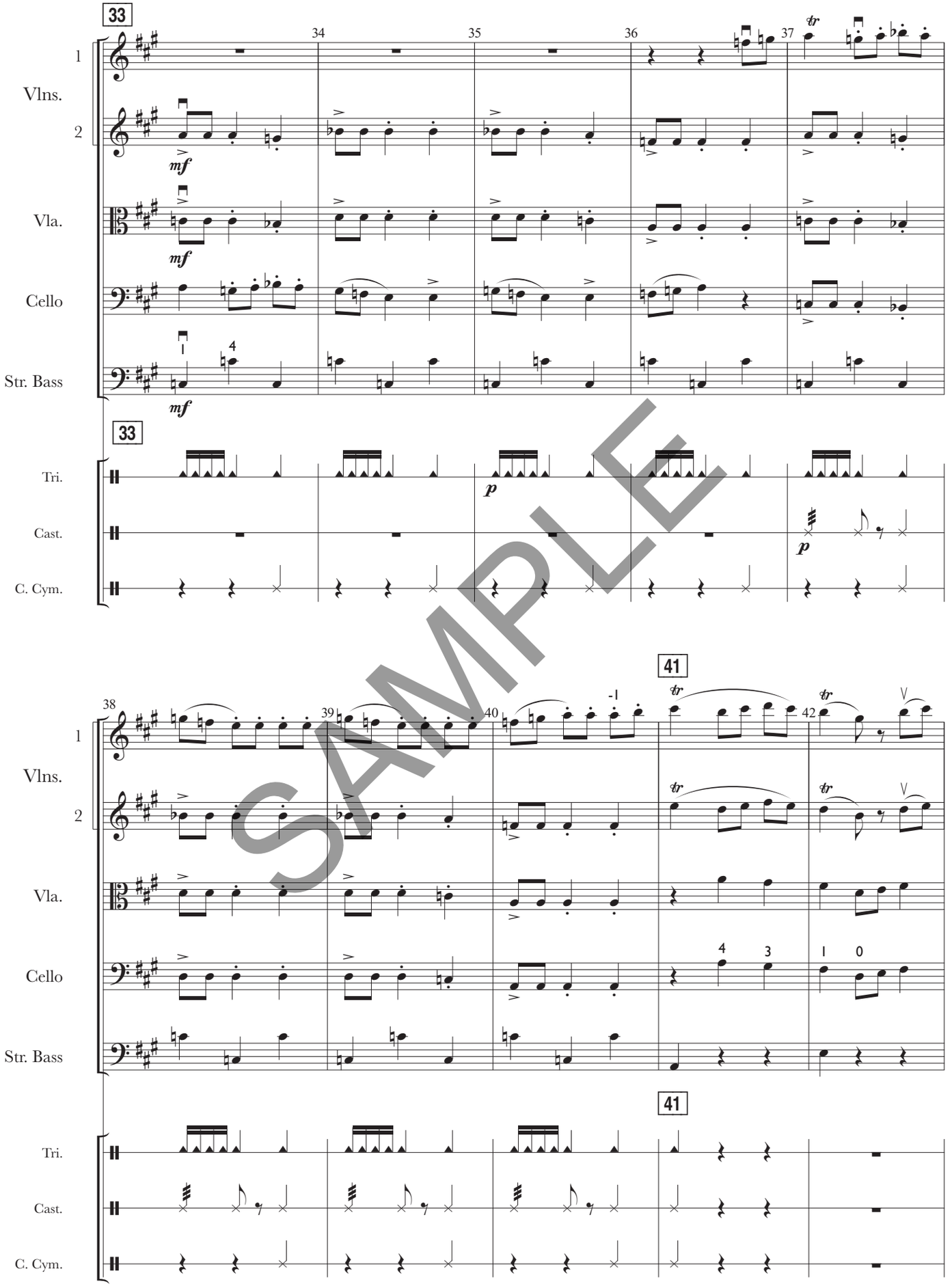
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34
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36
37
Vlns.
1
2
Vla.
Cello
Str. Bass
mf
33
Tri.
Cast.
