String Basics™ Steps to Successful Literature
String Orchestra
Grade 2
SO467F

Nolan E. Schmit

Uncle Sam's Jam

Correlated with String Basics™, Book 2, page 41

SAMPLE

Neil A. Kjos Music Company • Publisher

Steps to Successful Literature presents exceptional performance literature – concert and festival pieces for beginning to intermediate string orchestras. Each piece is correlated with a specific location in ***String Basics™ – Steps to Success for String Orchestra Comprehensive Method*** by Terry Shade, Jeremy Woolstenhulme, and Wendy Barden. Literature reinforces musical skills, concepts, and terms introduced in the method. Sometimes, a few new concepts are included. They are officially introduced and described in the score.

About the Composer

Nolan E. Schmit (b. 1969) is a 1993 graduate of the University of Nebraska-Lincoln where he received his Bachelor of Music Education degree with an emphasis in composition. He received his Master of Music degree with the same emphasis in May of 2003.

He was twice awarded the Ida M. Vreeland award for outstanding achievement in composition from the University of Nebraska, was teacher of the year at Orchard, Nebraska in 1995 and was the 1998 recipient of the Jack R. Snider Outstanding Young Band Director Award, given by the Nebraska State Bandmasters Association. In 1999, Nolan received the Outstanding Young Music Educator Award from the Nebraska Music Educators Association and was named the 2009–2010 Composer of the Year by the Nebraska Music Teachers Association.

In addition to serving as an instrumental music teacher for Lincoln Public Schools, Lincoln, Nebraska, Mr. Schmit has the privilege of being the Voice of the University of Nebraska, Cornhusker Marching Band.

He is a member of the Nebraska State Bandmasters Association (NSBA), Nebraska Music Educators Association (NMEA), National Association for Music Education (NAfME), Kappa Kappa Psi National Honorary Band Fraternity, and the American Society of Composers, Authors and Publishers (ASCAP).

Nolan's educational interests include conducting, composition, giftedness, world history, and music technology. In addition, he enjoys time with family and friends, reading, filmmaking, football, nearly all genres of movies, Star Wars, documentaries, gardening, cooking, opera, and photography.

Nolan is married to Barb and they have two daughters and a son.

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Basics About the Composition

Uncle Sam's Jam is a patriotic medley featuring the traditional song "Yankee Doodle" and the 1906 song "You're a Grand Old Flag" by George M. Cohan (1878–1942).

Uncle Sam, the famous icon with the top hat and white beard, was inspired by a real person, Samuel Wilson (1766-1854). He was a meat packer from Troy, New York who, along with his brother, established several successful businesses. They were considered fair and friendly men. One theory suggests that during the War of 1812, Samuel Wilson donated rations of beef to the U.S. Army. The beef barrels were stamped "U.S." to indicate property of the United States, however soldiers began referring to the "U.S." stamp as beef as coming from "Uncle Sam." Over time, association between Samuel Wilson and "Uncle Sam" grew and the character became a symbol for the United States. It has been a prominent part of American culture, identity, and pride since the mid-1800s.

The first song in this medley was first sung by the British in the mid-1700s. "Yankee Doodle" was quickly adopted by the Americans during the Revolutionary War and from that time forward, it has been used as a patriotic song, and different sets of lyrics have been written to reflect the changing times. The term "Yankee" has many meanings: in the international community, it simply means, "American;" in the United States, it refers to people from the northern states. "Yankee Doodle" is the official state song of Connecticut.

"You're a Grand Old Flag," composed by George M. Cohen, premiered (1906) in his musical, ***George Washington, Jr.***, in New York City. The song was published and copyrighted that same year and became the first song from a musical to sell over one million copies. "You're a Grand Old Flag" honors the American flag and conveys pride for the United States.

Performance and Instrumentation

Uncle Sam's Jam, set in concert F Major, can be performed in several different versions: concert band only, string orchestra only, and band and strings combined to create a full orchestra. The string orchestra version requires Snare Drum and Bass Drum. The string set also includes optional parts for Bells, Crash Cymbal, and Timpani.

The string orchestra parts are available with Kjos edition number SO467C. The band parts are available with Kjos edition number WB537. By making use of the Rehearsal Piano part, myriad other instrumental combinations are available.

String Orchestra Instrumentation (SO467C)

8 – 1st Violin
8 – 2nd Violin
5 – 3rd Violin (Viola T.C.)
5 – Viola
5 – Cello
5 – String Bass
3 – Snare Drum, Bass Drum
1 – Orchestra Bells (Optional)
1 – Crash Cymbals (Optional)
1 – Timpani (Optional)
1 – Rehearsal Piano
1 – Full Conductor Score

Concert Band Instrumentation (WB537)

4 – 1st Flute
4 – 2nd Flute
2 – Oboe
6 – 1st B♭ Clarinet
6 – 2nd B♭ Clarinet
2 – E♭ Alto Clarinet
2 – B♭ Bass Clarinet
2 – Bassoon
4 – 1st E♭ Alto Saxophone
4 – 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
2 – E♭ Baritone Saxophone
4 – 1st B♭ Trumpet
4 – 2nd B♭ Trumpet
6 – F Horn
8 – Trombone
2 – Euphonium
2 – B♭ Baritone TC
4 – Tuba
1 – Electric Bass
2 – Orchestra Bells
2 – Crash Cymbals
3 – Snare Drum, Bass Drum
2 – Timpani
1 – Rehearsal Piano
1 – Full Conductor Score

Additional scores and parts are available.
To hear a recording of this piece or any other Kjos publication, go to **www.kjos.com**.

