

Kjos String Orchestra  
Grade 1½  
Full Conductor Score  
SO452F  
\$7.00

R. Scott Whittington

# Majesty



Neil A. Kjos Music Company • *Publisher*





## The Composer

A graduate of the Faculty of Music at the University of Toronto, Scott Whittington majored in clarinet, studying with the virtuoso Joaquim Valdepenas. He also completed studies in arranging, orchestra technique and music pedagogy. Scott has been actively engaged in adult and youth music education for over 30 years, teaching both instrumental and vocal music. A frequently commissioned composer, he has written over 70 compositions, including works in the orchestral, choral, jazz orchestra and popular song genres. Scott has a particular interest in composing pieces for developing string players and is a sought-after published composer throughout North America. Equally at home in the fields of classical music and jazz, he is also an avid piano/vocal interpreter of jazz standards and French and Italian popular vocal music. Scott is a member of the Canadian League of Composers and the Society of Composers, Authors and Music Publishers of Canada (SOCAN).

## The Composition

**Majesty** is regal and recalls a time centuries ago during the Baroque period when powerful kings and queens ruled over vast kingdoms. Nature's beauty over the sprawling dominions and the breathtaking architectural grandeur of royal palaces and castles made for stories that dreams are made of.

The elegant pageantry is what this composition is all about. The melodies and warm harmonic underpinnings instantly paint a picture of a King's court sometime during the 17th century. The melodic material is shared among all sections and the accompaniment lines give a perfect opportunity to focus on blend, intonation, and rhythm. Moving passages are typically scale-based and help to shape phrases and connect one section of the orchestra to another.

## Rehearsal Suggestions

This music allows for a wonderful introduction to playing in a Baroque style. Generally, notes should be short, and bow speed should be practiced to provide energy. The  $\frac{3}{4}$  meter allows students to practice a heavy-light-light articulation.

As the orchestra becomes accustomed to the melodic shapes and phrases throughout the work, the concept of breathing or taking physical breaths at opportune moments is invaluable. Oftentimes, string players forget to breathe with the music. Guiding them with this skill will enhance musicality and ensemble precision.

## Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Piano (Optional)
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

# Majesty

Full Conductor Score  
Approx. performance time – 2:20

R. Scott Whittington  
(SOCAN)

**In Regal Style** (♩ = 108)

Violins 1 *mf*

Violins 2 *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

Piano (optional) *mf*

9 10 11 12 13 14 15 16

Vlins.

Vla.

Vc.

Db.

Pno.

17 18 19 20 21 22 23 24

Vlins. 1 *f* *p* *mf* *p*

Vlins. 2 *f* *p* *mf* *p*

Vla. *f* *p* *mf* *p*

Vc. *f* *p* *mf* *p*

Db. *f* *p* *mf* *p*

Pno. *f* *p* *mf* *p*

==

25 26 27 28 29 Broadly 30 31 32

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Vc. *mf* *espressivo*

Db. *mf*

Pno. *mf*

29 Broadly

33 34 35 36 37 38 39 40

Vlns. 1 *mf*

Vlns. 2

Vla.

Vc.

Db.

Pno.

41 42 43 44 45 Gently 46 47 48

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp* Low 1

Pno. *pp*

rit. **51** a tempo (♩ = 108)

49 50v 52 53 54 55 56

Vlns. 1 2

Vla.

Vc.

Db.

Pno.

mf

mf

mf

mf

mf

mf

mf

mf



rit. **51** a tempo (♩ = 108)

57 58 59 60 61 62 63 64

Vlns. 1 2

Vla.

Vc.

Db.

Pno.

mf

mf

mf

mf

mf

mf

mf

65 66 67 68 69 70 71 72 73

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Pno. *p*

==

74 75 76 77 78 79 80 81 82

Vlns. 1 *f* rit.

Vlns. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Pno. *f* rit.

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