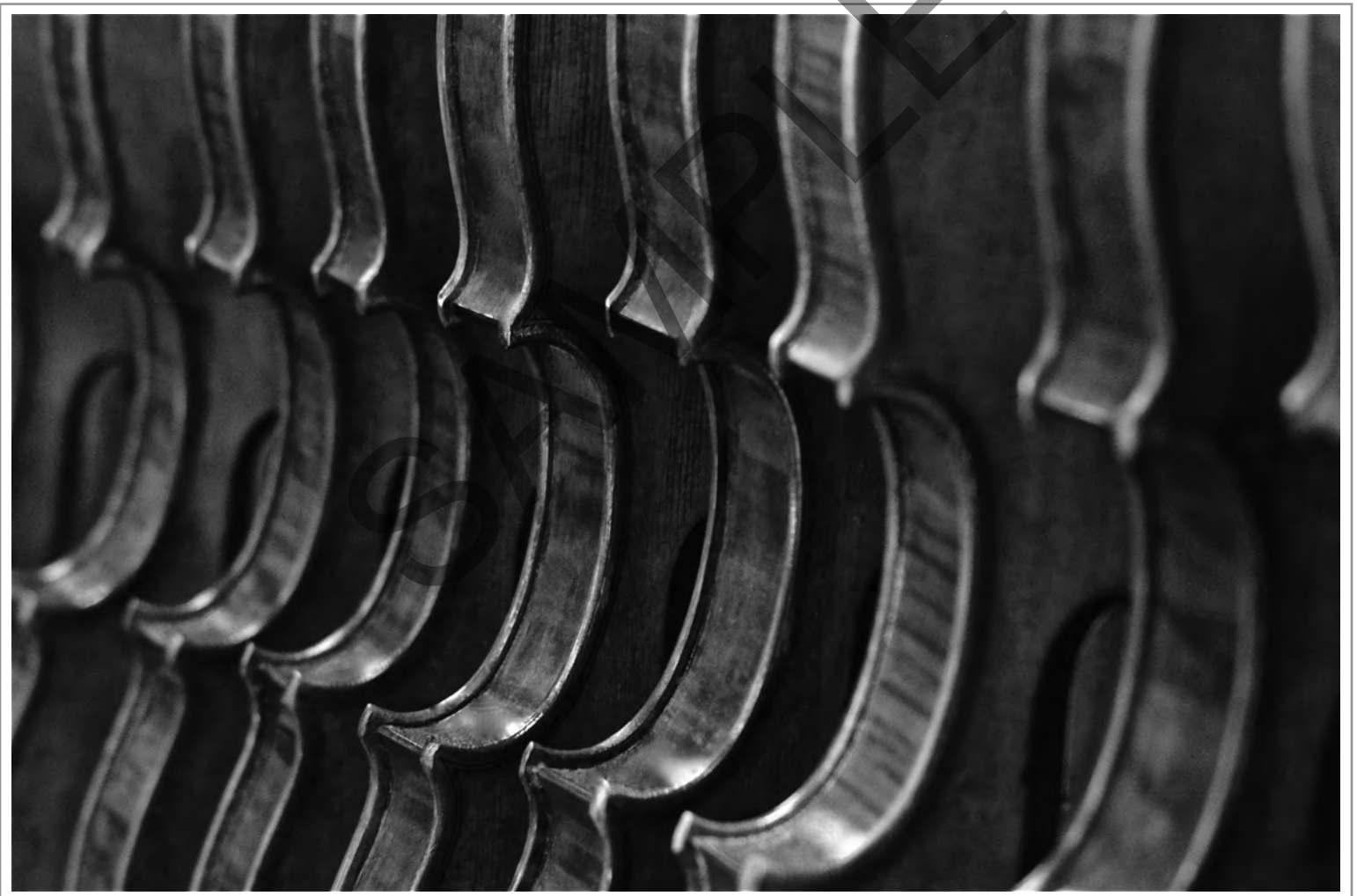


Kjos String Orchestra
Grade 5
Full Conductor Score
SO447F
\$9.00

Kirt Mosier

Metal Rhythmico

Featuring Solo Violin



Neil A. Kjos Music Company • *Publisher*



The Composer



Internationally known composer and conductor, **Kirt Mosier** was director of orchestras at Lee's Summit West High School in Lee's Summit, Missouri. He also taught orchestration and arranging as an adjunct professor at University of Missouri-Kansas City Conservatory of Music in Kansas City, MO. Mr. Mosier has many published orchestral works and has twice won national composition awards. His first occurred in 1993 with his original work, **Baltic Dance**, which won the National School Orchestra Association Composition Contest. In 2004, **American Reel** won the 2004 Merle J. Isaac National Composition Contest. In the professional performance arena, the Portland Ballet Company (Portland, Maine), commissioned Mr. Mosier to write an original score to their professional production of *The Legend of Sleepy Hollow* (2010). The Kansas City Symphony premiered one of Mosier's holiday arrangements in December of 2017.

From 1990 to present, Kirt Mosier has conducted numerous orchestras and served as keynote speaker throughout the United States and abroad. He conducted the National High School Honors Orchestra as well as the National Junior High School Honors Orchestra at Carnegie Hall in 2016. In 2017, he traveled throughout the United States, including two trips to Carnegie Hall, and had two world premiere performances at the Midwest Clinic in Chicago. Internationally, Mr. Mosier conducted the 2015 International Strings Festival in Bangkok, Thailand and the 2017 International Strings Festival in Jakarta, Indonesia. He has also conducted in Reykjavik, Iceland and continues to have conducting appearances throughout the US, Singapore, The Netherlands, and Sydney, Australia. Mosier was recently awarded the Joanna Nichols Artist in Residence Grant in Taipei beginning in 2020. He will live in Taiwan for the month of April each year. In addition, he is currently the Artistic Director for the Youth Symphony of Kansas City.

Mr. Mosier has served as orchestra vice-president for the Missouri Music Educators Association and has served on the board of Missouri ASTA. He is also the founding teacher of the Digital Media Technology program at Summit Technology Academy, housed by the Lee's Summit R7 School District, where students learn studio multitrack recording as well as video editing software and techniques.

The Composition

