

Kjos String Orchestra
Grade 4
Full Conductor Score
SO472F

Maurice Ravel
Jeremy Woolstenhulme, Arr.
Pavane for a Dead Princess



Neil A. Kjos Music Company • *Publisher*



The Arranger



Jeremy Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University and a Master of Arts degree in cello performance from University of Nevada, Las Vegas.

Mr. Woolstenhulme currently serves as the orchestra director of four orchestras at Northview High School in the Fulton County School District (Georgia). The Northview Chamber Orchestra had the honor of performing at the 2022 Midwest Clinic under his direction. Mr. Woolstenhulme is also the director of the Atlanta Festival Symphony Orchestra and the Atlanta Festival Chamber Orchestra, both integral divisions of the Atlanta Festival Academy.

Prior to 2020, Mr. Woolstenhulme was orchestra director for 17 years at Hyde Park Middle School in Las Vegas, Nevada. During his tenure at Hyde Park, his award-winning orchestras performed at the Midwest Clinic and the ASTA National Conference. In 2015 and 2019, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division. Mr. Woolstenhulme also traveled with his orchestras to major cities around the United States and Europe. Additionally, he founded the Las Vegas String Workshop, an innovative weeklong summer camp for string students. Woolstenhulme also conducted the Las Vegas Youth Philharmonic Orchestra.

With a growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works are included as J.W. Pepper Editors' Choice selections and can be found on many state festival repertoire lists. He is co-author of **String Basics Books 1, 2, and 3**, and is author of curriculum supplements including **Vibrato Basics**, **Intonation Basics**, and a wealth of supplemental repertoire collections and performance literature. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire.

Jeremy Woolstenhulme and his wife Taryn live in Georgia with their four children. They are dedicated to church activities, enjoy traveling, and love the outdoors.

Program Notes

*Maurice Ravel (1875-1937) was born in France near the border of Spain, however lived most of his life in Paris, France. He began music studies as a young boy and in his early 20s, entered the Paris Conservatoire. Throughout his career, he composed many popular pieces including **Bolero**, **Daphnis et Chloe**, **La Valse**, **Mother Goose Suite**, among many more. But it was one of his early compositions, his **Pavane for a Dead Princess (Pavane pour une infante defunte)** that put him on the map, so to speak, as a beloved master composer.*

***Pavane for a Dead Princess** was originally written for solo piano in 1899, and he later orchestrated it in 1910 for two flutes, one oboe, two clarinets, two bassoons, two horns, harp, and strings. In this work, it displays Ravel's skill to write beautiful melodies. And he did it through exquisite tone colors of his masterful orchestration.*

A pavane is a court dance that was popular in parts of Europe during the 16th and 17th centuries. As for the title of Ravel's work, he explained that the piece "...is not a funeral lament for a dead child, but rather an evocation of the pavane that might have been danced by such a little princess as painted by Velázquez." Ravel was referring to one of Spain's great painters, Diego Velázquez (1599-1660). It was Ravel's goal to musically portray a young Spanish princess from the essence of Velázquez's brush with haunting and expressive melodies.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Piano
- 1 – Full Conductor Score

Additional scores and parts are available.
To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Pavane for a Dead Princess

Full Conductor Score
Approx. performance time — 4:45

Maurice Ravel
Arranged by Jeremy Woolstenhulme
(ASCAP)

Lento (♩ = 60)

Violins 1: *p* pizz.

Violins 2: *pp* pizz.

Viola: *pp* pizz.

Cello: *pp* pizz.

String Bass: *pp* pizz.

Piano: *pp*

a tempo [7]

Vlins. 1: arco *mf*

Vlins. 2: *mp* arco

Vla.: *mp* arco

Cello: *mp* arco

Str. Bass: arco *mp*

Pno.: *mp*

This musical score page contains measures 9 through 16 of the piece "Pavane for a Dead Princess". The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Vlins. 1 & 2:** Violins 1 and 2. Measures 9-12 feature melodic lines with accents and a *mf* dynamic. Measures 13-16 feature a *pp* texture with a *Solo* marking.
- Vla.:** Viola. Measures 9-12 play a melodic line with accents and a *mf* dynamic. Measures 13-16 play a *Solo* line with a *mf* dynamic.
- Cello:** Cello. Measures 9-12 play a melodic line with accents and a *mf* dynamic. Measures 13-16 are mostly silent.
- Str. Bass:** String Bass. Measures 9-12 play a melodic line with accents and a *mf* dynamic. Measures 13-16 are mostly silent.
- Pno.:** Piano. Measures 9-12 play a rhythmic accompaniment with a *mf* dynamic. Measures 13-16 play a *pp* accompaniment.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are clearly marked. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Solo*. A large "SAMPLE" watermark is overlaid on the score.

34 rit. **35** a tempo

Vlns. 1 *f*

Vlns. 2 *mp*

Vla. *mp* div. *mf*

Cello *mp*

Str. Bass pizz. *mf* arco

Pno. *mp* **35** a tempo

Solo *mp*

Vlns. 1 *p*

Vlns. 2 *pp* Solo *p* Tutti *p* unis. *p*

Vla. *p*

Cello *p*

Str. Bass *p* pizz. arco

Pno. *pp* *p*

This musical score page contains measures 42 through 49 of the piece "Pavane for a Dead Princess". The score is arranged for a full orchestra and includes the following parts:

- Solo:** A single melodic line starting at measure 42, marked *mp*.
- Vlins. (Violins):** Two staves (1 and 2) playing a rhythmic accompaniment, marked *mf* and *p*.
- Vla. (Viola):** A single staff playing a rhythmic accompaniment, marked *mf* and *p*.
- Cello:** A single staff playing a rhythmic accompaniment, marked *mf* and *mp*.
- Str. Bass (String Bass):** A single staff playing a rhythmic accompaniment, marked *mf* and *p*, with *pizz.* (pizzicato) markings.
- Pno. (Piano):** A grand staff (treble and bass clefs) playing a rhythmic accompaniment, marked *mf* and *p*.

Measures 46-49 show a change in dynamics to *f* (forte) and a change in tempo and meter to 2/4. The score includes markings for *div.* (divisi), *unis.* (unison), and *Tutti*. A large "SAMPLE" watermark is visible across the score.

50

div. *f*

51

52

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

50

f legato

53

54

55

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

unis.

unis.

Pno.

Musical score for SO472F – Pavane for a Dead Princess, measures 56-62. The score is arranged for a string quartet (Violins 1 & 2, Viola, Cello, Str. Bass) and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p*, *mp*, *pizz.*, *arco*, *rit.*, and *ppp*. Performance instructions include *div.* (divisi) and *unis.* (unison). Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated. A large 'SAMPLE' watermark is overlaid on the score.

SAMPLE

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SO472F - Pavane for a Dead Princess



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