C. Cym.
p
38
39
40
41
42
tr
41

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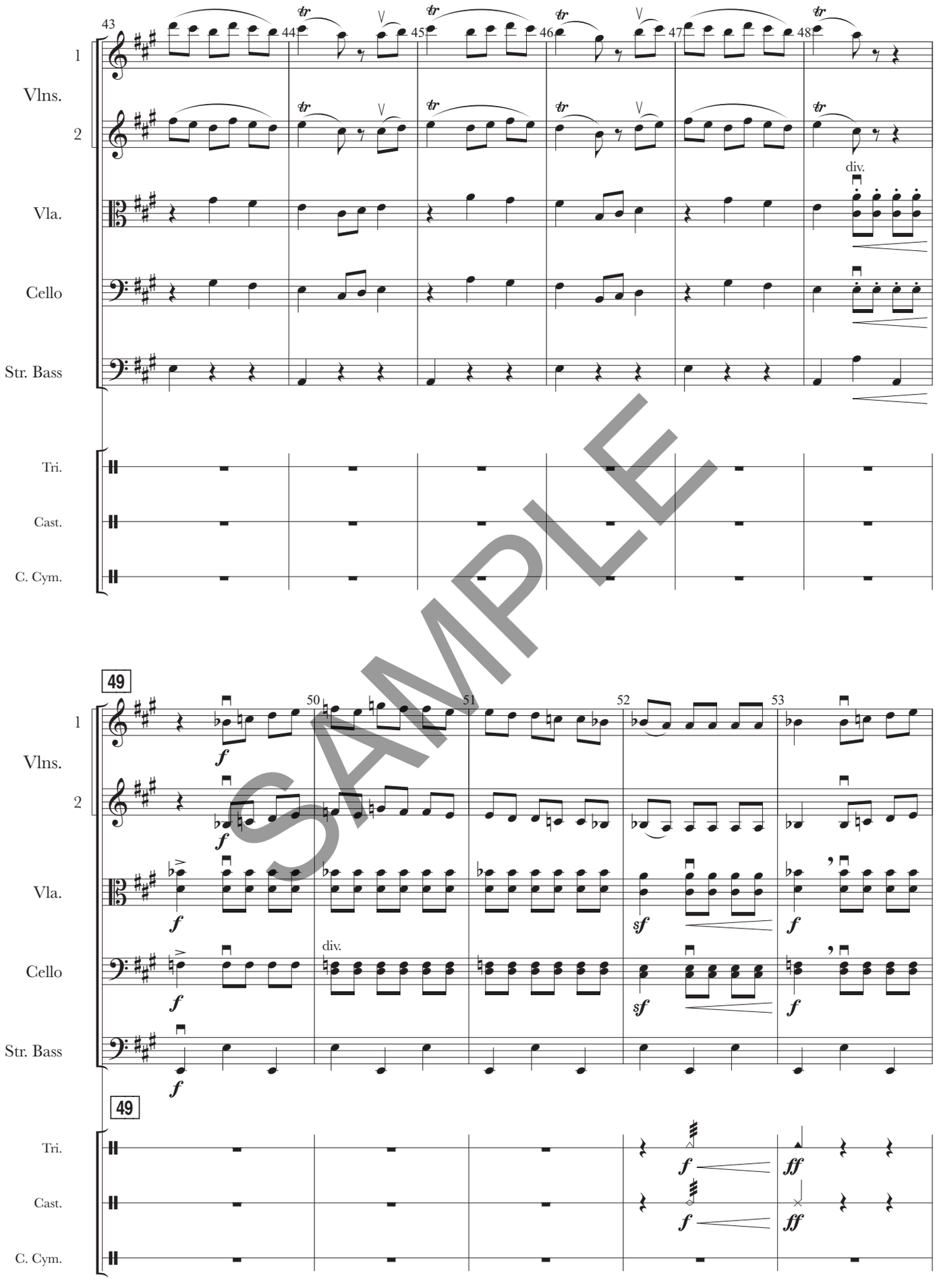
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46
47
48
Vlns.
1
2
Vla.
Cello
Str. Bass
div.
Tri.
Cast.
C. Cym.
49
50
51
52
53
f
sf
ff
div.

