

Kjos String Orchestra
Grade 2
Full Conductor Score
SO446F
\$7.00

William Camphouse

That Joyful Day

from the Shaker Hymnal c. 1812



Neil A. Kjos Music Company • *Publisher*



The Composer



William Camphouse is engaged in music making with student, community-based and professional performing ensembles throughout a career that continues to provide inspiration, enjoyment and an opportunity to work with similarly motivated people. Throughout his professional life he has been influenced by music educators that served as effective role models, by supportive colleagues, by a family always engaged in music making and by a belief that meaningful music is a powerful communicative device for the enlightenment and pleasure of humankind. In addition to service as a public school music educator, Camphouse developed and led a comprehensive music program at Kaskaskia College in Centralia, Illinois preparing students in foundation level music coursework as well as making a vital contribution to the cultural life of the community. He is a graduate of the University of Illinois, was awarded a Morris Doctoral Fellowship from Southern Illinois University at Carbondale and studied conducting with John Paynter (Northwestern University) and Katherine Comet (St. Louis Symphony).

His interest in composition and arranging has been ongoing and has resulted in a number of commissioned and published works for orchestra and concert band with many based on regionally inspired themes. He was awarded the Illinois Phi Beta Mu International Bandmasters' Fraternity Outstanding Composition Award, appears as

a festival clinician throughout the mid-west, is a frequent presenter at the Illinois Music Educators Association All-State conference and maintains an active schedule of performing and conducting activities. Extra-musical interests include service as Village President of Perry, Illinois where he and his wife, Kristine, are restoring their Civil War era family home. They are the parents of three sons and grandparents of four active children.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

The Composition

Where the Music Came From

There are at least several hundred known tunes which played an important role in the unique and spontaneously inspired Shaker worship tradition combining song, verse, and physical movement dating back to the 1700's in America. However, by the early 1800's, traditions evolved and worship became more structured. Original poetic hymn texts (lyrics) were created, published and sung, and often set to familiar English folk tunes that accompanied participatory congregational movement in step with the music. Aspects of this activity resembled traditional courtly dance in form and motion, but Shaker custom and doctrine did not allow mingling among men and women while performing what might be called a processional. The best known of these Shaker melodies is "Simple Gifts" found in various settings composed by Aaron Copland.

