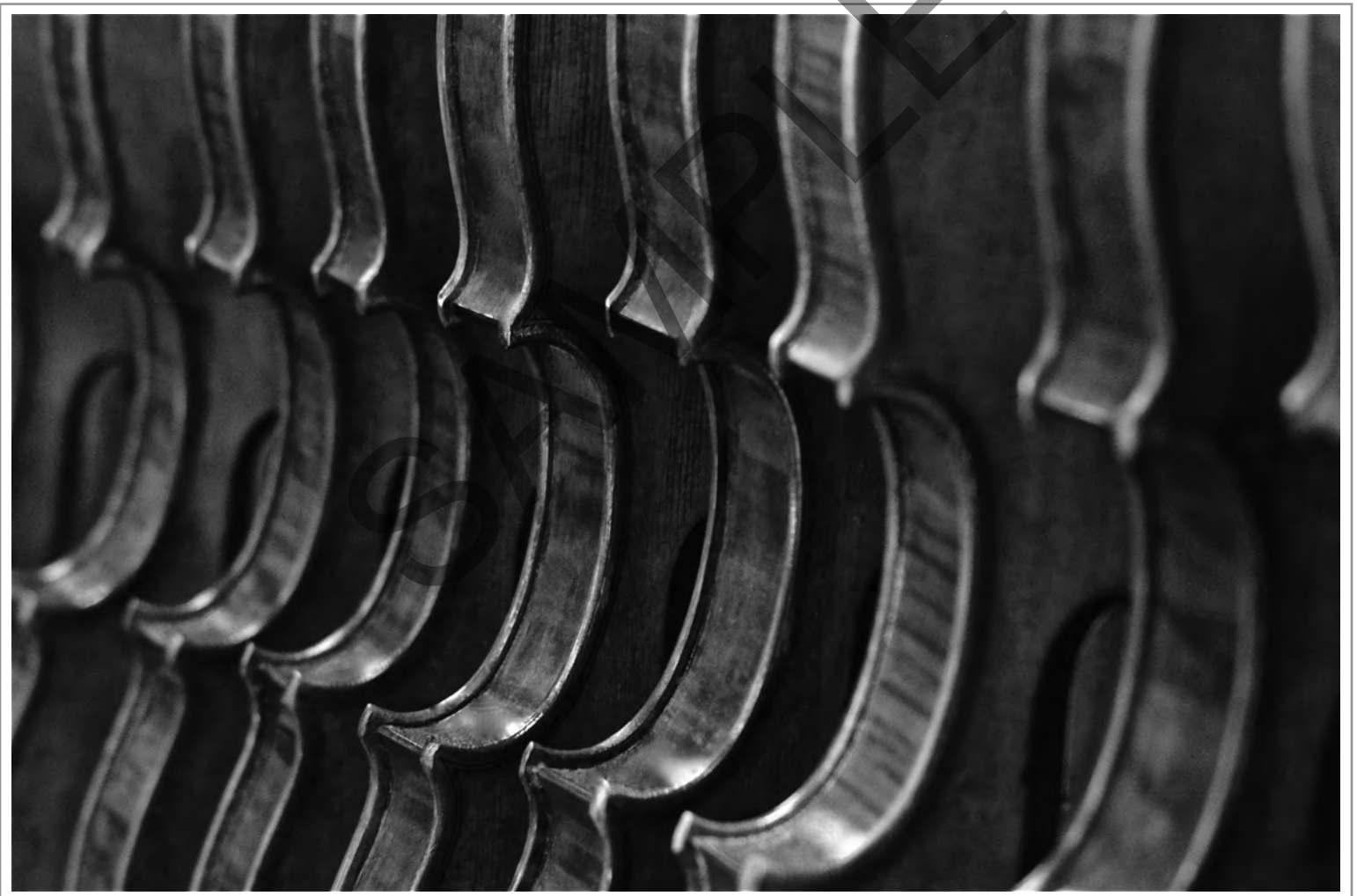


Kjos String Orchestra
Grade 3
Full Conductor Score
SO443F
\$7.00

R. Scott Whittington

Down Easy Street



Neil A. Kjos Music Company • *Publisher*





The Composer

Scott Whittington is a graduate of the Faculty of Music at the University of Toronto, where he pursued studies in arranging, orchestration, conducting and music pedagogy. Scott has been actively engaged in adult and youth music education for over 30 years, teaching both instrumental and vocal music. A frequently-commissioned composer, he has written over 100 compositions including works for symphony orchestra, string orchestra, choir, jazz orchestra, popular song, and the stage. His work has a contemporary and fresh feel to it, with a leaning toward strong melody and catchy rhythmic content. Scott is a sought-after published composer throughout North America and has a particular interest in composing pieces for developing string players. Equally at home in the fields of classical music and jazz, he is also an avid piano/vocal interpreter of jazz standards and French and Italian popular vocal music. Scott is a member of the Canadian League of Composers (CLC) and the Society of Composers, Authors and Music Publishers of Canada (SOCAN).