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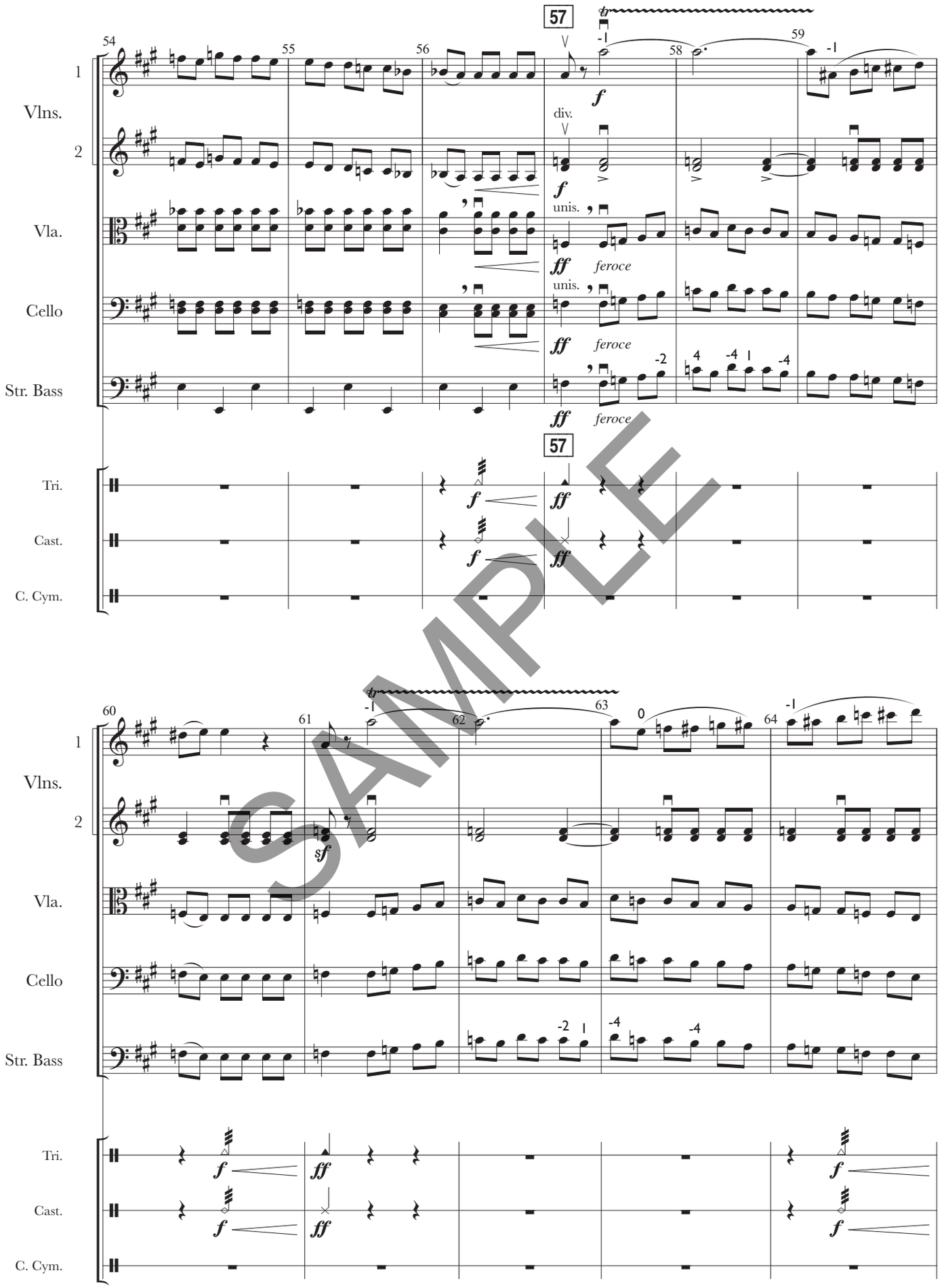
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58
59
Vlns.
1
2
Vla.
Cello
Str. Bass
div.
unis.
f
ff
feroce
Tri.
Cast.
