

Kjos String Orchestra
Grade 3
Full Conductor Score
SO460F

R. Scott Whittington

Jet Stream



Neil A. Kjos Music Company • *Publisher*





The Composer

R. Scott Whittington is a graduate of the Faculty of Music at the University of Toronto, where he pursued studies in orchestration, arranging, conducting and music pedagogy. He has been actively engaged in multiple fields of adult and youth music education for over 30 years. Scott is a widely published composer in the United States (Neil A. Kjos Music Company, Wingert-Jones Publications, FJH Music Company, Tempo Press, LudwigMasters Publications, MSB Publishing), with 125 compositions and numerous commissions to his credit. He writes for full orchestra, string orchestra, concert band, choir, chamber ensembles and the stage. His work has a fresh, contemporary feel to it, with a leaning toward strong melody and catchy rhythmic content. He is a member of the Canadian League of Composers and a member of SOCAN.

The Composition

Jet Stream is a high-energy musical adventure with strong melodies and infectious rhythmic components. It is based on a 3-note rhythmic motif, which is explored and played out in several different forms. Bursting with movement, **Jet Stream** has a fresh, vibrant aesthetic which appeals to all ages.

And what are jet streams? They are narrow bands of air found in the atmosphere about 5-9 miles above the ground. Jet streams move fast with wind speeds between 110 to 250 miles per hour. Because of the Earth's rotation, the streams flow west to east. Jet streams form when warm air masses meet cold air masses in the atmosphere. They have a definite impact on weather and air travel. For instance, if you are on a flight traveling from Seattle, Washington to Boston, Massachusetts, your plane might arrive as much as 30 minutes early if it flies in a powerful jet stream!

Rehearsal Suggestions

- Measure 16 features a fun effect for the cello section called "Hammer-on." This effect is more often played by guitarists, but the technique works well for non-fretted instrumentalists too. Instruct cellists to pluck the first note of each eighth note pair (open A and open D) with the 2nd notes (B and E) articulated only by placing the first finger on the fingerboard. They should not pluck. By using hammer-like strength for the finger placement, the notes will be heard. Students should experiment with guidance to utilize proper finger strength without over exertion.
- 1st and 2nd Violins have 16th note figures at measures 20-22 and 26-28. They are best performed with a slight accent on the first note of each group of four.
- As students are getting the music into their ears, spend time rehearsing under tempo with chromatic passages. There are many spots throughout the piece to isolate for all sections of the orchestra.
- Piano and Drum Kit are highly recommended! If players aren't available to cover either or both instruments, **Jet Stream** will also work well for string orchestra only.
- Improvise! Measures 69 through 76 have been set up for optional improvisation. Students can improv with their own original solo here. These measures can be repeated so that several students can take turns. Again, this opportunity is optional, but can be so much fun.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Drum Set
- 1 – Piano (Optional)
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Jet Stream

Full Conductor Score
Approx. performance time – 3:20

R. Scott Whittington
(SOCAN)

Animato moderato (♩ = 120)

3

Musical score for measures 1-5. The score includes parts for Violins (1 and 2), Viola*, Cello, String Bass, Piano (for rehearsal), and Drum Set (optional). The tempo is **Animato moderato** (♩ = 120). The key signature is one sharp (F#) and the time signature is 4/4. The score features a first ending bracketed with the number 3. Dynamics range from *f* (forte) to *mf-p* (mezzo-forte-piano). The Piano part includes a rehearsal mark. The Drum Set part uses snare brushes.

Animato moderato (♩ = 120)

3

Musical score for measures 6-10. The score includes parts for Violins (1 and 2), Viola, Cello, String Bass, Piano, and Drum Set. The tempo is **Animato moderato** (♩ = 120). The key signature is one sharp (F#) and the time signature is 4/4. The score features a second ending bracketed with the number 3. Dynamics range from *f* (forte) to *mf-p* (mezzo-forte-piano). The Piano part continues with a rehearsal mark. The Drum Set part uses snare brushes.

* A part for 3rd Violin (Viola T.C.) is included.

22 23 24 25

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf* arco $\frac{2}{2}$

Str. Bass *mf*

Pno. *mf*

Dr. *mf*



26 27 28 29

Vlins. 1 *p*

Vlins. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Pno. *p*

Dr. *p*

V

30

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

31 32 33 34

30

Pno. *mf*

Dr. *mf*



35 36 37 38 39

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

38

Pno. *f*

Dr. *f*

40 41 42 43 44

Vlins. 1 *fp*

Vlins. 2 *fp*

Vla. *fp*

Cello *fp* pizz. arco

Str. Bass *fp*

Pno. *fp*

Dr. *fp* [T.T./S.D./brushes]

45 46 47 48 49

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf* pizz. arco pizz.

Str. Bass *mf*

Pno. *mf*

Dr. *mf*

47 With much energy

50 51 52 53 54

Vlms. 1 2

Vla.

Cello

Str. Bass

Pno.

Dr.

arco pizz. arco pizz. arco

55 56 57 58 59

Vlms. 1 2

Vla.

Cello

Str. Bass

Pno.

Dr.

pizz. arco pizz. arco

60 61 62 63 64

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp* pizz.

Str. Bass *mp*

Pno. *mp*

Dr. *mp*



65 66 67 68

Vlns. 1 *espress.*

Vlns. 2 *div.*

Vla.

Cello

Str. Bass

Pno.

Dr.

69

Vlns. 1 *f* *mf* *mp*

Vlns. 2 *f* *mf* *mp*

Vla. *f* *mf* *mp*

Cello *f* *mf* *mp*

Str. Bass *f* *mf* *mp*

Pno. *f* *mf* *mp*

Dr. *mf* *mp*

74 75 76 77 78

Vlns. 1 *p* *f*

Vlns. 2 *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

Pno. *p* *f*

Dr. *p* *f*

79 80 81 82 83

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Pno. *ff*

Dr.



84 85 86 87 div.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

Dr.

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