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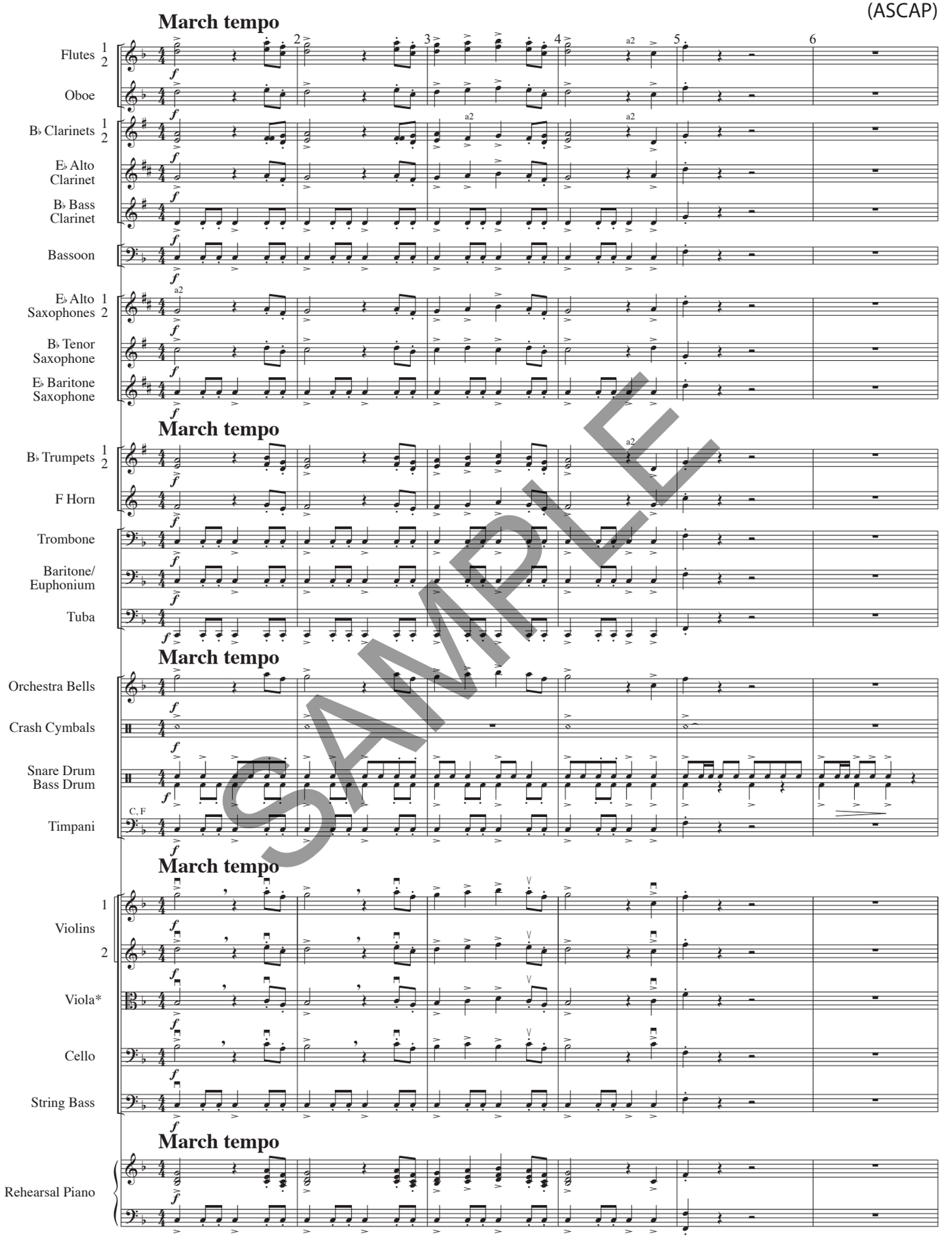
Uncle Sam's Jam

Approx. performance time—2:00

Nolan E. Schmit
(ASCAP)



*A part for 3rd Violin (Viola T.C.) is included.

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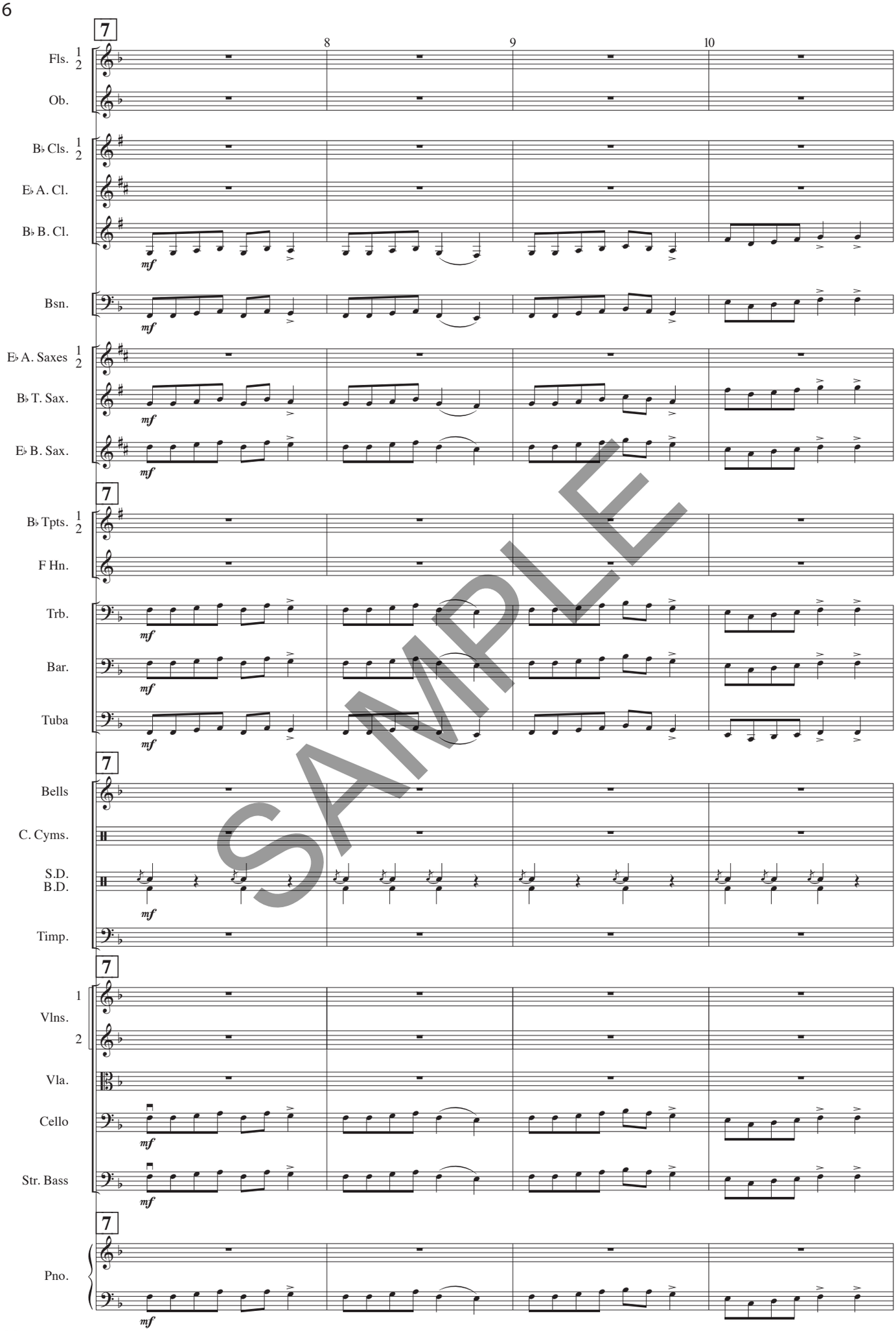
7
8
9
10
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trb.
Bar.
Tuba
Bells
C. Cyms.
S.D.
B.D.
Timp.
Vlns. 1 2
Vla.
Cello
Str. Bass
Pno.
mf