C. Cym.
60
61
62
63
64
sf

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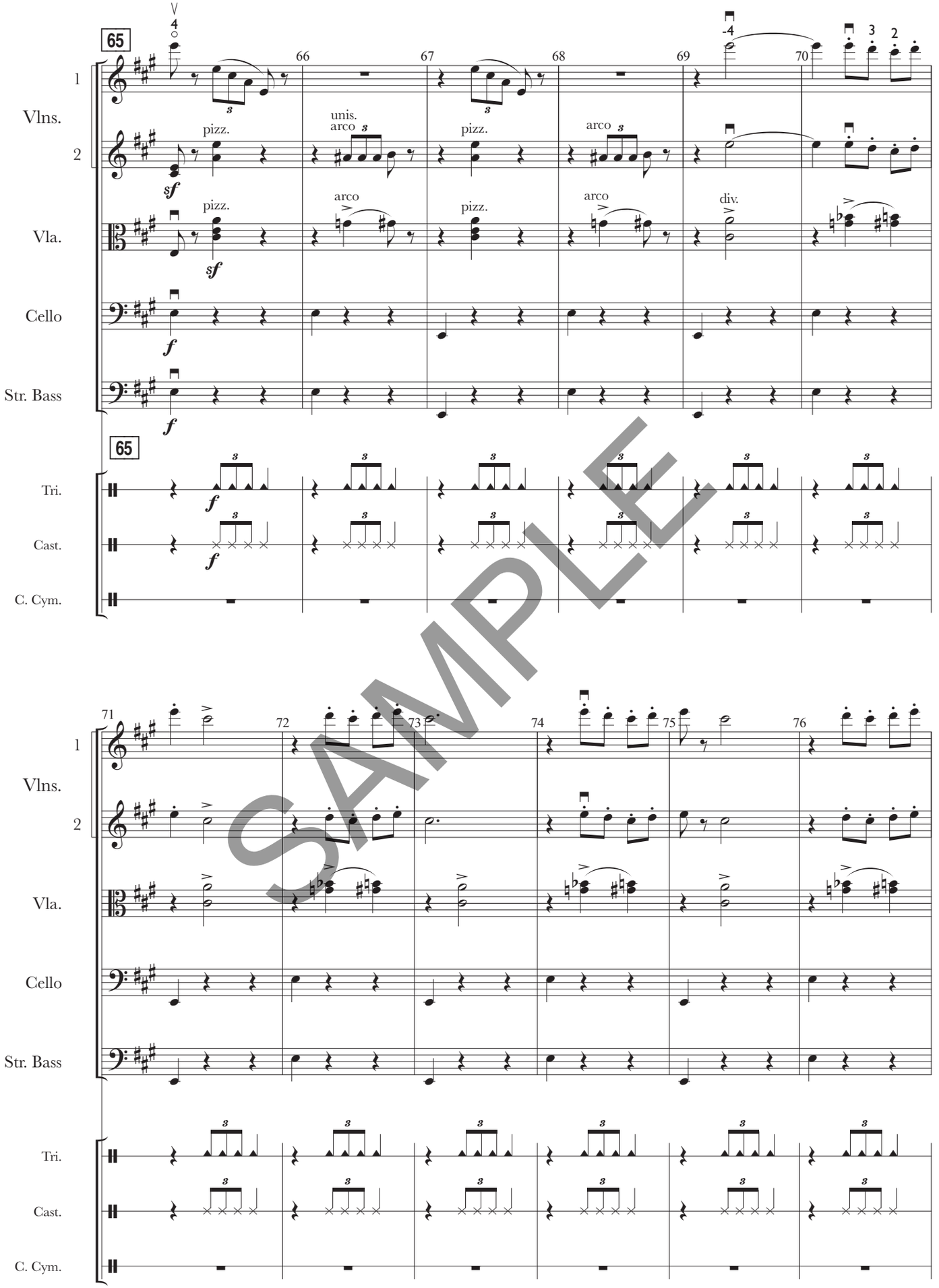
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Cello
Str. Bass
pizz.
unis.
arco
div.
sf
f
Tri.
Cast.
C. Cym.

71
72
73
74
75
76
Vlns.
