

Kjos String Orchestra
Grade 4
Full Conductor Score
SO481F

Jeremy Woolstenhulme

Hear My Soul Sing



Neil A. Kjos Music Company • *Publisher*



The Composer



Jeremy Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University and a Master of Arts degree in cello performance from University of Nevada, Las Vegas.

Mr. Woolstenhulme currently serves as the orchestra director of four orchestras at Northview High School in the Fulton County School District (Georgia). The Northview Chamber Orchestra had the honor of performing at the 2022 Midwest Clinic under his direction. Mr. Woolstenhulme is also the director of the Atlanta Festival Symphony Orchestra and the Atlanta Festival Chamber Orchestra, both integral divisions of the Atlanta Festival Academy.

Prior to 2020, Mr. Woolstenhulme was orchestra director for 17 years at Hyde Park Middle School in Las Vegas, Nevada. During his tenure at Hyde Park, his award-winning orchestras performed at the Midwest Clinic and the ASTA National Conference. In 2015 and 2019, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division. Mr. Woolstenhulme also traveled with his orchestras to major cities around the United States and Europe. Additionally, he founded the Las Vegas String Workshop, an innovative weeklong summer camp for string students. Woolstenhulme also conducted the Las Vegas Youth Philharmonic Orchestra.

With a growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works are included as J.W. Pepper Editors' Choice selections and can be found on many state festival repertoire lists. He is co-author of **String Basics Books 1, 2, and 3**, and is author of curriculum supplements including **Vibrato Basics, Intonation Basics**, and a wealth of supplemental repertoire collections and performance literature. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire.

Jeremy Woolstenhulme and his wife Taryn live in Georgia with their four children. They are dedicated to church activities, enjoy traveling, and love the outdoors.

The Composition

Music can express what words cannot convey.

When I was young cellist and would feel down and a bit blue, I would go to my cello and play Fauré's **Elegy** or Rachmaninoff's **Vocalise**. I poured my heart into the music. Often, my mother would hear me play, come into my room, and ask what was wrong. I would play more expressively when I felt deep emotion. **Hear My Soul Sing** is about the joy and pain, hope and disappointment, love and loneliness that life can bring. It is about the soul crying out to the universe yet knowing deep down that all the powers in the universe are already ours. Music transcends boundaries and resonates on a deep and personal level.

Although its origin is unknown, this poetic statement remains most powerful:
"Music in the soul can be heard by the universe."

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Harp (or Harp Keyboard)*
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

*The Harp or Harp Keyboard part can also be played on keyboard with a selected harp sound/patch.

Hear My Soul Sing

for Strings and Harp

Full Conductor Score
Approx. performance time—5:10

Jeremy Woolstenhulme
(ASCAP)

Tenderly (♩ = 92)

Violins 1
Violins 2
Viola
Cello
String Bass
Harp or Harp Keyboard*

Tenderly (♩ = 92)

poco rit. **a tempo** **11**

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass
Harp

*The harp part can also be played on keyboard with a selected harp sound/patch.

14 15 16 17 18 19 20

Vlins. 1 *mp* *mf*

Vlins. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf* div.

Str. Bass

Harp

21 22 23 24 25 26 27

Vlins. 1 *p*

Vlins. 2 *p*

Vla. *p*

Cello

Str. Bass

Harp *mp*

28 solo *mf* 29 30 31 32 33

Vlns. 1 2

Vla. solo *mf*

Cello solo *mf*

Str. Bass

28

Harp

34 35 36 37 38 39

Vlns. 1 2 solo *mf*

Vla.

Cello 3 4 2 4 2

Str. Bass

Harp

40 (solo) add players V 1 2 3 4 41 f

Vln. 1 (div.)

Vln. 2 (div.) (solo) add players V f

Vla. (div.) (solo) add players V f

Cello (div.) (solo) Front of section Back of section (div.) f

Str. Bass f

Harp 41 f

42 4 3 1 f

43 3 44 45 1 2 3

Vln. 1 (div.)

Vln. 2 (div.)

Vla. (div.)

Cello (div.)

Str. Bass

Harp

SAMPLE

Detailed description: This is a page of a musical score for measures 43, 44, and 45. The score is for a string ensemble and harp. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Violin 1 (div.), Violin 2 (div.), Viola (div.), Cello (div.), String Bass, and Harp. Measure 43 features a triplet of eighth notes in the first violin part. Measure 44 has a quarter rest in the first violin, a quarter note in the second violin, and a quarter note in the viola. Measure 45 features a triplet of eighth notes in the first violin, a quarter note in the second violin, and a quarter note in the viola. The harp part consists of chords in measures 43 and 45. A large 'SAMPLE' watermark is overlaid diagonally across the score.

46 4 1 47 4 1 48

Vln. 1 (div.)

Vln. 2 (div.)

Vla. (div.)

Cello (div.)

Str. Bass

Harp

SAMPLE

The image shows a page of a musical score for measures 49, 50, and 51. The score is for a string ensemble and harp. The instruments are: Vln. 1 (div.), Vln. 2 (div.), Vla. (div.), Cello (div.), Str. Bass, and Harp. The key signature is one sharp (F#). Measure 49 features a complex melodic line in the first violin with fingerings 1, 2, 3, 4 and a dynamic marking of *p*. The second violin and viola parts have a *V* marking. The cello and bass parts play a steady accompaniment. The harp part consists of chords. A large 'SAMPLE' watermark is overlaid on the score.

52 53 54 55 56

Vln. 1 (div.)

Vln. 2 (div.)

Vla. (div.)

Cello (div.)