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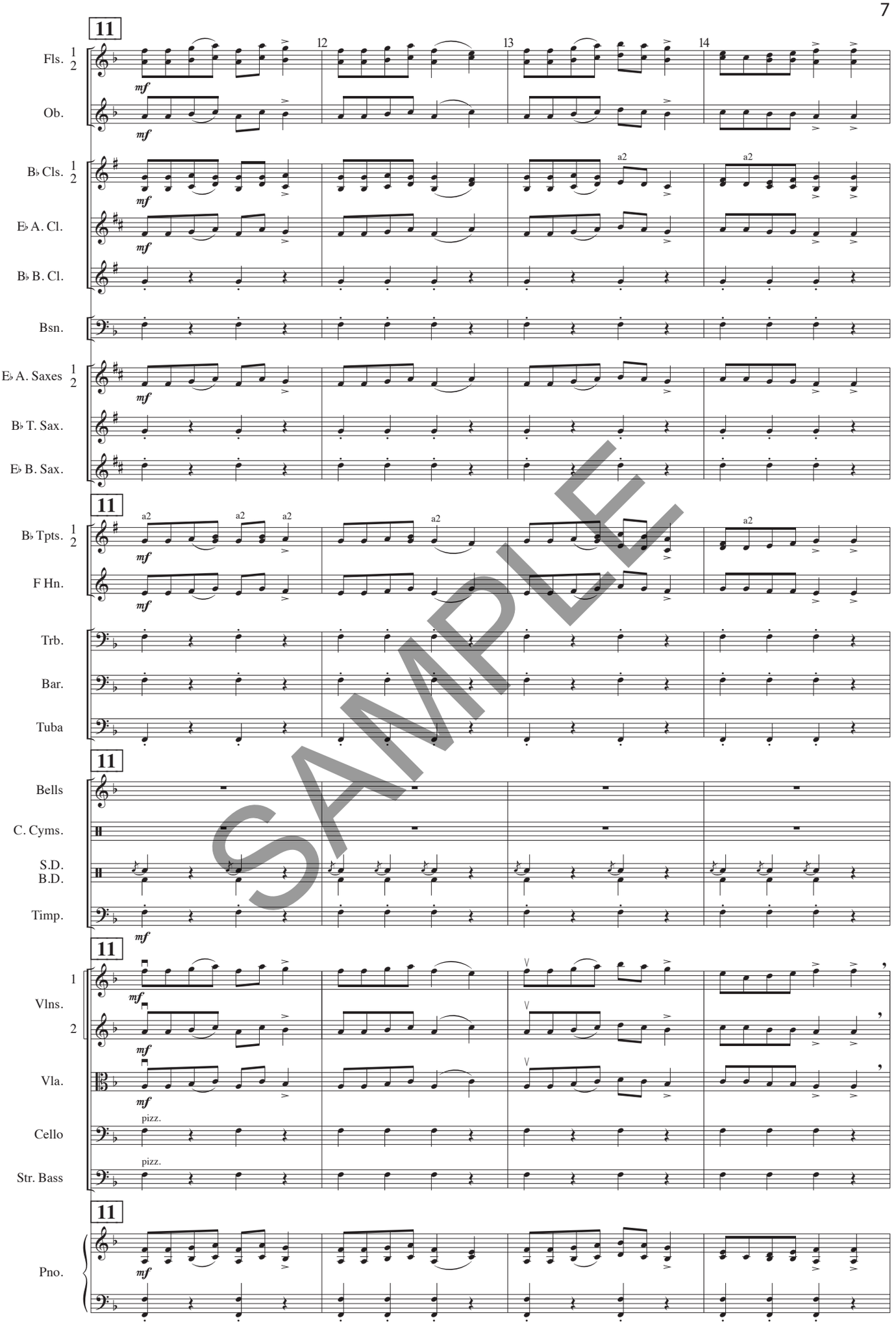
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12
13
14
Fls. 1 2
Ob.
mf
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
a2
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trb.
Bar.
Tuba
Bells
C. Cyms.
S.D.
B.D.
Timp.
Vlns. 1 2
Vla.
Cello
Str. Bass
pizz.
Pno.