1
2
Vla.
Cello
Str. Bass
Tri.
Cast.
C. Cym.

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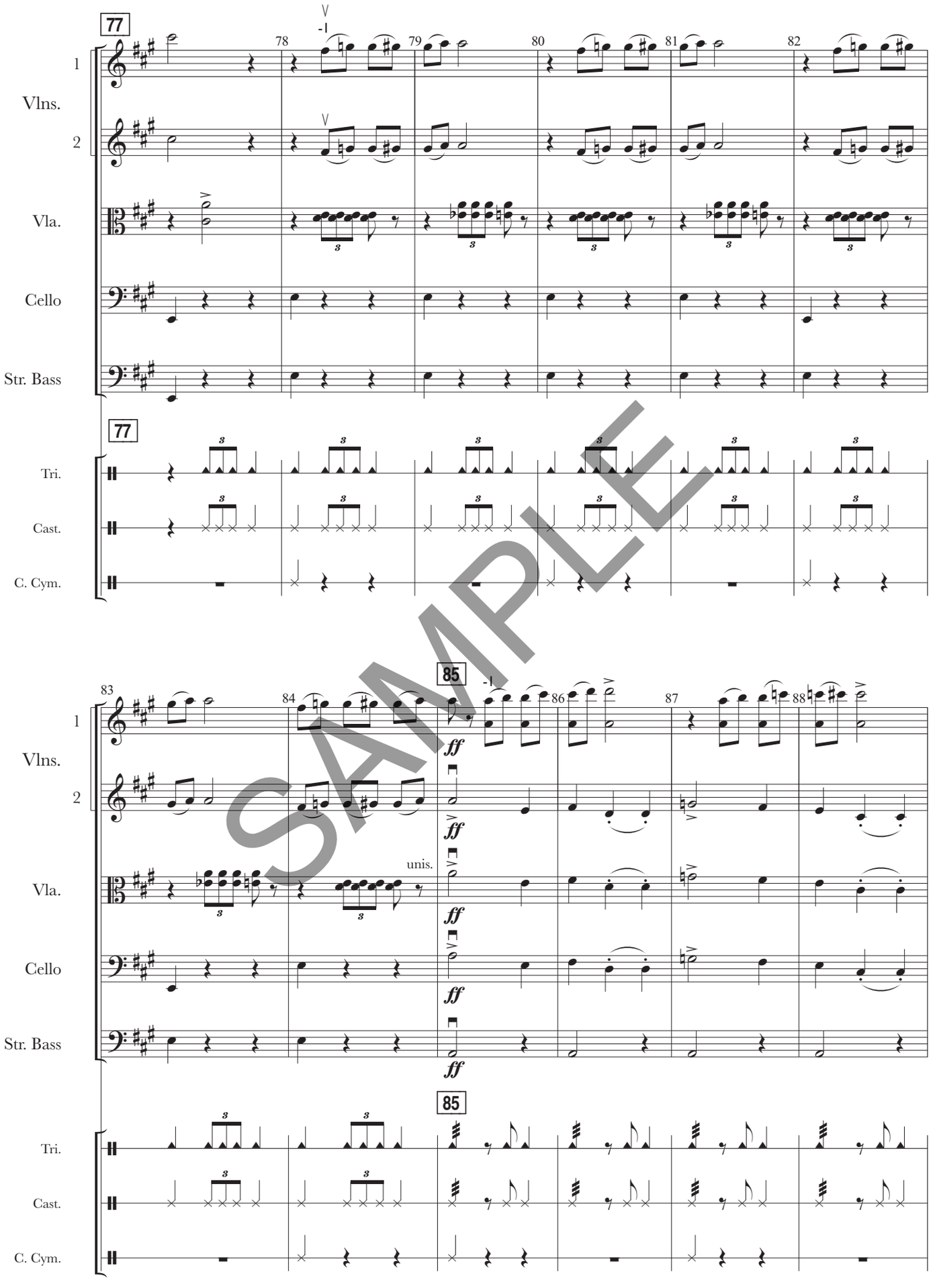
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Vla.
Cello
Str. Bass
77
Tri.
Cast.
