

Kjos String Orchestra
Grade 3
Full Conductor Score
SO463F

R. Scott Whittington
Ode to a Cool Cat



Neil A. Kjos Music Company • *Publisher*





The Composer

R. Scott Whittington is a graduate of the Faculty of Music at the University of Toronto, where he pursued studies in orchestration, arranging, conducting and music pedagogy. He has been actively engaged in multiple fields of adult and youth music education for over 30 years. Scott is a widely published composer in the United States (Neil A. Kjos Music Company, Wingert-Jones Publications, FJH Music Company, Tempo Press, LudwigMasters Publications, MSB Publishing), with 125 compositions and numerous commissions to his credit. He writes for full orchestra, string orchestra, concert band, choir, chamber ensembles and the stage. His work has a fresh, contemporary feel to it, with a leaning toward strong melody and catchy rhythmic content. He is a member of the Canadian League of Composers and a member of SOCAN.

The Composition

Ode to a Cool Cat is based around a 5-note motif. With elements of jazz and blues, it has a spritely, yet easygoing style which recalls a freer, more carefree era in time. **Ode to a Cool Cat** pays homage to an anonymous figure. This anonymous figure though, could be a person or maybe even a favorite feline that belongs to someone. Open an opportunity for students to dedicate their performance of this work to a special "cool cat." R. Scott Whittington dedicates this work to "Oliver, a very cool cat," who will remain anonymous.

Rehearsal Suggestions

All sections of the orchestra have the chance to play interesting melodic material especially at measure 49 with call and response riffing. Measures 20 and 44 in the cello and bass parts provide an opportunity to try LH open string pizzicato. Since this could be a newer technique, rehearse measures 20-21 and 44-45 under tempo so that students can coordinate and alternate left hand with bowing. The bass section gets a terrific moment in measure 78 with a glissando. The crescendo during the gliss. can be exaggerated for an extra fun effect!

Ode to a Cool Cat includes an optional Drum Kit part. It is not required, but it does add verve and helps sustain rhythmic pulse and precision. A piano part for rehearsal purposes is also provided.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Drum Set
- 1 – Piano (Optional)
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

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Ode to a Cool Cat

Full Conductor Score

Approx. performance time – 3:25

R. Scott Whittington

(SOCAN)

Moderato, with a laid-back feel (♩ = 110)

Violins 1

Violins 2

Viola*

Cello

String Bass

pizz.

mf

arco

Moderato, with a laid-back feel (♩ = 110)

Piano (for rehearsal)

Drum Set (optional)

S.D. (brushes)

B.D.

H.H.

mf

mp

Violins 1

Violins 2

Viola

Cello

String Bass

6

7

8

9

10

arco

Piano

Drum Set

9

* A part for 3rd Violin (Viola T.C.) is included.

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11 12 13 14 15

Vlns. 1 V V □

Vlns. 2

Vla.

Cello V

Str. Bass

Pno.

Dr.



16 17 18 19 20

Vlns. 1 *f* arco

Vlns. 2

Vla. *f* arco

Cello *f*

Str. Bass *f*

Pno. *f*

Dr. *mf*

(L.H.) pizz.

(L.H.) pizz.

25 Amabile

21 22 23 24

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *arco* *mf*

Str. Bass *mf*

f

25 Amabile

Pno. *mf*

Dr. *mf*

f

crash s.s.



26 27 28 29 30

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

Dr.

33

31 32 34 35

Vlns. 1 *mf*

Vlns. 2 *mf* div.

Vla. *f* espress.

Cello *f* espress. div.

Str. Bass *mf*

Pno. *mf*

Dr. T.T. crash s.s. *mf*

36 37 38 39 40

Vlns. 1

Vlns. 2

Vla.

Cello div.

Str. Bass

Pno.

Dr. T.T.

41 42 43 44 **45**

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *div.*

Cello (L.H.) pizz. arco

Str. Bass (L.H.) pizz. arco *f*

45

Pno. *f* *mf*

Dr. *f*



46 47 48 49 50

Vlns. 1 *ff* *mf*

Vlns. 2 *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mf*

Str. Bass *ff* *mf*

49

Pno. *ff* *mf*

Dr. *ff* *mf*

51 52 53 54 55

1 Vlns. 2 Vlns. Vla. Cello Str. Bass Pno. Dr.

56 57 58 59 60

1 Vlns. 2 Vlns. Vla. Cello Str. Bass Pno. Dr.

f *f* *f* *f* *f*

poco rall. *poco rall.*

61 a tempo (♩ = 110)

poco rall.

1 Vlns. *pizz. div.* *p* 62 63 64 *arco*

2 Vlns. *pizz.* *p* *arco* *V*

Vla. *p*

Cello *p*

Str. Bass *p*

61 a tempo (♩ = 110)

poco rall.

Pno. *p*

Dr. *p*

65 a tempo (♩ = 110)

1 Vlns. *mf* 66 67 68 69

2 Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

65 a tempo (♩ = 110)

Pno. *mf*

Dr. *sticks/brooms* *mf*

70 71 72 73 74

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass
Pno.
Dr.

75 76 77 78 79

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass
Pno.
Dr.

f *pp* *mf*
f *pp* *mf*
f *pp* *mf*
f *pp* *mf*
f *pp* *mf*

pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco* *gliss.*

80 81 82 83 84

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

Dr. *mf* T.T.

85 86 87 88 89

Vlns. 1 *mp dim. poco a poco*

Vlns. 2 *mp dim. poco a poco* *pizz.*

Vla. *mp dim. poco a poco* *pizz.*

Cello *mp dim. poco a poco*

Str. Bass *mp dim. poco a poco*

Pno. *mp dim. poco a poco*

Dr. *mp dim. poco a poco* T.T. Brushes

90 91 92 93 94

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. arco *pp* pizz.

Cello *pp* pizz.

Str. Bass (L.H.) *pp* pizz.

Pno. *pp*

Dr. *pp*

SAMPLE