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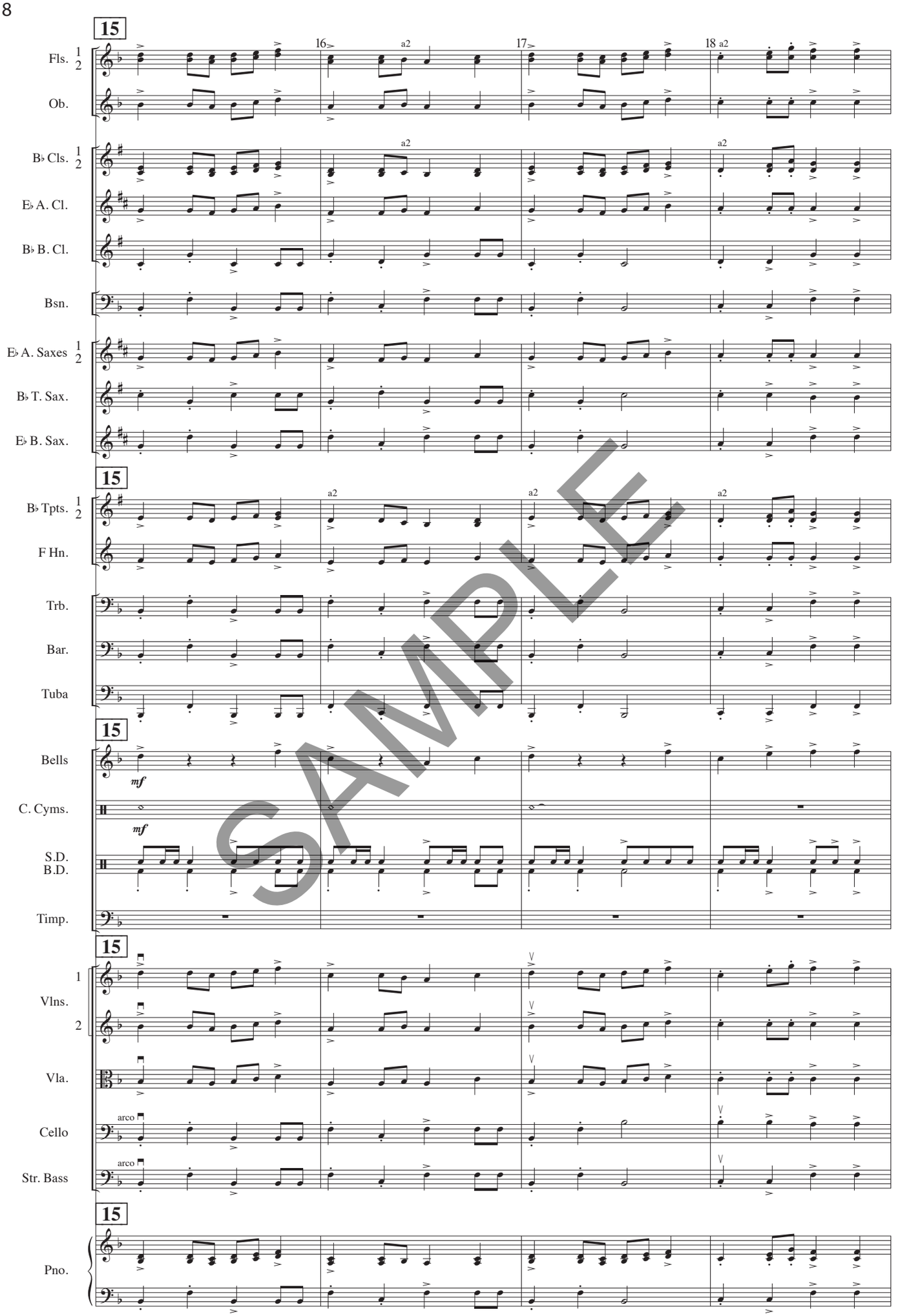
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16
17
18
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trb.
Bar.
Tuba
Bells
mf
C. Cyms.
S.D.
B.D.
Timp.
Vlns. 1 2
Vla.
arco
Cello
Str. Bass
Pno.

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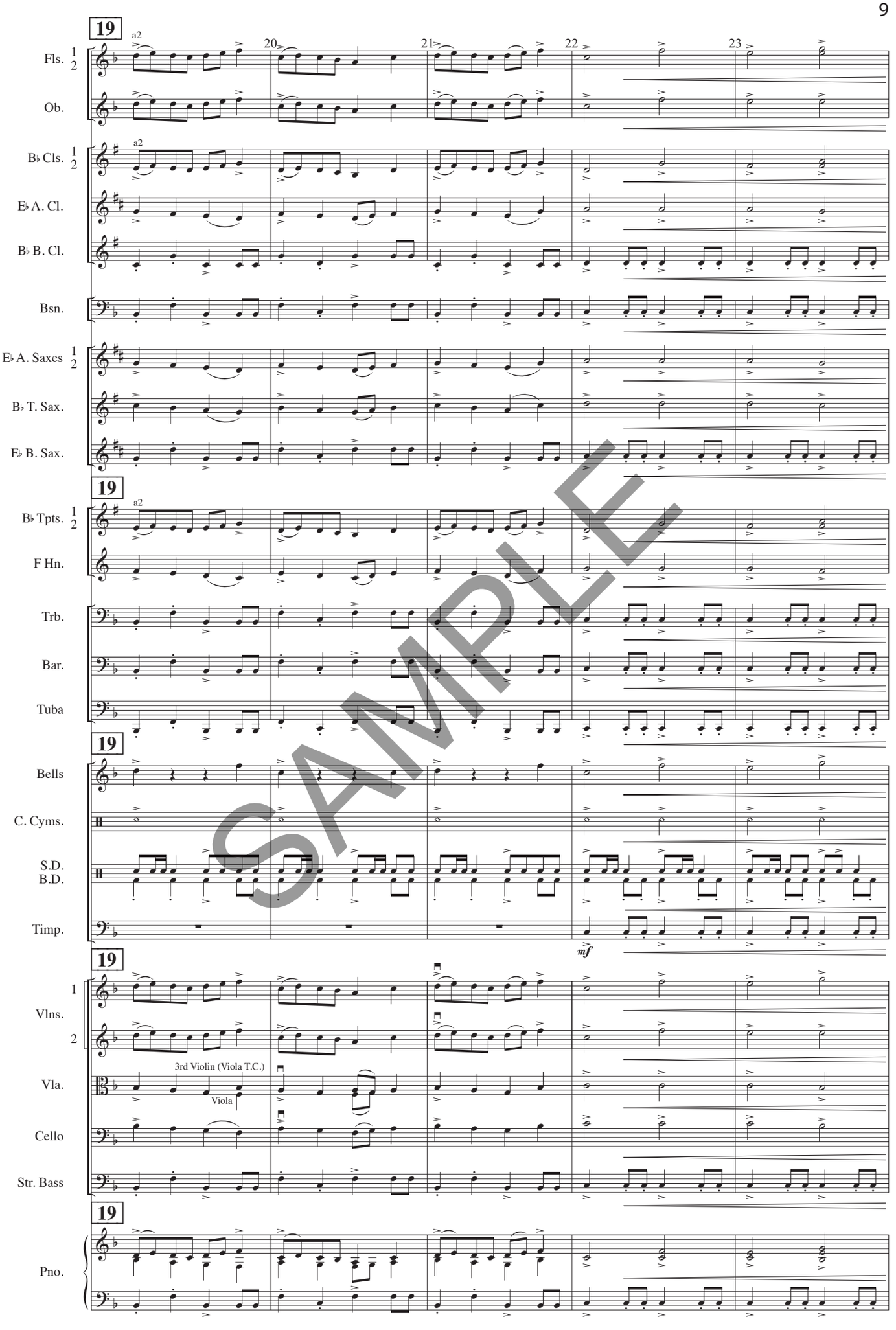
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Fls. 1 2
Ob.
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E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trb.
Bar.
Tuba
Bells
C. Cyms.
S.D.
B.D.
Timp.
mf
Vlns. 1 2
3rd Violin (Viola T.C.)
Vla.
Viola
Cello
Str. Bass
Pno.