Metal Rhythmico is another work in my "rhythmico" series that brings vitality and energy to any concert. This piece can be performed as a closer or encore. It is written for an advanced orchestra and features an exciting violin solo that can be played with or without distortion. The violin solo is considered more difficult than the orchestra parts and is estimated at a grade 6 level.

Each section is challenged in this piece and the intensity never stops. I patterned rhythms after heavy metal rock sounds that are prevalent in that genre. Special attention should be taken to analyze each note of the large chord structures as they are complex and very rich in sound.

When learning the music, have players exaggerate the accented notes to help maintain pulse, steady tempo, and rhythmic accuracy. As the orchestra becomes more comfortable, then dial back the intensity of the accents to meet your preferences. The low strings must strive to stay right on top of the beat and play rhythmically precise so that the sixteenth note runs are clearly heard. When reaching measure 72, be sure the tempo is retained as marked. The tendency will be to slow down and lose energy due to the softer dynamics.

Metal Rhythmico is the most challenging and exciting "rhythmico" to date and I hope you enjoy performing it as much as I enjoyed writing it.

-Kirt Mosier

Editor's Note

Mr. Mosier's other "rhythmico" publications include:

Blue Rhythmico

Green Rhythmico

Jazz Rhythmico

Red Rhythmico

These four works were produced by other publishers and are available from most retail sheet music dealers, including J.W. Pepper. J.W. Pepper awarded each "rhythmico" the "Editors' Choice" honor and they are not to be missed!

Instrumentation List (Set C)

- 2 – Solo Violin
- 8 – 1st Violin (including Solo Violin Part)
- 8 – 1st Violin (excluding Solo Violin Part)
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Rehearsal Piano (Optional)
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Note About the Violin parts in This Set C:

This set includes several layout options for the Soloist and 1st Violin section in order to provide choices for directors and players.

The Solo Violin part features just the solo part. Note that the solo begins with the pickup into measure 36, however the soloist is welcome to play the 1st Violin part starting in measure 9. The soloist may prefer to play from the 5-page 1st Violin part including the Solo Violin part. While it does contain more pages, having the 1st Violin part may help the soloist navigate the music with more confidence.

