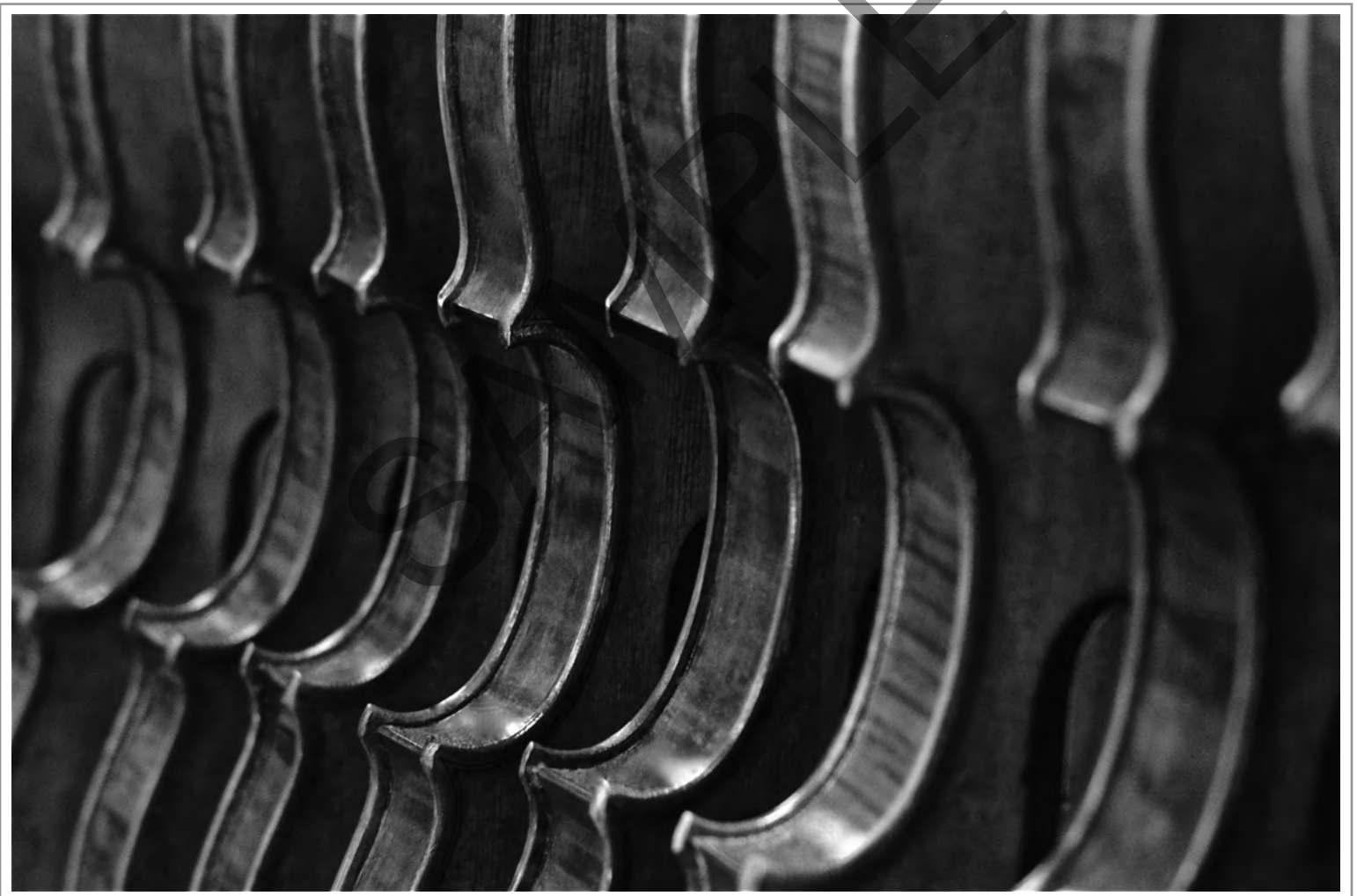


Kjos String Orchestra
Grade 2
Full Conductor Score
SO462F

Jeremy Woolstenhulme

Mystical Voyage



Neil A. Kjos Music Company • *Publisher*



The Arranger



Jeremy Woolstenhulme (ASCAP) currently serves as the orchestra director at Northview High School in the Fulton County School District (Georgia), a position begun in January 2020. He directs four different orchestras. Prior to this, Mr. Woolstenhulme was orchestra director for 17 years at Hyde Park Middle School in Las Vegas, Nevada. During his tenure at Hyde Park, his award-winning orchestras performed at the Midwest Clinic, the ASTA National Conference, and other special venues in the US and Europe. In 2015 and 2019, his chamber orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division.

Jeremy Woolstenhulme has served as clinician throughout the United States, Canada, Australia (AUSTA, Maryborough Festival), and the People's Republic of China. His expertise as conductor has made him a popular choice for All-State and Honor orchestras around the country.

With a growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works have consistently been included as J.W. Pepper Editors' Choice selections and can be found on many state festival repertoire lists. He is co-author, with Terry Shade and Wendy Barden of the highly acclaimed

string method, **String Basics™**. He has also authored the popular supplemental methods, **Intonation Basics™** and **Vibrato Basics™**, along with a wealth of supplemental repertoire collections, all part of the **String Basics™** curriculum. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire.