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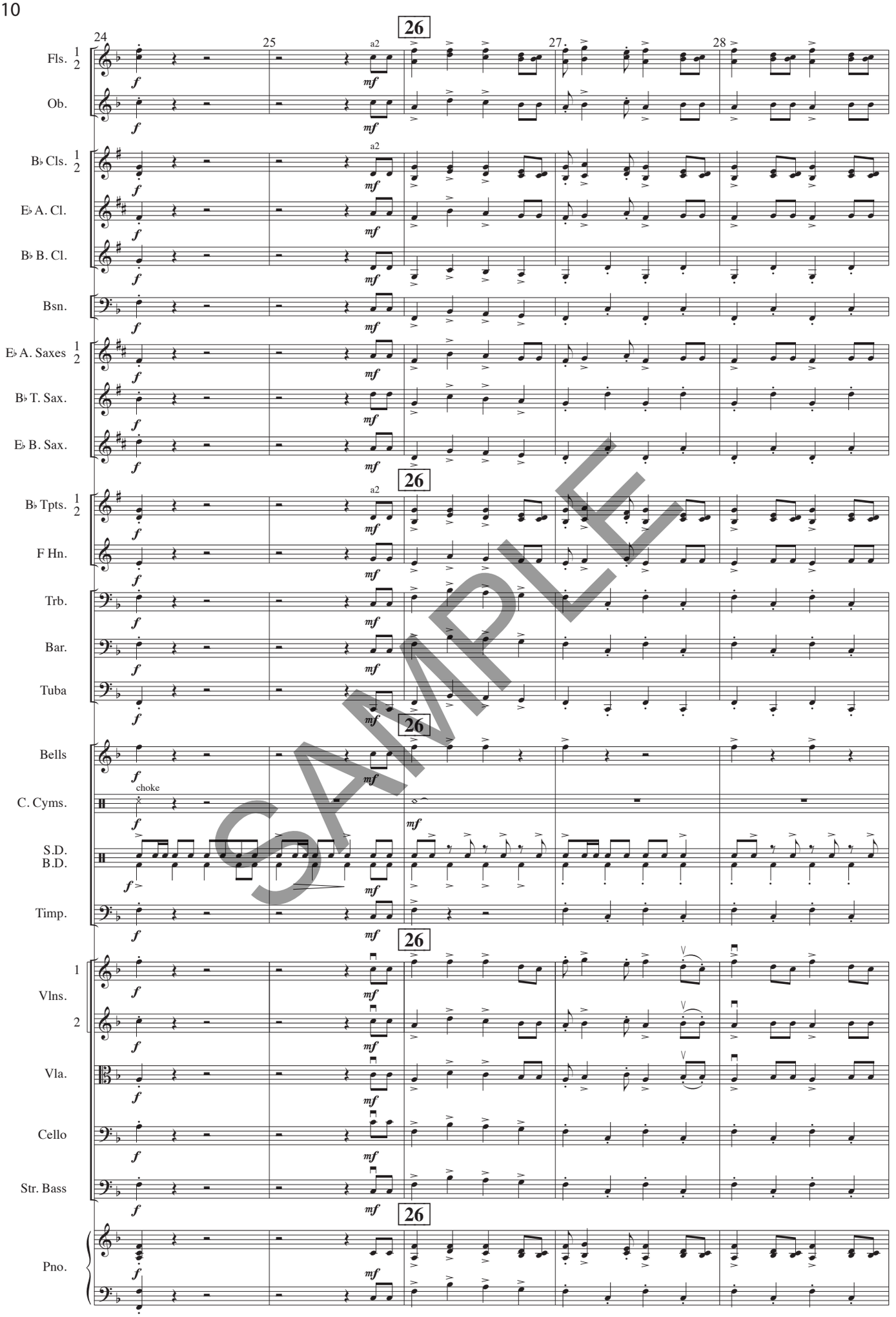
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Fls. 1 2
Ob.
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E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trb.
Bar.
Tuba
Bells
C. Cyms.
choke
S.D.
B.D.
Timp.
1 Vlns. 2
Vla.
Cello
Str. Bass
Pno.
a2
f
mf