C. Cym.
83
84
85
86
87
88
1
Vlns.
2
ff
unis.
Vla.
Cello
Str. Bass
85
Tri.
Cast.
C. Cym.

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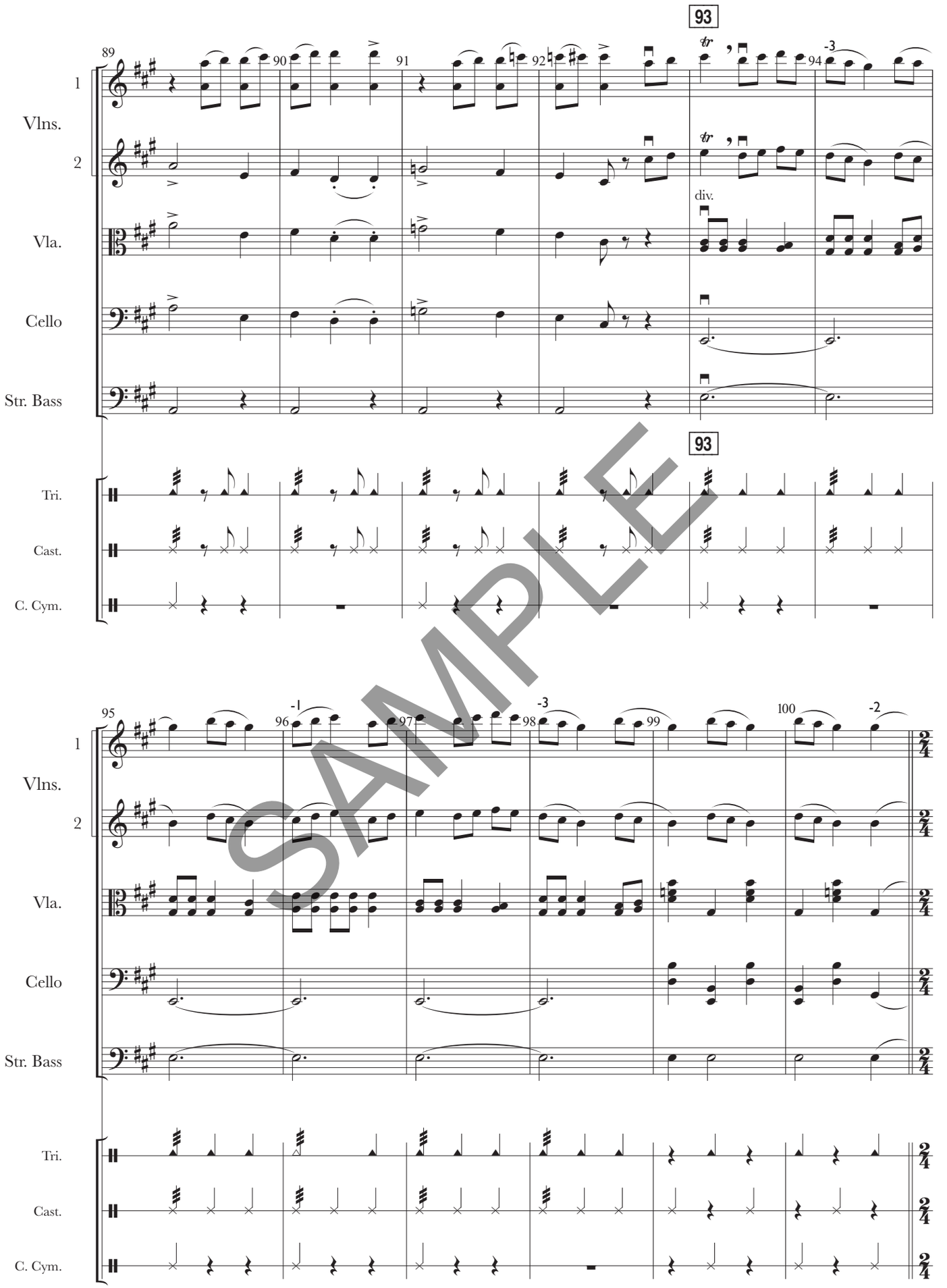
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89
90
91
92
94
-3
Vlns.