The Composition

Natty and jazzy, with hint of the live jazz music heard at the famous Palm Court Jazz Café in New Orleans, **Down Easy Street** is a sparkling piece that's great fun for all. Specially written for developing orchestras, it provides a wonderful opportunity to introduce some jazz elements in a welcoming and inclusive way. All parts have been scored so that minimal position work is required, allowing for ensembles to focus on rhythmic accuracy, blend, and intonation. Interesting melodic content is awarded to all sections and there's more! Each part sometimes functions with the countermelody, or as short solo turns (bass m. 74, 76, 118-120). Some special effects such as glissandos add to the fun too!

The Drum Set part is optional but is highly recommended as it adds energy and vitality. The Rehearsal Piano part is also optional. It is helpful during the rehearsal process and is great to include in performances if orchestras need a little extra boost.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Rehearsal Piano (Optional)
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Down Easy Street

Full Conductor Score
Approx. performance time—4:30

R. Scott Whittington
(SOCAN)

Relaxed and easy, with a sparkle (♩ = 120)

Violins 1
Violins 2
Viola
Cello
String Bass

Relaxed and easy, with a sparkle (♩ = 120)

Piano (Optional)
Drum Set (Optional)

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

Pno.
Drums

Musical score for measures 15-28, featuring Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Piano (Pno.), and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated above the staves. A large 'SAMPLE' watermark is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The drum part includes a pattern of eighth notes and rests, with a '(8)' indicating a measure of rest.

29 30 31 32 33 34 35

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

Drums

(4) (8)

36 37 38 39 40 41 42

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

Drums

Tom Toms

(4)

43 44 V V 45 46 47 48

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla.

Cello *mp*

Str. Bass *mp*

Pno. *mp*

Drums (8) Ride Cymbal *mp*

49 50 51 52 53 54

Vlns. 1

Vlns. 2

Vla. *mp*

Cello *mp*

Str. Bass

Pno.

Drums (4) (8)

55 56 57 58 59 60

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

Drums

61 62 63 64 65 66

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

Drums

subito *f* *mp* *f*

59

59

67 pizz. div. 68 69 70 71 72

Vlns. 1

Vlns. 2 pizz.

Vla.

Cello

Str. Bass

Pno.

Drums (4)

73 unis. arco f 74 (Bass solo) 75 76 77 ff 78

Vlns. 1

Vlns. 2 arco f (Bass solo) ff

Vla. f (Bass solo) ff

Cello f div. ff

Str. Bass f Bass Solo cue tutti Bass Solo cue ff tutti

Pno. f Bass Solo Bass Solo ff

Drums f (Bass solo) ff

79 80 81 82 83

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp* unis.

Str. Bass *mp*

Pno. *mp*

Drums *mp*

84 85 86 87 88 89 90

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf espress.*

Str. Bass *mf*

Pno. *mf*

Drums *mf* (4)

This musical score is for measures 91 through 103. It features a string section (Violins 1 & 2, Viola, Cello, and String Bass), Piano, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a dynamic of *f* (forte) starting at measure 94. A rehearsal mark **94** is placed above the first staff at the beginning of measure 94. The string parts include various articulations such as accents and slurs. The piano part provides harmonic support with chords and moving lines. The drum part features a pattern of eighth notes in measures 94-96 and 101-103, with rests in measures 97-100. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page.

rit.

106 Andante con espressione (♩ = 80)

104 105 107 108 109 110

Vlins. 1 2

Vla.

Cello

Str. Bass

dim. p

rit.

106 Andante con espressione (♩ = 80)

106 Andante con espressione (♩ = 80)

Pno.

Drums

dim. p

115 Tempo primo (♩ = 120)

111 112 113 114 116 117 (V) 118

Vlins. 1 2

Vla.

Cello

Str. Bass

2nd pos. E Str. 4

gliss.

115 Tempo primo (♩ = 120)

115 Tempo primo (♩ = 120)

Pno.

Drums

119 div. 120 121 122 123 124

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f* *gliss.*

Str. Bass *f* solo tutti 4 *gliss.*

Pno. Bass Solo *f*

Drums *f* (4)

125 126 127 128 129 130

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Pno. *ff*

Drums *ff* (8)

