

Kjos String Orchestra
Grade 4
Full Conductor Score
SO451F
\$8.00

Katie O'Hara LaBrie

A Holly Jolly Mixed Up Medley



Neil A. Kjos Music Company • *Publisher*



The Arranger



Katie O'Hara LaBrie is an active conductor, composer, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie's compositions have received many accolades including frequent selection as J.W. Pepper Editor's Choice, as well as performances at the Midwest Clinic: International Band and Orchestra Conference, and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

The Composition

The holidays are a time for peace and joy, but they can also be busy, full of family and friends, a flurry of events and the hustle and bustle of holiday shopping. **A Holly Jolly Mixed Up Medley** by Katie O'Hara LaBrie is just that; an exciting and creative mash-up of all your favorite holiday tunes, with a mixed-meter twist. The piece includes quotes from 11 winter classics... Listen closely, can you spot them all?

Carol of the Bells (a Traditional Ukrainian Carol)

God Rest Ye Merry, Gentlemen (a Traditional English Carol)

Hark the Herald Angels Sing (a Traditional English Carol)

I Saw Three Ships (a Traditional English Carol)

Jingle Bells (by James Pierpont)

Joy to the World (a Traditional English Carol)

O Come, O Come Emmanuel (a Traditional English Carol)

Silent Night (by Franz Xaver Gruber)

The Twelve Days of Christmas (a Traditional English Carol)

Up on the Housetop (by Benjamin Hanby)

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

SO451F

A Holly Jolly Mixed Up Medley

Full Conductor Score
Approx. performance time – 3:15

Arranged by Katie O'Hara LaBrie
(ASCAP)

Sprightly (♩ = 132)

Violins 1
Violins 2
Viola
Cello
String Bass

7
Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

13 14 15 16 17 18 19

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

f

f

f

f

1/2 Pos.

20 21 22 23 24 25

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

26 27 28 29 30 31

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp

mp

mf legato

mf legato

mp

32 33 34 35 36 37

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

div.

2

V

38 39 40 41 42

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

arco

div.

f

f

f

f

f

f

arco

broadly

43 44 45 46 47 48 49

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

div.

mp

mp

mp

mp

mp

(V)

(V)

50 51 52 53 54 55

Vlns. 1 *mf* *cresc.*

Vlns. 2 *mf* *cresc.*

Vla. *mf* *cresc.* (V)

Cello *mf* *cresc.*

Str. Bass *mf* *cresc.*

1st Pos.

56 57 58 59 60 61

Vlns. 1 *ff marcato* *sim.*

Vlns. 2 *ff marcato* *sim.*

Vla. *ff marcato* *sim.*

Cello *ff marcato* *non div.* *sim.*

Str. Bass *ff marcato* *sim.*

62 63 64 65 66 67

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf* -1 x2

Str. Bass *mf*

68 69 70 71 72 73 74

Vlns. 1 *ff* *f*

Vlns. 2 *ff* *f*

Vla. *ff* *f*

Cello *ff* *f* *unis.*

Str. Bass *ff* *f*

71

75 76 77 78 79 80

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

79

81 82 83 84 85 86

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello

Str. Bass *mf*

81

87 88 89 90 4 91 V 92

Vlns. 1 2

Vla.

Cello

Str. Bass

mf *f*

4 -1

1/2 Pos.

93 94 95 96 97 98

Vlns. 1 2

Vla.

Cello

Str. Bass

f *f*

div.

99 100 101 102 103 (V) 104 105

Vlns. 1 2

Vla.

Cello

Str. Bass

ff *f*

div. -1 3

106 107 108 109 110 111 112

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

Detailed description: This system contains measures 106 through 112. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 106-111 contain various rhythmic patterns with accents and slurs. Measure 112 begins with a 4/4 time signature and ends with a 5/4 time signature change.

113 114 115 116 117 118 119

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

Detailed description: This system contains measures 113 through 119. The key signature remains one sharp (F#). Measures 113-117 are in 4/4 time, while measures 118 and 119 are in 5/4 time. The score includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. A large 'SAMPLE' watermark is visible across the page.

120 121 122 123 124 125

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

ff *ff* *ff* *ff* *ff*

div.

Detailed description: This system contains measures 120 through 125. The key signature is one sharp (F#). Measures 120-123 are in 5/4 time, and measures 124-125 are in 4/4 time. The score is marked with a forte (*ff*) dynamic. Measure 124 includes a 'div.' (divisi) instruction. The notation features complex rhythmic patterns with accents and slurs.

SAMPLE

SAMPLE

Kjos Music's Guide to © Copyright

Composers rely on the income that their compositions generate, and it is the job of the copyright holder to protect the work from infringement. Copyright laws can be pretty tricky to navigate, so here are a few helpful tips to guide you through the process.

Adjudicator Copies

During contest and festival season, the majority of the inquiries we receive concern making photocopies of scores to meet specific requirements for the judges at a festival.

If you're performing a concert selection out of one of our method books (*Tradition of Excellence*, *String Basics: Steps to Success*, *First Place for Jazz*, among others), permission may already be given to make the necessary photocopies for judges at these festivals. Please refer to the notices printed in the teacher score on the specific piece.

If a student is performing a solo from one of the method books listed above, permission is already given. In addition, a photocopy may be given to the accompanist.

Extra scores for our band and string repertoire (*Beginning BandWorks*, *BandWorks*, *Conservatory Editions*, *StringTracks*, and *Steps to Successful Literature*, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

Making an Audio or Video Recording

A license is required any time you make an audio or video recording of a copyrighted work. Audio recordings are compulsory, meaning, we can't deny your request; you just need to apply for the Mechanical License and pay the royalty. The royalty rate is set by the Library of Congress. For current rates, please visit www.copyright.gov.

The license to make a video of a performance, known as a Synchronization License, is not compulsory. Permission must be obtained from the copyright holder before distributing any copies, regardless if they are being sold or given away for free.

Arranging for Marching Band or Another Ensemble

We're pleased to grant licenses to make a marching band (or other) arrangement of one of our concert works. However, permission is required before work can begin, and there are a few works whose composers have indicated that they do not want their compositions to be altered. Please contact us to make sure the piece you're interested in is available for licensing.

If you're planning to play the original piece without **any** alterations or additions, then a license isn't needed. However, for example, if you're rewriting the brass parts for marching instruments (mellophones, bugles), or adding marching percussion, or making cuts, adding repeats, or creating a medley with another composition, a license is required.

What If I Want To ... ?

If you'd like to use a composition in **any** other way, please contact us and we would be glad to advise you.

Contest and festival season is a busy time for our Copyright Office. Please contact us at least **three weeks** before your concert date so that we may help you in time. Please visit www.kjos.com and click on the Licensing tab to find out more information or to submit a license request.

We're so pleased that you've chosen to perform one of our pieces! We appreciate your support and we want to make the licensing process as easy as possible for you.

Neil A. Kjos Music Company, Publisher • San Diego, CA • www.kjos.com

Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

SO451F - A Holly Jolly Mixed Up Medley



0 84027 05263 1