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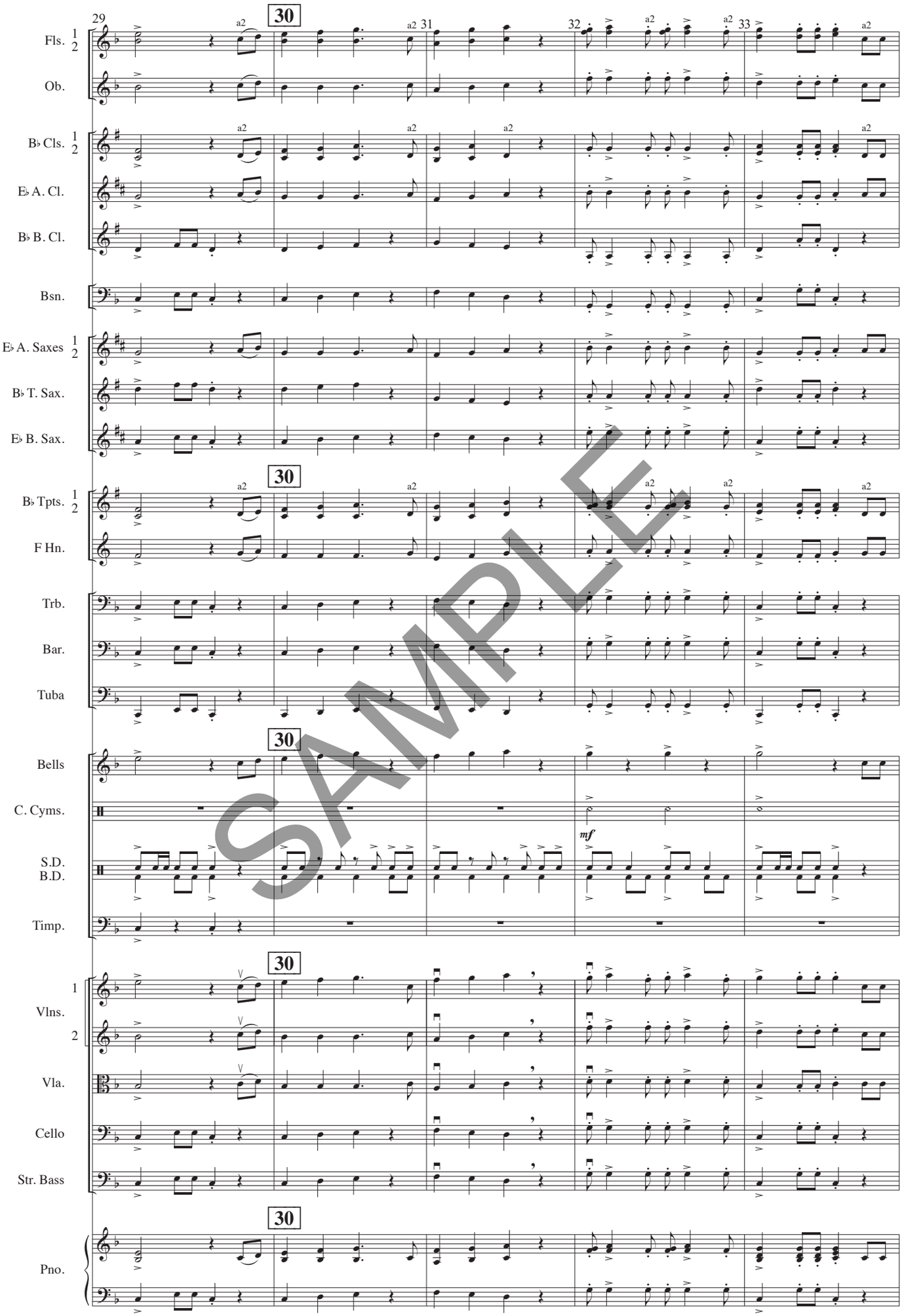
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Fls. 1 2
Ob.
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E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trb.
Bar.
Tuba
Bells
C. Cyms.
S.D.
B.D.
Timp.
Vlns. 1 2
Vla.
Cello
Str. Bass
Pno.
a2
mf

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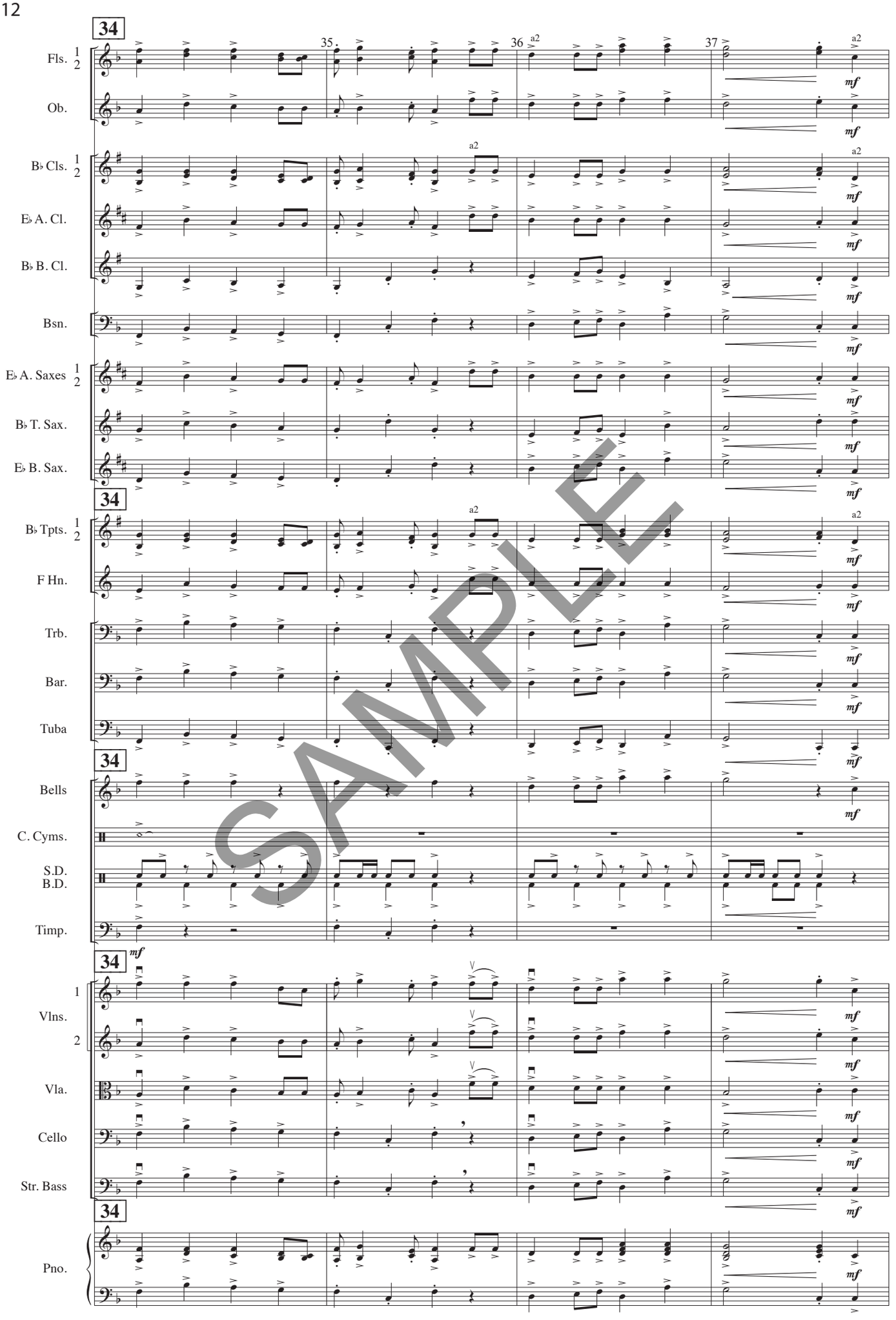
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a2
mf
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trb.
Bar.
Tuba
Bells
C. Cyms.
S.D.
B.D.
Timp.
Vlns. 1 2
Vla.
Cello
Str. Bass
Pno.

