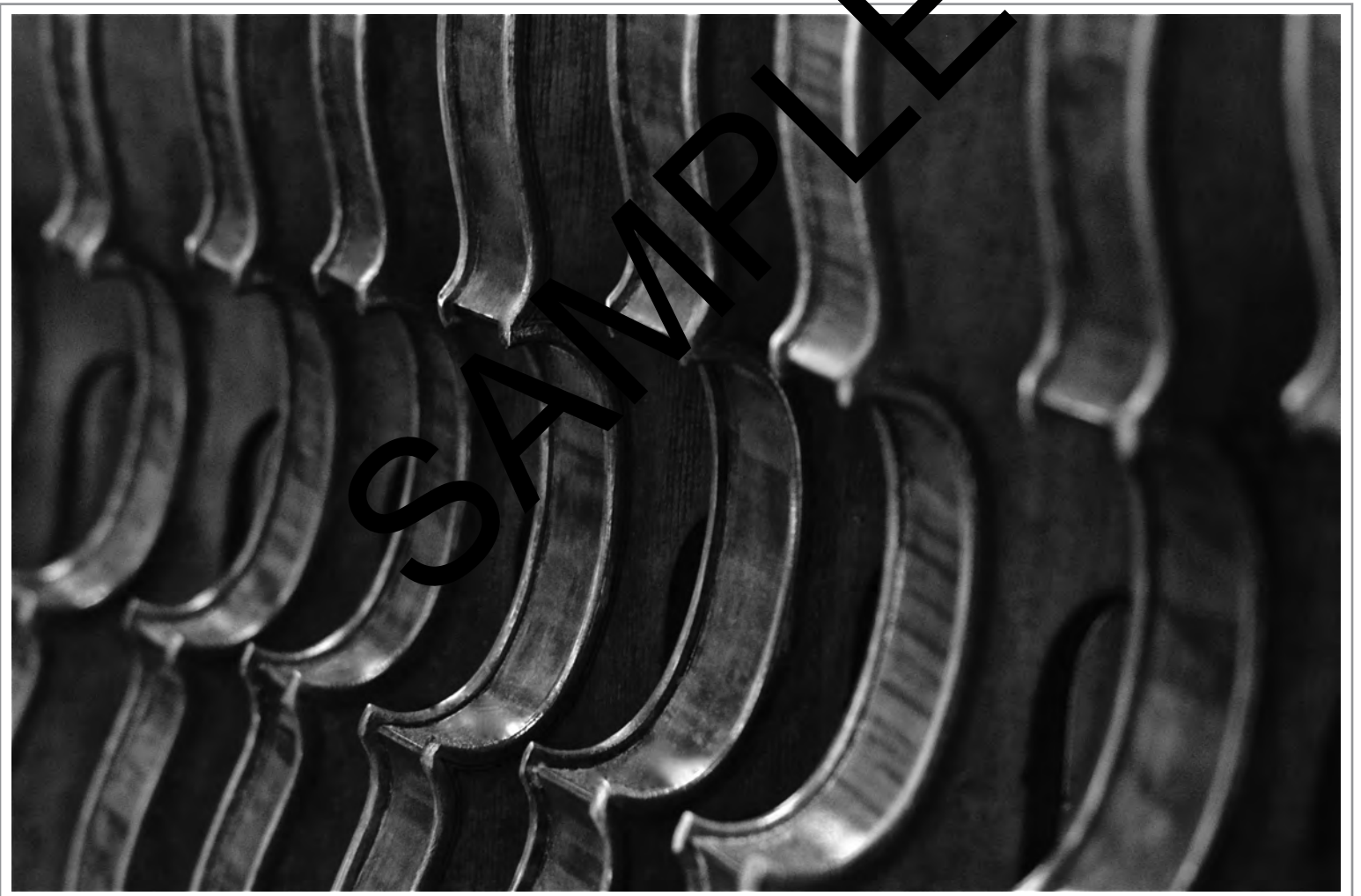


Kjos String Orchestra  
Grade 2½  
Full Conductor Score  
SO456F

# Susan H. Day

## A New Day



Neil A. Kjos Music Company • *Publisher*



## The Composer



**Susan H. Day** holds music degrees from Ithaca College and Columbia University, New York. She has taught strings at all grade levels in Colorado for over 30 years. Her award-winning groups were chosen to perform seven times at state and national conventions. In 2000, she received the "Outstanding Teacher of the Year" Award from the American String Teachers Association (ASTA) of Colorado. Besides teaching, she is a composer, arranger, clinician, guest conductor, and violinist with the Lone Tree Symphony.

