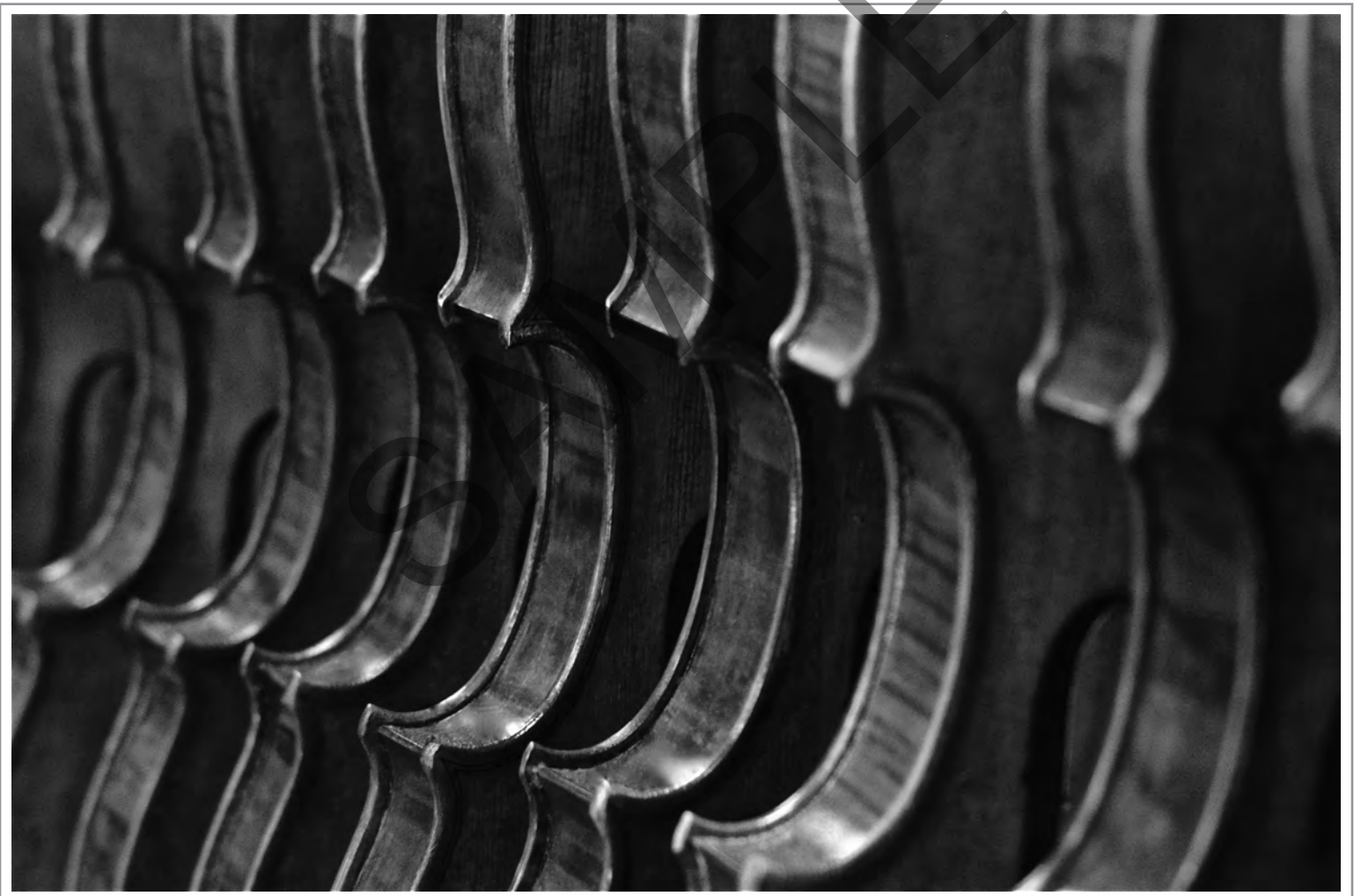


Kjos String Orchestra
Grade 2½
Full Conductor Score
SO441F
\$7.00

Franz Schubert

Jeff Bailey, Arr.