Mr. Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University and a Master of Arts degree in cello performance from University of Nevada, Las Vegas.

Jeremy Woolstenhulme and his wife Taryn live in Georgia with their four children, and all four play the cello! The family is dedicated to church activities, enjoy traveling, and love the outdoors.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

The Mystical Series

The popular original compositions in the **Mystical Series** feature works at different grade levels. Students who love the easier **Mystical** works can look forward to those at a more difficult level as they become more advanced. In order of grade level, here are the five works in the series, all composed by Jeremy Woolstenhulme:

- Mystical Mage** • Grade 1½
- Mystical Quest** • Grade 2
- Mystical Voyage** • Grade 2
- Mystical Portal** • Grade 2½
- Mystical Towers** • Grade 3

Sample score pages and full-length audio recordings are available at www.kjos.com.

Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit www.robertsonviolins.com.

Voyages!

A voyage is a long journey, most often an ocean trip or an expedition into outer space. Historically, there have been many successful seafaring voyages led by explorers who have discovered new lands and peoples. Amerigo Vespucci (1454-1512, Italian), Sir Ernest Shackleton (1874-1922 Anglo-Irish), and Sylvia Earle (1935- American) are just a few explorers who voyaged to reach new places and discover new things via often difficult ocean treks.



Water, a ship at sea during a storm, from "The Four Elements." Etching by Stefano della Bella (1610-1664)

The 20th and 21st centuries have showcased a number of incredible voyages into space. Early voyages were rather short, yet were groundbreaking events that captured the attention of millions around the world. American astronauts that voyaged up into the deep blue sky include: Walter Schirra (1923-2007), Margaret Rhea Seddon (1947-), and Bernard Anthony Harris (1956 -). Each succeeded with monumental achievements and logged many hours in space.

Just think about the technology, or lack thereof, when these and other seafaring and space voyagers were out on their expeditions. What kind of maps did they have to work with? How did weather impact their journeys? What happened if something went wrong with the vessel they were traveling in? What did voyagers eat? Were voyagers ever scared?



Launch of US Space Shuttle Discovery, 2007

Flash Fiction!

Mystical Voyage takes players and audiences on a high energy journey of mystical proportions. This voyage is mystical because unusual, unexplainable events occurring throughout can be unfathomable, obscure, and mysterious.

This piece can evoke many entertaining stories to accompany the music. Students might find story writing to be enjoyable and a surprisingly fun way to connect with the music they are playing. The most fantastic aspect about this type of assignment is that no two stories will be alike. If a flash fiction (short short story) assignment is given, establish a few perimeters to help guide them: 1) select an ocean or a space voyage, 2) set a time the story takes place, 3) create a few memorable characters, 4) establish a beginning, a conflict and/or plot twist, a turning point, 5) resolve and conclude. The story can be simple, but the primary goal is to let the written word connect to the music in a meaningful way. If some students want to add a drawing of their own, that's an added bonus! This assignment works well when given as a solo project or given to small groups.

Another opportunity for students to connect with the concept of voyages, is to have them research and write a brief report about one of the voyagers mentioned above or any approved voyager of their choice. Many students will find the experiences of their assigned voyager to be inspiring and motivating. The above portion of this page is included in each student part.

For Northwestern Middle School, Evelyn Champion, Director

Mystical Voyage

Full Conductor Score
Approx. performance time—3:00

Jeremy Woolstenhulme
(ASCAP)

Allegro (♩ = 120)

The score is for strings in 4/4 time with a tempo of Allegro (♩ = 120). It consists of two systems of staves. The first system includes Violins (1 and 2), Viola*, Cello, and String Bass. The second system includes Violins (1 and 2), Viola*, Cello, and String Bass. Dynamics include *p*, *mp*, and *mf*. The Cello part features a rhythmic pattern of eighth notes with accents (>). The String Bass part features a rhythmic pattern of quarter notes. A large 'SAMPLE' watermark is overlaid on the score.

*A part for 3rd Violin is included.

12

10 11 13

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

arco

14 15 16 17

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

18 19 20 21

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

f

mp

22 23 24 25

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

26 27 28 29

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

30 31 32 33 34

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

35 36 37 38

Vlins. 1 *mf* *ff*

Vlins. 2 *mf* *ff*

Vla. *mf* *ff*

Cello *mf* *ff*

Str. Bass *mf* *ff*

39 40 41 42

Vlins. 1 *subito p*

Vlins. 2 *subito p*

Vla. *subito p*

Cello *subito p*

Str. Bass *subito p*

43 44 45 46

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

47 48 49 50

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

51 52 53 54

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

55 56 57 58

Vlns. 1 *p* *mf*

Vlns. 2 *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

59 60 61 62 63

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

64 65 66 67 68

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp

mf

mf

mf

69 70 71 72 73

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

f

mp

f

mp

f

mp

74

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

75 76 77 78

79

Vlins. 1 *mp* *f*

Vlins. 2 *mp* *f*

Vla. *mp* *f*

Cello *mp* *f* div.

Str. Bass *mp* *f*

80 81 82 83

84

Vlins. 1 *mp* *ff*

Vlins. 2 *mp* *ff*

Vla. *mp* *ff*

Cello *mp* *ff* unis.

Str. Bass *mp* *ff*

85 86 87 88 89

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SO462F - Mystical Voyage



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