

Kjos String Orchestra
Grade 4½
Full Conductor Score
SO479F

R. Christopher Teichler

Welcome Home



Neil A. Kjos Music Company • *Publisher*



The Composer



Dr. R. Christopher Teichler has been an active musician for over 30 years as composer, conductor, performer, and teacher. He earned a Bachelor of Music degree in Composition from the Wheaton College Conservatory of Music, and a Master of Music and Doctor of Music degrees in Composition from Northwestern University. Chris has received awards for his music from Wheaton College, the Elmhurst Jazz Festival, WFMT 98.7 FM Chicago, and the National Band Association. His music has been performed by ensembles ranging from middle school band through professional symphony orchestra. His works are published by Neil A. Kjos Music Company, R.T. Legacy, Alfred Music, Lorenz Music, Pelican Music Publishing, TRN Music and BRS Music.

An accomplished conductor, Chris has directed numerous ensembles including orchestra, wind ensemble, jazz band, choir, musical theatre, and opera for Wheaton College, Trinity International University, the Round Lake Area Community Band, and West Suburban Community Church (Elmhurst, IL).

Dr. Teichler has taught composition, conducting, aural skills, trumpet, and piano, and his experience includes teaching at Wheaton, Trinity, Northwestern University and DePaul University, as well as privately. He is a member of the American Composers

Forum, the American Society of Composers, Authors and Publishers (ASCAP), the College Band Directors National Association (CBNDA), the National Association for Music Education, the Kansas Music Educators Association, and the Kansas Bandmasters Association. Chris is currently serving as Associate Professor of Music and Director of Instrumental Music at Tabor College (Hillsboro, KS), where he directs the Symphonic Band, Jazz Band and Bluejay Band. He and his wife Sarah have four beautiful children.

The Composition

Welcome Home is about returning to a place of joy and belonging. The opening melody and all that continues throughout this work easily awakens a sense of nostalgia and a longing for what being home really means. Home can be about people, comfort, security, optimism, a place for self expression, and more. The concept of home can also be tied to cultural and historical significances. It can extend beyond the walls of a physical home to include community. Whatever this music suggests to players and audience members, the composer most wants this piece to say, "Welcome Home."

Instrumentation List (Set C)

8 - 1st Violin
 8 - 2nd Violin
 5 - Viola
 5 - Cello
 5 - String Bass
 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

Acknowledgement

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Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

Welcome Home

Full Conductor Score
Approx. performance time—4:10

R. Christopher Teichler
(ASCAP)

Andante (♩ = 66-72)

Violins 1
Violins 2
Viola
Cello
String Bass

Violins (Vlins.)
Viola (Vla.)
Cello
Str. Bass

9

13 14 15 16

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

17 18 19 20

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

25 26 27 28

Vlns. 1 *mp* *p*

Vlns. 2 *mp* *mf*

Vla. *mp* *p* pizz.

Cello *mp* *p* pizz.

Str. Bass *mp* *p*

29 30 31 32

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

33 34 35 36

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf* arco

Cello *mf* arco

Str. Bass *mf*

1
Vlns. 1

2
Vlns. 2

Vla.

Cello

Str. Bass

37 38 39 40

f

1
Vlns. 1

2
Vlns. 2

Vla.

Cello

Str. Bass

41 42 43 44

(V)

1
Vlns. 1

2
Vlns. 2

Vla.

Cello

Str. Bass

45 46 47 48

ff

49 50 51 52

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

53 54 55 56

Vlns. 1 *mf* *p*

Vlns. 2 *mf* *p*

Vla. *mf* *f*

Cello *mf* *mf*

Str. Bass *mf*

54

57 58 59 60

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *p* *mf*

61 62 63 64

Vlins. 1 *div.* *p* *f*

Vlins. 2 *p* *f*

Vla. *subito p* *f*

Cello *subito p* *f*

Str. Bass *subito p* *f*

65 66 67 68

Vlins. 1 *unis.*

Vlins. 2

Vla.

Cello

Str. Bass

69 70 71 72 73

Vlins. 1 *mf* *mp* *ppp*

Vlins. 2 *mf* *mp* *ppp*

Vla. *mf* *mp* *ppp*

Cello *mf* *mp* *ppp*

Str. Bass *mf* *mp* *ppp*

rit.