This set also offers two different 1st Violin parts. One part includes the Solo Violin part and the other does not. Again, these parts allow the director or players to select the part that's best for them.

Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

Metal Rhythmico

Featuring Solo Violin

Full Conductor Score
Approx. performance time—4:20

Kirt Mosier
(ASCAP)

Allegro feroce (♩ = 108)

Violins 1
Violins 2
Viola
Cello
String Bass

Violins 1
Violins 2
Vla.
Cello
Str. Bass

Violins 1
Violins 2
Vla.
Cello
Str. Bass

ff
ff
ff
ff
ff

non div. if possible
non div. if possible
non div. if possible
non div. if possible
non div. if possible

div.
unis.

*The soloist has the option of playing the 1st Violin part through beat 1 of measure 35.

10 11 12

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

13 14 15

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

17 18

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

div.

unis.

19 20 21

Vlns. 1 2

Vla.

Cello

Str. Bass

22 23 24

Vlns. 1 2

Vla.

Cello

Str. Bass

div. sub. p mf

25 26 27

Vlns. 1 2

Vla.

Cello

Str. Bass

fff unis. sub. p div. unis. fff

28 *sub. p* *div.* 29 30 *ff*

Vlns. 1 *sub. p* *div.* *ff*

Vlns. 2 *sub. p* *div.* *ff*

Vla. *p* *ff*

Cello *p* *ff*

Str. Bass *p* *ff*

31 *rit.* *unis.* *div.* **32** *a tempo* 33 34

Vlns. 1 *ff* *div.*

Vlns. 2 *ff* *div.*

Vla. *ff*

Cello *ff*

Str. Bass *ff* *div.* *unis.* *div.*

36 *Solo* (mic'd with distortion if desired)

35 *ff* *con furore* 37

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff* *unis.* *div.* *unis.*

38 2 3 39 4 40 2

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

41 42 43

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

44 *spiccatissimo* 45 46

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

47 48 49 50

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

51 52 53

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

54 55 56

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

57 -1 -2 58 59

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

60 *spiccatissimo* 61 62

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass *unis.*

63 64 65

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass *div.* *unis.*

rubato **rit.**

66 67 68 69

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

p *mp*

70 a tempo (♩ = 108)

70 71 72 73

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

pp *f* *p* *ff*

74 75 76 77

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

pp *f* *pp*

78

79 80 81

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

pp *p* *mp* *f*

pp cresc. *pp cresc.*

82 83 84

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

ff *ff* *ff*

85 86 87

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

ff

div. unis.

Detailed description of the musical score: The score is for measures 78 through 87. It features five staves: Solo (treble clef), Violins 1 and 2 (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is B-flat major. Measures 78-81 show a gradual increase in dynamics from *pp* to *f*. The Solo part has rests. Measures 82-84 feature a *ff* dynamic and a prominent Solo line with slurs and accents. Measures 85-87 continue the *ff* dynamic, with the Solo part showing a triplet and a slur. The Viola part has a 'div.' marking in measure 85 and 'unis.' in measure 86. The Cello and Str. Bass parts have 'div.' markings in measure 85. A large 'SAMPLE' watermark is overlaid on the score.

88 89 90

Solo

Vlins. 1 2

Vla.

Cello

Str. Bass

91 92 93

Solo

Vlins. 1 2

Vla.

Cello

Str. Bass

94 95 96 97

Solo

Vlins. 1 2

Vla.

Cello

Str. Bass

unis.

98 Solo 4 99 100 101 3

1 Vlns. 2

Vla.

Cello

Str. Bass div. unis.

102 Solo 4 2 103 104 105 106 **rubato solo**

1 Vlns. 2 sub. *p*

Vla. sub. *p*

Cello sub. *p*

Str. Bass div. unis. sub. *p*

107 Solo 108 -2 3 109 2 110 (V) 111 4 3 2 -2 1

1 Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

a tempo
(♩ = 108)

SAMPLE

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SO447C - Metal Rhythmico



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