

Kjos String Orchestra
Grade 2½
Full Conductor Score
SO471F

Steven L. Rosenhaus

Con el viento

(With the Wind)



Neil A. Kjos Music Company • *Publisher*



The Composer



Steven L. Rosenhaus is a New York City-based composer, arranger, conductor, author, educator and clinician, performer, and dramaturge for musicals. His concert music has been called “clever, deftly constructed and likable” by The New York Times, and the Sächsische Zeitung (Dresden, Germany) declares it “expressive... Its song-like melodic sequences and balladic aspects give it a lyrical beauty, within a newer soundworld.” His over 200 compositions and arrangements for a wide range of genres are performed by such musicians as the New York Philharmonic, the U.S. Navy Band, the Band of His Majesty’s Royal Marines Plymouth (UK), pianist Laura Leon, the Meridian String Quartet, and educational ensembles throughout the U.S. Dr. Rosenhaus holds a Ph.D. from New York University, where he serves as Adjunct Professor of Composition. He also gives master classes and clinics across the U.S. and Europe, and is frequently hired as a dramaturge for musicals headed to Broadway or off-Broadway. He is the author of “The Concertgoer’s Guide to the Symphony Orchestra” (The Music Gifts Company) and “The Concert Composer’s Business Handbook” (Rowman & Littlefield), and he is co-author with Allen Cohen of “Writing Musical Theater” (Palgrave Macmillan).

The Composition

Con el viento (With the Wind) was commissioned and premiered by the Fischer Middle School Orchestra, Colleen Ferry, Director, Ewing, NJ, with the composer conducting. From the start of the commissioning process Dr. Rosenhaus wanted to involve the students as much as possible; he and Ms. Ferry decided the orchestra would have a contest for the best title for the then-unwritten work. The winning title, *Con el viento (With the Wind)*, conveyed all sorts of imagery and made composing the music a joy. The work is a waltz with original tunes, with elements of both Spanish and South American dances throughout.

Rehearsal Suggestions From Dr. Rosenhaus

Con el viento can be conducted in “3” or in “4” depending on the performers’ skills or a particular passage in the music. The tempo will depend on the players ability too, but it should always be steady and moving. Play with a lighter touch even in the louder passages, particularly in mm.83 through 114, but as much “on the bow” as possible. Bring out the counter lines in the lower voices that occur in spots like mm.40-43, mm.67-70, and so on. Also, make the most of the changes in texture throughout and the little “moments” like the sense of “free fall” at mm. 125-128. Lastly, the music frequently shifts in mode between D minor and D major; make sure there are clear differences between F naturals and F sharps as they occur.

Instrumentation List (Set C)

8 - 1st Violin
 8 - 2nd Violin
 5 - Viola
 5 - Cello
 5 - String Bass
 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

Con el viento

(With the Wind)

Full Conductor Score
Approx. performance time—3:40

Steven L. Rosenhaus
(ASCAP)

Allegro, ma non troppo (♩ = 120–132)

Violins 1

Violins 2

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

14 15 16 17 18 19 20

Vlins. 1 *mp*

Vlins. 2 *mp* pizz. arco

Vla. *mp* pizz. arco

Cello *mp* pizz. *mp*

Str. Bass *mp*

21 22 23 24 25 26 27

Vlins. 1 *mp* arco

Vlins. 2 *mp* pizz. arco

Vla. *mp* pizz. arco

Cello *mp*

Str. Bass *mp*

28 29 30 31 32 33 34

Vlins. 1 *mp*

Vlins. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

36

35 pizz. arco 37 38 39 40

Vlns. 1 *mf* *cresc.*

Vlns. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Cello pizz. arco *mf* *cresc.*

Str. Bass *mf* *cresc.*

41 42 43 44 45 46

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

49

47 48 50 51 52 53

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

54 55 56 57 58 59

rit.

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Tempo I (♩ = 120-132) 63

60 61 62 64 65 66

Vlns. 1 arco

Vlns. 2 pizz. *mp* arco

Vla. pizz. *mp*

Cello pizz. *mp*

Str. Bass pizz. *mp*

67 68 69 70 71 72

Vlns. 1 *cresc.* *mf* *p cresc.*

Vlns. 2 *cresc.* *mf* *p cresc.*

Vla. arco *cresc.* *mf* *p cresc.*

Cello *cresc.* *mf* *p cresc.*

Str. Bass *cresc.* *mf* *p cresc.*

73 74 75 76 77 78

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

79 80 81 82 83 84

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

85 86 87 88 89 90 91

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

92 93 94 95 96 97

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

98 99 100 101 102 103 104

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf *f*

arco

105 106 107 108 109 110 111

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

arco

f

117

112 113 114 115 116 117 118

Vlns. 1 arco *p*

Vlns. 2 pizz. *p*

Vla. pizz. *p*

Cello *p*

Str. Bass pizz. *p*

119 120 121 122 123 124

Vlns. 1 arco *cresc.* *mf*

Vlns. 2 arco *cresc.* *mf*

Vla. arco *cresc.* *mf*

Cello *cresc.* *mf*

Str. Bass *cresc.* *mf*

129

125 126 127 128 129 130

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

131 132 133 134 135 136

Vlns.
Vla.
Cello
Str. Bass

137 138 139 140 141 142 143

Vlns.
Vla.
Cello
Str. Bass

144 145 146 147 148 149 150

Vlns.
Vla.
Cello
Str. Bass

SAMPLE

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