Str. Bass

Harp

The image shows a page of a musical score for measures 52 through 56. The score is for a string ensemble and harp. The instruments are: Violin 1 (div.), Violin 2 (div.), Viola (div.), Cello (div.), String Bass, and Harp. The key signature is one sharp (F#). The score is written in a standard staff format with treble and bass clefs. A large 'SAMPLE' watermark is overlaid diagonally across the page. The measures are numbered 52, 53, 54, 55, and 56 at the top of the first staff. The harp part is written in two staves (treble and bass clef). The string parts are written in single staves. The harp part has some chords and arpeggios. The string parts have various rhythmic patterns and dynamics. The score ends with a double bar line at the end of measure 56.

62 63 64 65 66

Vln. 1 (div.) *mf*

Vln. 2 *ppp* *mf*

Vla. *ppp*

Cello (div.) *ppp* *mf*

Str. Bass *ppp* tutti pizz.

Harp

67 **più mosso** (tutti)

1 Vlns. 68 69 70

2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass

Harp

71 72 73

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Harp

74 75 76 77

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Harp

78 79 80 81 82

Vln. 1 (div.) *mf* *f*

Vln. 2 (div.) *mf* *f*

Vla. (div.) *mf* *f*

Cello (div.) *mf* *f*

Str. Bass *mf* *f*

Harp *mf* *f*

79

2 3 2 1

2 3 2 1

arco

div.

musical score for SO481F - Hear My Soul Sing, measures 78-82. The score is for a string quartet and harp. It features five staves: Violin 1 (div.), Violin 2 (div.), Viola (div.), Cello (div.), and String Bass, plus a Harp staff. The key signature is one sharp (F#) and the time signature is 4/4. The music starts at measure 78 with a dynamic of *mf* and changes to *f* at measure 79. A large 'SAMPLE' watermark is overlaid on the score. Measure 79 is boxed. Measure 82 contains fingering numbers: 2, 3, 2, 1 for the first two staves and 2, 3, 2, 1 for the last two staves. The Harp part has a dynamic of *mf* at measure 78 and *f* at measure 79. The Cello part has a dynamic of *mf* at measure 78 and *f* at measure 79, with a 'div.' marking at measure 79. The String Bass part has a dynamic of *mf* at measure 78 and *f* at measure 79, with an 'arco' marking at measure 79.

83 2 84 85 86 rit.

Vln. 1 (div.)

Vln. 2 (div.)

Vla. (div.)

Cello (div.)

Str. Bass

Harp

rit.

The image shows a musical score for measures 83 to 86. The score is for a string ensemble and harp. The instruments are Vln. 1 (div.), Vln. 2 (div.), Vla. (div.), Cello (div.), Str. Bass, and Harp. The key signature is one sharp (F#) and the time signature is 2/4. Measure 83 starts with a fermata over the first two notes. Measure 84 has a fermata over the first two notes. Measure 85 has a fermata over the first two notes. Measure 86 is marked 'rit.' and features a triplet of eighth notes in each instrument part, with a 'V' above the first note of the triplet. A large 'SAMPLE' watermark is overlaid on the score.

87 **a tempo**

Vln. 1 (div.) *ff*

Vln. 2 (div.) *ff*

Vla. (div.) *ff*

Cello (div.) *ff*

Str. Bass *ff*

Harp *ff*

88 3

89

90 91 92

Vln. 1 (div.)

Vln. 2 (div.)

Vla. (div.)

Cello (div.)

Str. Bass

Harp

1 2 3

V

3

3

A musical score for measures 90, 91, and 92. The score includes parts for Vln. 1 (div.), Vln. 2 (div.), Vla. (div.), Cello (div.), Str. Bass, and Harp. The key signature has one flat (B-flat). Measure 90 shows Vln. 1 with a sixteenth-note run, Vln. 2 with a quarter note, Vla. with a quarter note, Cello with a quarter note, Str. Bass with a quarter note, and Harp with a chord. Measure 91 features Vln. 1 with a sixteenth-note run, Vln. 2 with a quarter note, Vla. with a quarter note, Cello with a quarter note, Str. Bass with a quarter note, and Harp with a chord. Measure 92 includes Vln. 1 with a sixteenth-note run, Vln. 2 with a quarter note, Vla. with a quarter note, Cello with a quarter note, Str. Bass with a quarter note, and Harp with a chord. A large 'SAMPLE' watermark is overlaid on the score.

93 1 2 3 94 95 1 2

Vln. 1 (div.)

Vln. 2 (div.)

Vla. (div.)

Cello (div.)

Str. Bass

Harp

SAMPLE

96 3 97 98 99 100

Vln. 1 (div.) *mf*

Vln. 2 (div.) *mf*

Vla. (div.) *f* *mf*

Cello (div.) *f* *mf*

Str. Bass *f* *mf*

Harp *mf*

The musical score is for measures 96 through 100. It features six staves: Vln. 1 (div.), Vln. 2 (div.), Vla. (div.), Cello (div.), Str. Bass, and Harp. The key signature is one flat (B-flat). Measure 96 starts with a treble clef and a 3-measure rest for the first violin. Measure 97 features a complex rhythmic pattern in the first violin and a forte (*f*) dynamic. Measure 98 continues the first violin's pattern. Measure 99 shows a dynamic shift to mezzo-forte (*mf*) for all instruments. Measure 100 concludes the passage with sustained dynamics. A large 'SAMPLE' watermark is overlaid diagonally across the score.

101 102 103 104 105 106

Vln. 1 (div.)

Vln. 2 (div.)

Vla. (div.)

Cello (div.)

Str. Bass

Harp

103

pp

ppp solo

pp

ppp

mp tutti

pp

pp

p

107 108 109 110 111 112

Vlns. 1

Vlns. 2

Vla.

Cello (div.)

Str. Bass

Harp

tutti

pp

tutti

pp

tutti

pp

solo

p

arco

p

molto rall.

molto rall.

