

Kjos String Orchestra  
Grade 1  
Full Conductor Score  
SO442F  
\$7.00

Jeremy Woolstenhulme

# The Eye of Jupiter



Neil A. Kjos Music Company • *Publisher*



## The Composer



**Jeremy Woolstenhulme** received his Bachelor of Music Education degree from Brigham Young University in 2000 and a Master of Arts degree in cello performance from University of Nevada, Las Vegas in 2005.

Mr. Woolstenhulme currently serves as the orchestra director at Northview High School in the Fulton County School District (Georgia), a position begun in January 2020. Prior to this, he was orchestra director for 17 years at Hyde Park Middle School in Las Vegas, Nevada. During his tenure at Hyde Park, his award-winning orchestras performed at the Midwest Clinic and the ASTA National Conference. In 2015 and 2019, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division. Mr. Woolstenhulme also traveled with his orchestras to major cities around the United States and Europe. In addition, he founded the Las Vegas String Workshop, an innovative weeklong summer camp for string students. Woolstenhulme also conducted the Las Vegas Youth Philharmonic Orchestra.

As a professional cellist, Mr. Woolstenhulme is a former member of the Las Vegas Philharmonic and the Seasons String Quartet.

With a steadily growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works have consistently been included as J.W. Pepper Editors' Choice selections and can be found on festival repertoire lists. He is co-author, with Terry Shade and Wendy Barden of the highly acclaimed string method, **String Basics**. He has also authored the popular method, **Vibrato Basics** and has published collections of ensemble music, all part of the **String Basics** curriculum. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire. He has served as clinician and guest conductor throughout the United States, Canada, Australia (including the prestigious Maryborough Conference) and the People's Republic of China.

Jeremy Woolstenhulme and his wife Taryn live in Georgia with their four children Cadence Belle, Coda Blake, Canon Thomas, and Caprice Aria. They are dedicated to church activities and love the outdoors.

## The Composition

The theme of this work appeals to many students. The subject of our galaxy and beyond, the planets, and the many mysteries of our universe fascinates us through adulthood too. The opening six measures and measures 43-52 sends a nod to composer Richard Strauss and his great **Also Sprach Zarathustra, Op. 30**. The energy established by the captivating opening transports us right into the Allegro at measure 7 where marcato bow strokes, exaggerated dynamics will portray the wild and unpredictable nature of Jupiter's eye. A **Learning Bank** is provided on page 3 of this score and each student part includes the **Learning Bank** as well.

## Instrumentation List (Set C)

- 16 - Violin
- 5 - Alternate Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to [www.kjos.com](http://www.kjos.com).

**Credit:** The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: [www.robertsonviolins.com](http://www.robertsonviolins.com).

## Learning Bank: The Planet Jupiter and its “Eye”

Jupiter is one of the brightest objects in the sky and is the largest planet of our Solar System. It's the fifth planet from the sun. Described as a gas giant, it's made up of approximately 90% hydrogen and 10% helium. Although a day on Jupiter is only about 10 hours long, one year on Jupiter is the same as 11.8 years on Earth. According to NASA, scientists believe that Jupiter has 79 moons!

The “eye” of Jupiter in Mr. Woolstenhulme's composition refers to the Great Red Spot, the most distinct feature on Jupiter. The Great Red Spot was likely first discovered in the 1600s through a telescope and scientists have been studying it, keeping records of it, and photographing it since the mid 1800s. And exactly what is this spot ... this eye? It is a huge storm, a continuous storm, in fact. It's considered the most violent storm in our universe. First of all, the spot is twice as wide as Earth. Secondly, the winds of the spot's storms easily peak at about 400 mph. The type of storm is thought to be the equivalent of a wildly swirling hurricane. When knowing that a category 5 hurricane on Earth is considered catastrophic and is capable of sustained winds of 157 mph or higher, what do you think winds of 400 mph might be like?



Image credit: NASA. Image captured by Hubble Space Telescope, 2019.

# The Eye of Jupiter

Full Conductor Score  
Approx. performance time—2:20

Jeremy Woolstenhulme  
(ASCAP)

Slowly (♩ = 72)

Violin

Viola\*

Cello

String Bass

Measures 1-5 of the score. The tempo is Slowly (♩ = 72). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is for Violin, Viola\*, Cello, and String Bass. Measures 1 and 2 are rests for all parts. Measure 3 features a violin and viola entry with a forte (f) dynamic. The cello and string bass play a rhythmic pattern of eighth notes starting in measure 3. Measures 4 and 5 continue the rhythmic pattern in the lower strings.

7 Allegro (♩ = 120)

Vln.

Vla.

Cello

Str. Bass

Measures 6-10 of the score. The tempo changes to Allegro (♩ = 120). The key signature remains two sharps. The score is for Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). Measure 6 is a rest for all parts. Measure 7 features a violin and viola entry with a subito piano (subito p) dynamic. The cello and string bass play a rhythmic pattern of eighth notes starting in measure 7. Measures 8, 9, and 10 continue the rhythmic pattern in the lower strings.

11

Vln.

Vla.

Cello

Str. Bass

Measures 11-14 of the score. The key signature remains two sharps. The score is for Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). Measure 11 features a violin and viola entry with a forte (f) dynamic. The cello and string bass play a rhythmic pattern of eighth notes starting in measure 11. Measures 12, 13, and 14 continue the rhythmic pattern in the lower strings. The dynamic increases to fortissimo (ff) in measure 14.

\*An Alternate Violin (Viola T.C.) part is included.

15 16 17 18

Vln. *mf*

Vla. *mp*

Cello *mf*

Str. Bass *mf*

19 20 21 22

Vln. *mp*

Vla. *mf*

Cello *mp*

Str. Bass *mp*

23 24 25 26

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

27

Vln. *mp*

Vla. *mp*

Cello *f*

Str. Bass *f*

31

Vln. *f*

Vla. *f*

Cello

Str. Bass

35

Vln. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

39 40 41 42

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

43 44 45 46

Vln. *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

47 48 49 50 51

Vln. *f*

Vla. *mf* *f*

Cello *ff* *mp*

Str. Bass *ff* *mp*

53

52 54 55 56

Vln. *p*

Vla. *p*

Cello *f* *p*

Str. Bass *f* *p*

59

57 58 60 61

Vln. *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

62 63 64 65 66

Vln. *mf* *ff*

Vla. *mf* *ff*

Cello *mf* *ff*

Str. Bass *mf* *ff*

