

Kjos String Orchestra  
Grade 2½  
Full Conductor Score  
SO444F  
\$7.00

R. Scott Whittington

# Summerside Morning



Neil A. Kjos Music Company • *Publisher*





## The Composer

A graduate of the Faculty of Music at the University of Toronto, Scott Whittington majored in clarinet, studying with the virtuoso Joaquim Valdepenas. He also completed studies in arranging, orchestra technique and music pedagogy. Scott has been actively engaged in adult and youth music education for over 30 years, teaching both instrumental and vocal music. A frequently-commissioned composer, he has written over 70 compositions, including works in the orchestral, choral, jazz orchestra and popular song genres. Scott has a particular interest in composing pieces for developing string players and is a sought-after published composer throughout North America. Equally at home in the fields of classical music and jazz, he is also an avid piano/vocal interpreter of jazz standards and French and Italian popular vocal music. Scott is a member of the Canadian League of Composers and the Society of Composers, Authors and Music Publishers of Canada (SOCAN).

## The Composition

**Summerside Morning** is lighthearted and fun, symbolizing the lightness of spirit one experiences upon viewing the start of a brand new sunny day. It begins with a dovetailing of tones, with the bass section providing an appealing rocking foundation to the piece. An infectious rhythm on the offbeat exists throughout and the cello section is given the opportunity to provide secondary melodic material in places. A modulation from F Major to G Major, in its final section, leads to a restatement of the introduction. Moving to G Major suggests the complete brightness of the day, fully welcoming all who step out to gather all good things the new day offers.

Composed with developing orchestras in mind, **Summerside Morning** does not require shifting with exception of the bass part. Bass players do need to work in and out of first and half position in order to grab the low F on the E string. Since the technical aspects are easily attainable, this allows for focus on intonation, rhythm, balance, and blend. The piano part is provided for rehearsal and is helpful during performance when a little extra boost might be necessary.

## Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Rehearsal Piano (Optional)
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

# Summerside Morning

Full Conductor Score  
Approx. performance time—3:00

R. Scott Whittington  
(SOCAN)

**Lazily** (♩ = 96)

The score is divided into two systems. The first system (measures 1-8) features Violins 1 and 2, Viola\*, Cello, and String Bass, all playing at *mp*. The Cello part includes a *pizz.* marking. The Piano (Optional) part also plays at *mp*. The second system (measures 9-15) features Violins 1 and 2, Viola, Cello, and String Bass, all playing at *mf*. The Piano part continues at *mf*. A large 'SAMPLE' watermark is overlaid on the score.

\*A 3rd Violin (Viola T.C.) part is included.

16 17 18 19 20

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

*p*

21 22 23 24 25

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

*mf*

26 27 28 29 30

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

*p*

31 32 33 **Brightly** 34 35 36

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

**f**

**f**

**f**

**f**

**f**

**f**

37 38 39 40 41V 42V

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

Pno.

43 44 div. 45 rit. 46 a tempo (♩ = 96) unis. 47

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

Pno.

48 49 50 51 52

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

53 54 55 56 57

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

58 59 60 61 62 63(V)

Vlns. 1 *mf* *f* *mf* *f*

Vlns. 2 *mf* *f* *mf* *f*

Vla. *f*

Cello *f* pizz.

Str. Bass

Pno. *mf* *f* *mf* *f*

62

64 65(V) 66 67(V) 68 69(V) 70 71

Vlns. 1 *rit.* *div.*

Vlns. 2 (V) (V) (V) (V) (V)

Vla. (V) (V) (V) (V) (V)

Cello

Str. Bass *f* pizz.

Pno. *rit.*

64 65(V) 66 67(V) 68 69(V) 70 71

