

Kjos String Orchestra  
Grade 3½  
Full Conductor Score  
SO473F

Isaac Albéniz  
Jeff Bailey, Arranger

**Suite española, No.1, Op. 47**  
**Movement III : Sevillanas**



Neil A. Kjos Music Company • *Publisher*





## The Arranger

**Jeff Bailey** is a graduate of Old Dominion University with a bachelor's degree in music composition and University of Virginia with a master of arts in music. He has been teaching middle school orchestra since 1999, first in the Chesterfield Public Schools in Richmond, VA, and currently in the Virginia Beach Public Schools. Jeff's teaching philosophy includes the integration and education of classical music in his middle school orchestra classrooms and often arranges music to support his curriculum. In 2022, Jeff was honored to be selected "2023-2024 Landstown Middle School Teacher of the Year."

Bailey's arrangements and original works have been performed with much acclaim throughout the United States and several of his publications have been designated as J.W. Pepper "Editors' Choice" selections. In addition to his music for string music education, he has also composed soundtrack music for educational videos.

Jeff has been a performing rock and jazz musician for over three decades, both on guitar and bass. He lives in Virginia Beach, Virginia with his wife and three children.

## The Composition

Isaac Albéniz (1860-1909) was a Spanish composer and virtuoso pianist having achieved a performance level higher than most pianists of his time. He was a piano prodigy and performed starting at the age of four. Administered by his father, the young Albéniz embarked on numerous concert tours. Tour locations included New York and San Francisco, not to mention various cities in Europe.

As he grew older he turned to composition and mostly wrote works for solo piano. His fame today primarily rests on his piano pieces which are characteristic of Spanish folk music. The spirit of Spanish music with melodic styles, rhythms, and harmonies really came through to create a national style for which he became famous.

The Sevillanas movement featured in this arrangement is part of a suite originally composed for piano solo containing eight movements. It is based on a Castilian folk dance from the 15th century. Castile was a kingdom located in much of modern Spain during the years 1065-1833. Sevillanas are festival dances, danced with partners during times of celebrations.

## Instrumentation List (Set C)

8 - 1st Violin  
 8 - 2nd Violin  
 5 - Viola  
 5 - Cello  
 5 - String Bass  
 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to [www.kjos.com](http://www.kjos.com).

# Suite española, No. 1, Op. 47

## Movement III: Sevillanas

Full Conductor Score  
Approx. performance time—2:45

Isaac Albéniz  
Arranged by Jeff Bailey  
(ASCAP)

Allegretto (♩ = 88)

The score is divided into three systems of staves. The first system (measures 1-4) includes Violins (1 and 2), Viola, Cello, and String Bass. The second system (measures 5-8) includes Violins (1 and 2), Viola, Cello, and String Bass. The third system (measures 9-13) includes Violins (1 and 2), Viola, Cello, and String Bass. Dynamics include *f*, *mp*, *mf*, and *f*. Performance markings include accents, slurs, and breath marks. A rehearsal mark '11' is present above measure 11.

14 15 16 17

Vlins. 1 *p* *mp*

Vlins. 2 *p* *mp*

Vla. *p* *mp*

Cello *p* *mp*

Str. Bass *p* *mp*

18 19 20 21

Vlins. 1 *p*

Vlins. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

22 23 24 25

Vlins. 1 *pp* *f* *un.*

Vlins. 2 *pp* *f* *un.*

Vla. *pp* *f* *un.*

Cello *pp* *f* *un.*

Str. Bass *pp* *f* *un.*

*poco rit.* **24** *a tempo* *div.*

26 27 28 29 30

div. 4

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

31 unis. 32 33 34

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mp* *f*

35 36 37 38

div.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*ff* *f* *ff* *f*

unis.

39 40 41 42

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*pp*

43 44 45 46

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mp*

47 48 49 50

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*V*

*2 4 1*

53

51 52 54

Vlns. 1 *pp* *f*

Vlns. 2 *pp* *f*

Vla. *pp* *f*

Cello *pp* *f*

Str. Bass *pp* *f*

55 56 57 58 V 59

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

63

60 61 62 V 64

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

65 66 67 68

Vlins. 1 *f* *p*

Vlins. 2 *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

69 70 71 72

Vlins. 1 *mp* *p*

Vlins. 2 *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p*

(no rit.)

73 74 75 76 77

Vlins. 1 *pp*

Vlins. 2 *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