1
2
Vla.
Cello
Str. Bass
div.
93
Tri.
Cast.
C. Cym.
95
96
97
98
99
100
-1
-3
-2
Vlns.
1
2
Vla.
Cello
Str. Bass
Tri.
Cast.
C. Cym.

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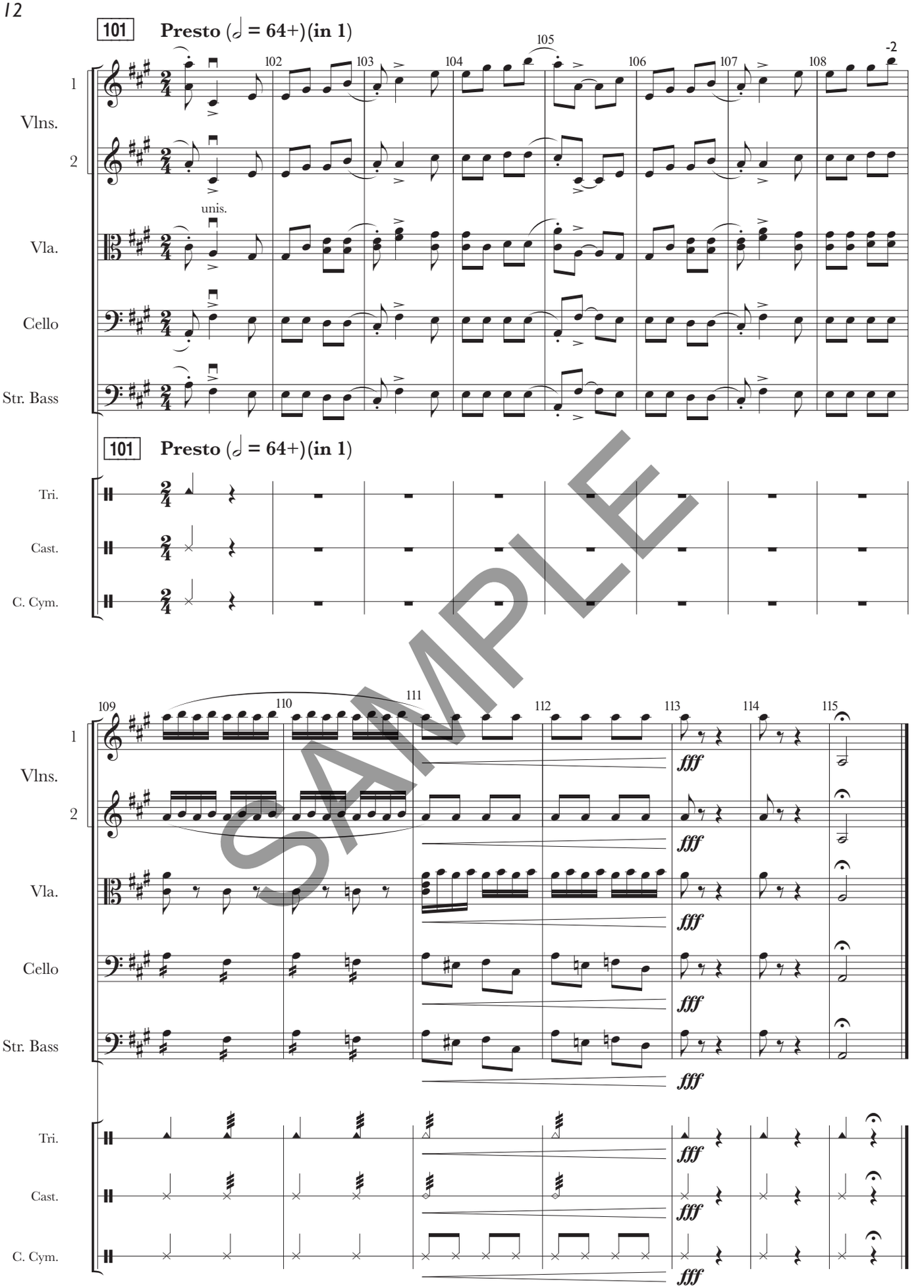

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