

Kjos String Orchestra
Grade 3
Full Conductor Score
SO450F

Ottorino Respighi

Jeremy Woolstenhulme, Arr.

Balletto

From Ancient Airs and Dances, No. 1



Neil A. Kjos Music Company • *Publisher*



The Arranger



Jeremy Woolstenhulme (ASCAP) currently serves as the orchestra director at Northview High School in the Fulton County School District (Georgia), a position begun in January 2020. He directs four different orchestras. Prior to this, Mr. Woolstenhulme was orchestra director for 17 years at Hyde Park Middle School in Las Vegas, Nevada. During his tenure at Hyde Park, his award-winning orchestras performed at the Midwest Clinic, the ASTA National Conference, and other special venues in the US and Europe. In 2015 and 2019, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division.

Jeremy Woolstenhulme serves as clinician throughout the United States, Canada, Australia (AUSTA, Maryborough Festival), and the People's Republic of China. His expertise as conductor has made him a popular choice for All-State and Honor orchestras around the country.

With a growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works have consistently been included as J.W. Pepper Editors' Choice selections and can be found on many state festival repertoire

lists. He is co-author, with Terry Shade and Wendy Barden of the highly acclaimed string method, **String Basics™**. He has also authored the popular method, **Vibrato Basics™** along with a wealth of supplemental repertoire collections, all part of the **String Basics™** curriculum. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire.

Mr. Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University and a Master of Arts degree in cello performance from University of Nevada, Las Vegas.

Jeremy Woolstenhulme and his wife Taryn live in Georgia with their four children, and all four play the cello! The family is dedicated to church activities, enjoy traveling, and love the outdoors.

The Composition

Ottorino Respighi (1879-1936) studied music primarily in his homeland of Italy and also spent two years in Russia where he studied with Nikolai Rimsky-Korsakov. And not only did Respighi develop incredible compositional skills, he also became a scholar in musicology, especially in the areas of baroque and pre-baroque music. When combining these extraordinary backgrounds, he composed three orchestral suites, **Airs and Dances**, based on Renaissance lute pieces.

Suite No. 1, composed in 1917, was based on music by Simone Molinaro (1570-1636), an Italian composer known best for his lute music which was written to accompany dancers and singers. Respighi blended Molinaro's Renaissance music with his own early 20th century colorful style and composed a beautiful opening movement entitled **Balletto**. The original score was composed for 2 oboes, harpsichord, and strings.

Instrumentation List (Set C)

8 - 1st Violin
 8 - 2nd Violin
 5 - Viola
 5 - Cello
 5 - String Bass
 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

Balletto

from *Ancient Airs and Dances, No. 1*

Full Conductor Score

Approx. performance time – 2:40

Ottorino Respighi

Arr. by Jeremy Woolstenhulme

(ASCAP)

Allegretto moderato (♩ = 126)

The musical score is presented in three systems. The first system (measures 1-5) includes parts for Violins 1 and 2, Viola, Cello, and String Bass. The second system (measures 6-10) includes parts for Violins 1 and 2, Viola, Cello, and String Bass. The third system (measures 11-15) includes parts for Violins 1 and 2, Viola, Cello, and String Bass. The score includes various articulations such as *pizz.*, *arco*, *non div.*, and *div.*, and dynamics such as *p*, *mp*, and *f*. Measure numbers are indicated above the staves.

Violin Solo **17**

Musical score for measures 16-20. Solo Violin 1 has a solo starting at measure 17 with a mezzo-forte (*mf*) dynamic. Violins 2 and 3, Viola, Cello, and String Bass provide accompaniment with piano (*p*) dynamics.

2 Solo Violin 1

Musical score for measures 21-25. Solo Violin 1 has a solo starting at measure 25 with a forte (*f*) dynamic. Violins 2 and 3, Viola, Cello, and String Bass provide accompaniment with forte (*f*) dynamics. A "non div." marking is present in measures 24-25.

29 Violin Solo

Musical score for measures 26-30. Solo Violin 1 has a solo starting at measure 29. Violins 2 and 3, Viola, Cello, and String Bass provide accompaniment.

31 32 33 4 34 35

Solo Vln.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

ff

36 37 38 39 40

Solo Vln.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

rit.

41 42 43 44 45 46

Solo Vln.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p dolce

pp

pp

pp

49

47 48 50 51 52

Solo Vln.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Tutti
p

Tutti
p

mp

mp

mp

mp

mp

53 54 55 56 57 58

Solo Vln.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

f

f

f

f

pp

pp

pp

59

60 61 62 63

Solo Vln.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

p

p

p

p

2 Solo Violin

Violin Solo

64 65 66 67 68 69

Solo Vln. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

70 71 72 73 74

Solo Vln. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

75 76 77 78 79 80

Solo Vln. *rit.*

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

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SO450F - Balletto from Ancient Dances, No. 1



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