

Kjos String Orchestra  
Grade 3½  
Full Conductor Score  
SO464F

Antonín Dvořák  
Jeff Bailey, Arranger

**Polka**  
From Czech Suite, Op. 39



Neil A. Kjos Music Company • *Publisher*



## The Arranger



**Jeff Bailey** is a graduate of Old Dominion University with a bachelor's degree in music composition and University of Virginia with a master of arts in music. He has been teaching middle school orchestra since 1999, first in the Chesterfield Public Schools in Richmond, VA, and currently in the Virginia Beach Public Schools. Jeff's teaching philosophy includes the integration and education of classical music in his middle school orchestra classrooms and often arranges music to support his curriculum. In 2022, Jeff was honored to be selected "2023-2024 Landstown Middle School Teacher of the Year."

Bailey's arrangements and original works have been performed with much acclaim throughout the United States and several of his publications have been designated as J.W. Pepper "Editors' Choice" selections. In addition to his music for string music education, he has also composed soundtrack music for educational videos.

Jeff has been a performing rock and jazz musician for over three decades, both on guitar and bass. He lives in Virginia Beach, Virginia with his wife and three children.

## The Composition

The **Czech Suite** comprises five movements originally composed for two flutes, two oboes, one English horn, two clarinets, two bassoons, two horns, two trumpets, timpani, and strings. The **Polka** is the second movement of the suite and represents the most celebrated of traditional Czech dances. Although fast and lively overall, the piece begins in D minor and is somewhat solemn in nature. The middle section shifts to F Major and perks up to being expressive and bouncy.

Antonín Dvořák composed this piece in the late 1870s when his career and fame were quickly rising. His music was becoming better known throughout Europe and his beloved music reflected the heritage of his homeland. The premiere performance took place in Prague, 1879 and was then published in 1881.

## Instrumentation List (Set C)

8 - 1st Violin  
 8 - 2nd Violin  
 5 - Viola  
 5 - Cello  
 5 - String Bass  
 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

# Polka

From *Czech Suite, Op. 39*

Full Conductor Score  
Approx. performance time—3:50

Antonín Dvořák  
Arranged by Jeff Bailey

**Allegretto grazioso** (♩ = 84)

Violins 1  
Violins 2  
Viola  
Cello  
String Bass

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

Measures 1-5, 6-10, 11-14

Dynamics: *p*, *mf*, *mp*, *f*

15 16 17 18

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *mp*

Str. Bass *p*

19 20 21 22 23

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff* div.

Cello *ff*

Str. Bass *ff*

24 25 26 27 28

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

29

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

To Coda ◊

34

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

35

36 *p*

37

38 *pp*

39 *pp*

40 Trio (♩ = 96)

Vlns. 1 *fp*

Vlns. 2 *p* pizz. div.

Vla. *fp* pizz.

Cello *fp*

Str. Bass *f*

41

42

43

44

45 46 47 48 49

Vlns. 1 *mf* unis. *p*

Vlns. 2 arco *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

50 51 52 53 54 55

Vlns. 1 *p* div. *p*

Vlns. 2 *p*

Vla. *mp* arco *p*

Cello *p* arco *sim.*

Str. Bass *p* *p*

56 57 58 59 60

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

61 unis. 62 V 63 64 V 65 66

Vlns. 1 *mf* *dim.* *p* *pp*

Vlns. 2 *mf* *dim.* *p* *pp*

Vla. *mf* *dim.* *p*

Cello *mf* *dim.* *p*

Str. Bass

67 68 69 70

Vlns. 1 *fp* *fp*

Vlns. 2 *pizz.* *p*

Vla. *fp* *fp*

Cello *fp* *fp*

Str. Bass *f*

71 72 73 74

Vlns. 1 *fp* *f* *arco*

Vlns. 2 *f*

Vla. *fp* *f*

Cello *f* *pizz.*

Str. Bass *f*

75 76 77 78

Vlins. 1 *mp*

Vlins. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

**D.C. al Coda**  
(no repeats 2x)

79 80

Vlins. 1 *p* *pp*

Vlins. 2 *p* *pp*

Vla. *p* *pp*

Cello *p* *pp* (to arco)

Str. Bass *pp* arco

**81 Coda**

82

*p* *pizz.* *p*

83 **rit.** 84 85 V 86 87

Vlins. 1 *pp*

Vlins. 2 *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp* arco