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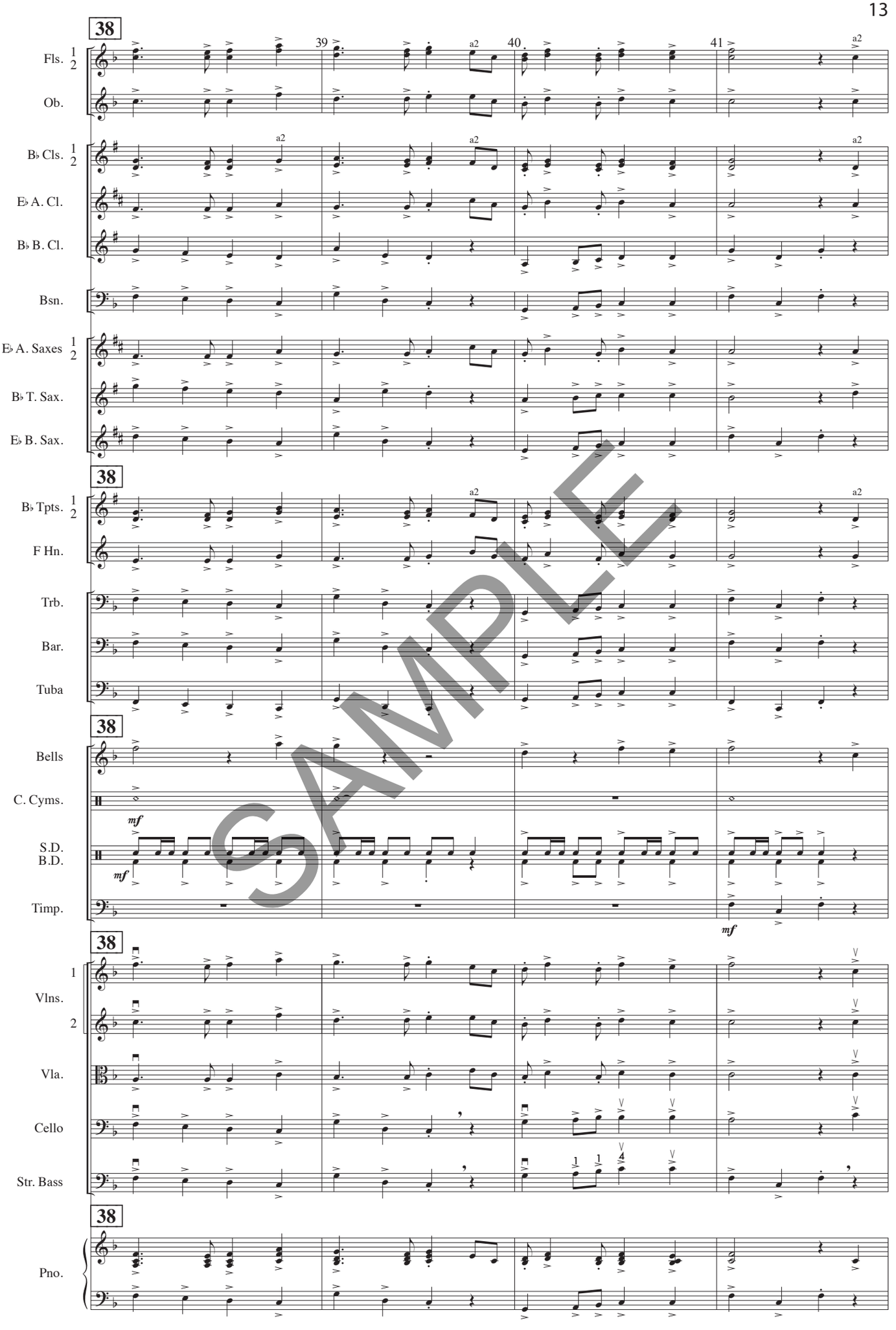
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Fls. 1 2
Ob.
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E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trb.
Bar.
Tuba
Bells
C. Cyms.
S.D.
B.D.
Timp.
Vlns. 1 2
Vla.
Cello
Str. Bass
Pno.
a2
mf