Symphony No. 8, D. 759, “Unfinished” Movement Two



Neil A. Kjos Music Company • *Publisher*



The Arranger



Jeff Bailey is a graduate of Old Dominion University with a bachelor's degree in music composition and University of Virginia with a master of arts in music. He has been teaching middle school string orchestra since 1999, first in Chesterfield Public Schools in Richmond, VA, and currently in Virginia Beach Public Schools. Jeff's teaching philosophy includes the integration and education of classical music in his middle school orchestra classrooms and often arranges music to support his curriculum. His arrangements and original works have been performed with much acclaim throughout the United States and his publications have been designated as J.W. Pepper "Editors' Choice" selections. In addition to his music for string music education, he has also composed soundtrack music for educational videos. Jeff has been a performing rock and jazz musician for over three decades, both on guitar and bass. He lives in Virginia Beach, Virginia with his wife and three children.

The Arrangement

Music historians do not know why Franz Schubert (1797-1828) never completed his eighth symphony. It's one of music's great unanswered questions. But what we do know is that his manuscript is dated October 30, 1822 and the premiere performance was given in Vienna, Austria in 1865. It's a symphony in two movements. An incomplete 9-measure Scherzo movement was included in the manuscript, but for some reason Schubert never returned to his symphony. He did move on to compose one more symphony and quite a few other works before his short life came to an end due to illness.

This Andante movement, the second movement of the symphony showcases Schubert's gift for composing beautiful and flowing melodies. What might seem so simple, is actually masterful and rich. It is a perfect representation of Schubert's most mature style of writing which actually showed the qualities of music described of the early Romantic period. He was noted for bridging classical and romantic periods of music and his 8th symphony was a good example of that.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

Symphony No. 8, D. 759, "Unfinished"

Movement Two

Full Conductor Score
Approx. performance time—3:15

Franz Schubert
Arranged by Jeff Bailey

Andante (♩ = 84)

The score is divided into three systems of staves. The first system (measures 1-6) features Violins 1 and 2, Viola, Cello, and String Bass. The second system (measures 7-12) features Violins 1 and 2, Viola, Cello, and String Bass. The third system (measures 13-18) features Violins 1 and 2, Viola, Cello, and String Bass. Dynamics include *p*, *pp*, *mp*, and *fp*. Performance instructions include *pizz.*, *arco*, and *mp*. A large 'SAMPLE' watermark is overlaid on the score.

19 20 21 22 23 24

Vlns. 1 *p* *pp*

Vlns. 2 *pp*

Vla. *pp*

Cello *pp* pizz. 4 3 1 arco

Str. Bass

25 26 27 28 29 30

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

31 32 33 34 35 36

Vlns. 1 *p* *f*

Vlns. 2 *p* *f*

Vla. *p* *f* div.

Cello *p* *f* div. 1 2 x4

Str. Bass *p* *f*

37 38 39 40 41 42

Vlins. 1 2

Vla.

Cello

Str. Bass

43 44 45 46 47 48

Vlins. 1 2

Vla.

Cello

Str. Bass

45

p

p

unis.

mp Vla. cue

unis.

p

p

49 50 51 52 53 54

Vlins. 1 2

Vla.

Cello

Str. Bass

fp

mp

fp

pp

mp

fp

mp

mp

pizz.

arco

pizz.

fp

pp

mp

55 56 57 58 *div.* 59 60 *unis.*

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

pizz. *arco*

61 62 63 64 65 66

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

f *mf* *f* *p* *mp* *f*
mf *f* *p* *mp* *f*
f *mp* *p* *ff*
f *mp* *p* *ff* *arco* *ff*

67 68 69 70 *div.* 71 72

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

75

73 74 unis. 76 77 78

Vlins. 1 *pp*

Vlins. 2 *pp*

Vla. *fp* *pp*

Cello *fp*

Str. Bass

79 80 81 82 83 84

Vlins. 1 *fp*

Vlins. 2 *fp* *pp*

Vla. *fp* *pp*

Cello *fp*

Str. Bass *pizz.* *p*

85 86 87 88 89 90

Vlins. 1 *p*

Vlins. 2 *pp*

Vla. *pp*

Cello *p* *pizz.* *pp* *arco*

Str. Bass *arco* *pizz.* *pp*

div. rit.

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SO441F - Symphony No. 8 D. 759,