With over 90 original, published, educational string works, including several commissions to her credit, Ms. Day's music is performed internationally and throughout the U.S. including over a dozen performances at the prestigious Midwest Clinic. She was the winner of the 1997 ASTA Composition Contest for her string bass duet, titled *Bass-ic Blues for Two* recorded by master bassist, Gary Karr. Ms. Day was the two-time winner (2006, *Tango d'Amour* and 2011 *Tango Mysterioso*) of the Texas Orchestra Directors Association (TODA) Composition Contest and the 2008 winner of the ASTA sponsored Merle J. Isaac Composition Contest (*Shores of Ireland*). Many

of her works are honored as "Editors' Choice" selections with J.W. Pepper.

Ms. Day was Composer-in-Residence at the 2015 and 2021 Ohio State University Summer String Teachers Workshop, and has recently presented sessions in Colorado, Arizona, Florida and the 2018 ASTA National Convention in Atlanta. She was the 2017 LISFA (Long Island String Festival Association) guest conductor/composer.

Among her many awards, she received the Colorado Music Educators Association (CMEA) 25 Year Service Award, 6 Board of Education Awards, several ASCAP Plus Awards, and the 2016 Lifetime Service Award from ASTA of Colorado. In 2008 Ms. Day was inducted into the CMEA Hall of Fame. She is a member of CMEA, ASTA, NAfME, and ASCAP.

## The Composition

This upbeat composition reflects the excitement of a new day, new hopes, new accomplishments. It can mean something different for all of us. Each new day is a gift and as musicians, we have the opportunity to share music with each other and with audiences. Take today as a journey to accomplish new goals with strong playing and embrace success and hard work. Tomorrow will be another new day and you can continue reaching higher. Have fun!

**A New Day** is dedicated to the birth of the composer's grandson, Judah Day!

## Instrumentation List (S & C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to [www.kjos.com](http://www.kjos.com).

For Judah Day

# A New Day

Full Conductor Score  
Approx. performance time—3:10

Susan H. Day  
(ASCAP)

Lively (♩ = 132)

Violins

Viola

Cello

String Bass

5 %

Vlins.

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. *f*

Vla. *f*

Cello *f* div.

Str. Bass *f*

13 14 15 16 To Coda

Vlns. *mf* div. V

Vla. *mf*

Cello *mf* *f*

Str. Bass *mf* *f*

17 18 19 20

Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

21

Vlins.

div.

22

V

23

24

V

Vla.

Cello

2

Str. Bass

25

26

27

28

Vlins.

*mf*

Vla.

*mf*

div.

Cello

*mf*

Str. Bass

*mf*

29

30

31

32

Vlins.

*f*

Vla.

div.

*mf*

Cello

V

Str. Bass

V

SAMPLE

33 34 35 36

Vlns.

Vla.

Cello

Str. Bass

37 38 39 40

Vlns.

Vla.

Cello

Str. Bass

*f*

*f*

*mf*

41 42 43 44

Vlns.

Vla.

Cello

Str. Bass

*f*

*pizz.*

*mf*

45

Vlns.

Vla.

Cello

Str. Bass

49

Vlns.

Vla.

Cello

Str. Bass

arco

div.

53

Vlns.

Vla.

Cello

Str. Bass

54

55

56

div.

f

57 58 59 60

Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

61 62 63 64

Vlns.

Vla.

Cello

Str. Bass

65 67 68

Vlns. *f*

Vla. *mf*

Cello *mf*

Str. Bass *f* *mf*

div.



69 70 71 72

Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 69-72. The score is for four instruments: Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 69 shows the beginning of a phrase. Measure 70 continues the phrase. Measure 71 features a 'div.' (divisi) instruction for the Cello and Str. Bass. Measure 72 concludes the phrase.

73 74 75 76

Vlns.

Vla.

Cello

Str. Bass

*mf* *f* *f* *mf* *mf*

Musical score for measures 73-76. The score is for four instruments: Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 73 starts with a *mf* dynamic. Measure 74 continues. Measure 75 features a 'div.' (divisi) instruction and a *f* dynamic. Measure 76 concludes the phrase. A large 'SAMPLE' watermark is overlaid diagonally across the page.

77 78 79 80

Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 77-80. The score is for four instruments: Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 77 starts with a *mf* dynamic. Measure 78 continues. Measure 79 features a *f* dynamic. Measure 80 concludes the phrase.

81 82 83 **D.S. al Coda**

Vlins.

Vla.

Cello

Str. Bass

**84** Coda

85 86 87

Vlins.

Vla.

Cello

Str. Bass

88 89 90 91

Vlins.

Vla.

Cello

Str. Bass

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