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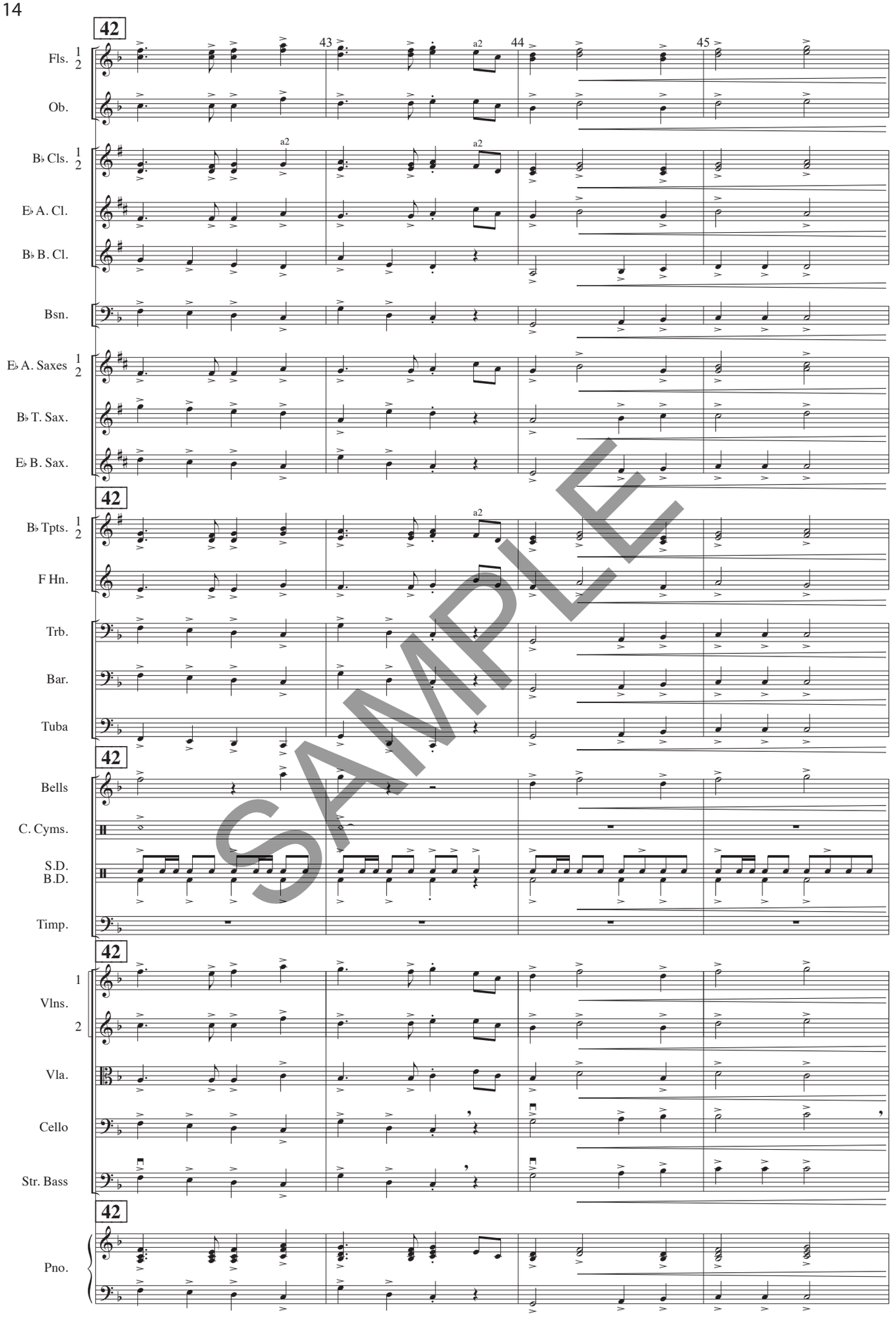
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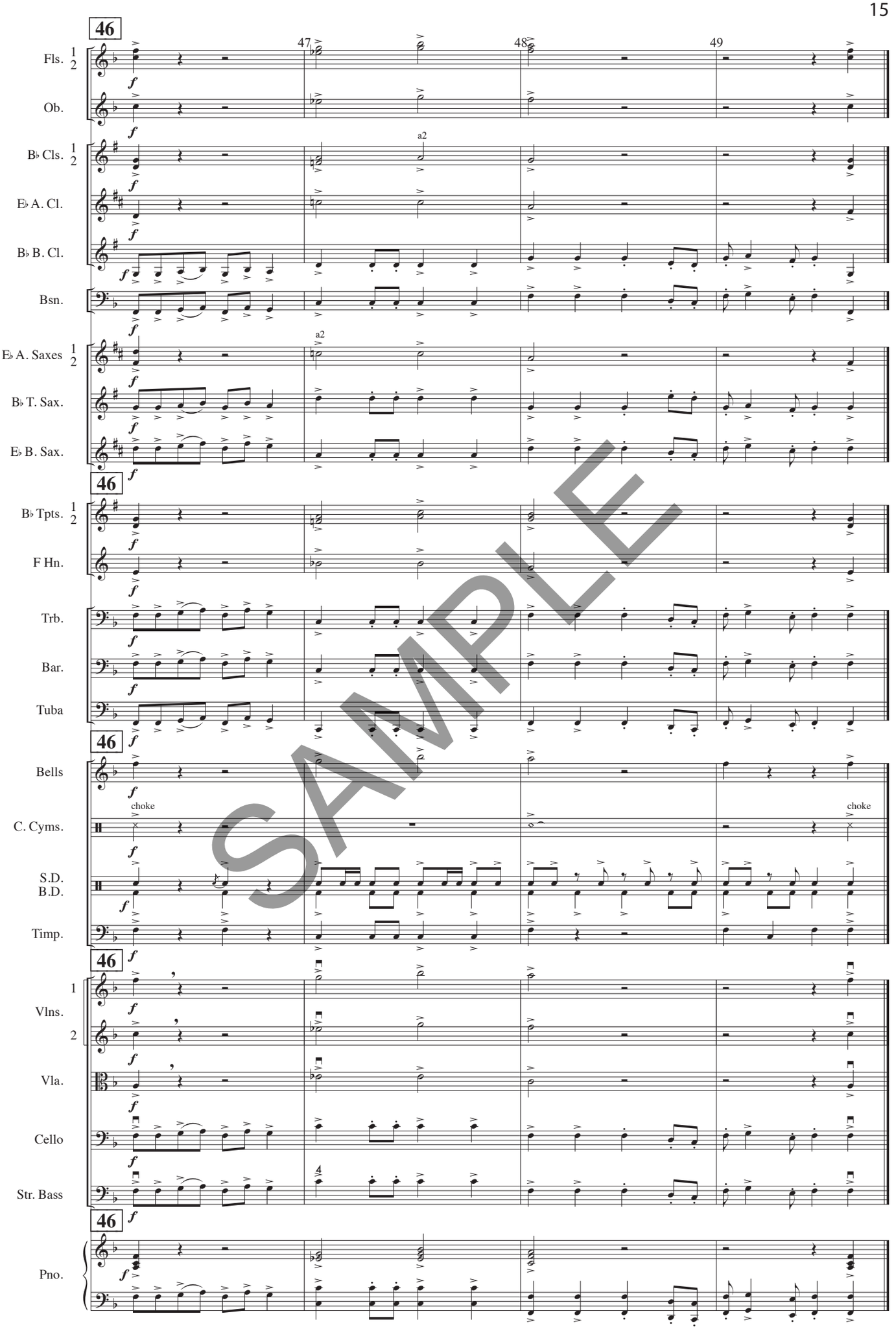
a2
Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trb.
Bar.
Tuba
Bells
C. Cyms.
S.D.
B.D.
Timp.
Vlns. 1 2
Vla.
Cello
Str. Bass
Pno.

SAMPLE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Fls. 1 2
Ob.
B♭ Cls. 1 2
E♭ A. Cl.
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
F Hn.
Trb.
Bar.
Tuba
Bells
C. Cyms.
S.D.
B.D.
Timp.
Vlns. 1 2
Vla.
Cello
Str. Bass
Pno.
a2
choke
SAMPLE

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