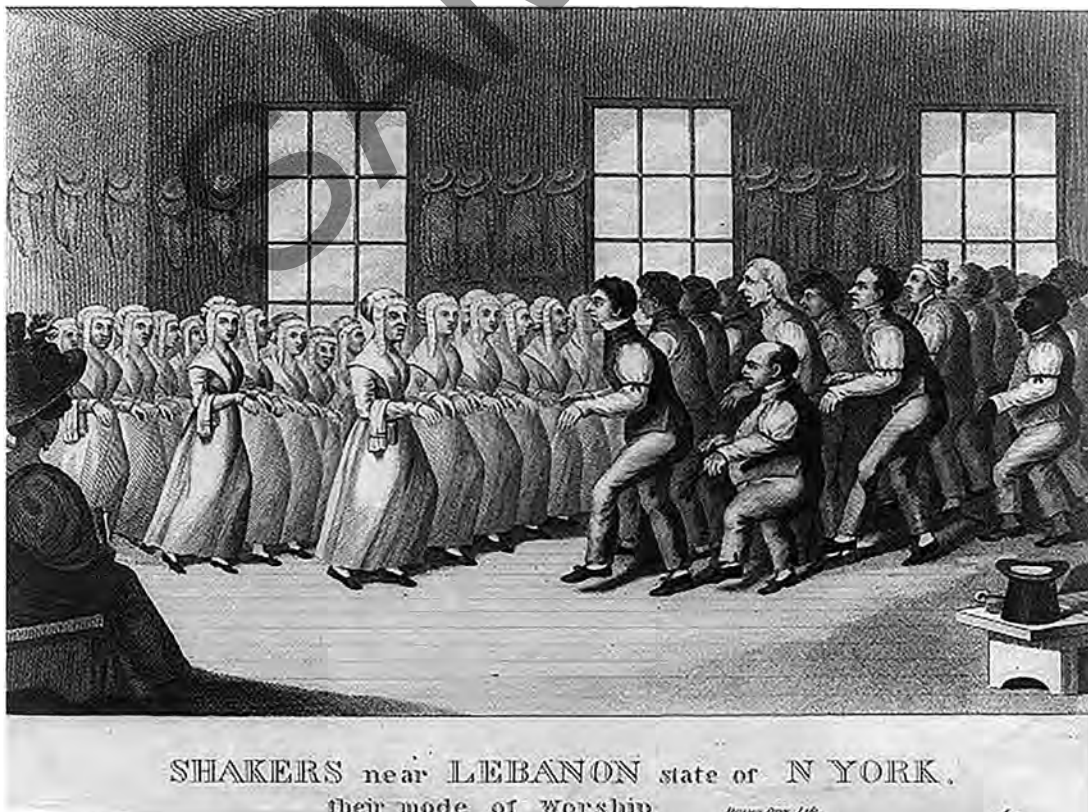
How the Music is Organized

"That Joyful Day" is a phrase taken from a fourteen verse Shaker poem describing the nativity. It is set to a tune providing a steady, perpetual pulse that could readily accompany group movement. My setting begins with a unison introductory statement establishing rhythmic stability and style, and it recurs several times as a kind of tonal interlude, some may say 'hook.' The melodic 'A' theme (m. 10, 26, 51) continues that feeling of motion, while treating the melody in different ways. The melodic 'B' theme (m. 36) is more lyrical but continues to be driven by a steady pulse of moving inner voices. It is restated, in part, (m. 65) in a more deliberate, declamatory manner. The codetta, (m.75) ties together fragments of musical elements heard earlier, is intended as a bit of dramatic contrast, and makes for a strong finish.

Performing This Music

As the composer, it was my intent to create a piece with a sense of perpetual forward motion with lots of energy. Performers must keep the melody strong. Other moving parts and ideas should be played with confidence and a rich tone quality. Keep it interesting by observing dynamic contrast and articulation details. Work with bow speed, weight, and distribution to create the energy, tonal colors, and proper articulations. Most importantly, keep the rhythm and tempo steady and solid. This music was originally designed to accompany choreographed movement!

- William Camphouse



This image depicts choreographed movement while songs or hymns were being sung. est. 1830.

That Joyful Day

from the Shaker Hymnal c. 1812

Full Conductor Score
Approx. performance time—4:00

William Camhouse

Moderato, Very Steady (♩ = 94)

Violins 1
Violins 2
Viola
Cello
String Bass

7
8 (V)
9 (V)
10
11

Vlns.
Vla.
Cello
Str. Bass

12
13
14
15
16
17

18 19 20 21 22 23

Vlns. 1 *f* *mf*

Vlns. 2 *f* *mf*

Vla. *f* *mf*

Cello *f* *mf* div. unis.

Str. Bass *f* *mf*

24 25 26 27 28 29

Vlns. 1 V

Vlns. 2 V

Vla. V

Cello div. unis.

Str. Bass

30 31 32 33 34 35

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello (□) div. unis. *mp*

Str. Bass (□) *mp*

36

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp

mf

37 38 39 40 41

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

mf

div.

42 43 44 45 46

1. unis. (V)

2. (V)

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

f

f

f

47 48 49 50 51 52 53

unis.

div.

unis.

54 55 56 57 58 59

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

unis.

div. 2 4 1

60 61 62 63 64 65

Vlns. 1 *mp* *f*

Vlns. 2 *cresc. poco a poco* *f*

Vla. *cresc. poco a poco* *f*

Cello *cresc. poco a poco* *f*

Str. Bass *cresc. poco a poco* *f*

Slightly slower (♩ = 86)

div. unis.

div. unis.

div. unis.

66 67 68 69 70 71

Vlns. 1

Vlns. 2

Vla.

Cello *unis.*

Str. Bass

div.

