

Kjos String Orchestra  
Grade 1½  
Full Conductor Score  
SO482F

# Deborah Baker Monday

## **Dynamic Pursuit**



Neil A. Kjos Music Company • *Publisher*



## The Composer



**Deborah Baker Monday** (ASCAP) is a retired string educator after completing a 25-year tenure in the award-winning Logan City, Utah orchestra program. She received her B.M.E. Magna Cum Laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. During that time, she was a bassist with the Meridian Symphony and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the LSU Symphony Orchestra under the direction of James Yestadt. She studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwell, and Dino Constantinides. Ms. Monday continued to be an active bass performer when she moved to Utah. After completing the coursework and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist.

Throughout her tenure with Logan and beyond, she pursued her interest in composition and arranging for educational strings and became published. Ms. Monday has over 135 original and arranged works with seven publishing companies. Many of her published works have been honored as J.W. Pepper Editor's Choice selections. They have been selected for many state required music lists for festivals and contests. She has received awards for

Outstanding Elementary Educator and Superior Accomplishment from UtahASTA and UtahMEA respectively. In 2006 and 2011, Ms. Monday was the winner of the UtahASTA Composition Contest. Serving as a composer and arranger of educational music has been a rewarding part of her career while she and her husband Bill, have raised four amazing children.

Ms. Monday has presented at many state music conferences throughout the United States, as well as numerous national ASTA conferences, The Midwest Clinic, the Ohio State Summer Workshop, and the Florida Orchestra Association. She is active as a clinician, guest conductor and adjudicator, and has numerous commissions for her work. Her studies in composition and experience in string teaching combine to make her one of the leading contributors to the repertoire for young string players.

## The Composition

**Dynamic Pursuit** is a high energy work about chasing, then capturing, someone who is on the run, especially during rapidly changing conditions. A pursuit often involves elements of danger and intrigue, and often at high speeds.

Television programs and full-length movies filled with suspense and action, typically includes one or more dynamic pursuits. As the plot becomes one of high stakes, the pace quickens and tensions rise. Plot twists are common and the sense of unease becomes real.

Music accompanying such suspenseful moments in movies and TV is composed to intensify the engagement of viewers by drawing them in emotionally, making them feel fear, anticipation, and sympathy for the characters. In this original work, the use of dynamics and repeated eighth note patterns helps listeners to envision a "dynamic pursuit!"

## Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to [www.kjos.com](http://www.kjos.com).

**Credit:** The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: [www.robertsonviolins.com](http://www.robertsonviolins.com).

# Dynamic Pursuit

Full Conductor Score  
Approx. performance time—3:00

Deborah Baker Monday  
(ASCAP)

**Allegro furioso** (♩ = 132)

The musical score is divided into three systems of staves. The first system (measures 1-5) includes Violins 1 and 2, Viola\*, Cello, and String Bass. The second system (measures 6-10) includes Violins 1 and 2, Viola, Cello, and String Bass. The third system (measures 11-15) includes Violins 1 and 2, Viola, Cello, and String Bass. Dynamic markings include *mp*, *marcato*, *mf*, and *f*. Performance instructions include *V* and *L2*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated at the top of their respective staves.

\*A part for 3rd Violin (Viola T.C.) is included.

16 17 18 19 20

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

21 22 23 24 25

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mp* *mf* *mp*

26 27 28 29 30

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f*

31 32 L2 33 34 35 36

Vlns. 1 *mf*

Vlns. 2 *mf* legato

Vla. *mf* legato

Cello legato

Str. Bass *mf*

37 38 39 40 41 42

Vlns. 1 *mp* legato

Vlns. 2

Vla. *p*

Cello *mf* *p*

Str. Bass *p* legato

43 (V) 44 45 46 47 (V) 48

Vlns. 1 *mf*

Vlns. 2

Vla.

Cello

Str. Bass

49

50 51 52 53 54

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

55 56 57 58 59 60

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*p*

*mf*

(V)

(V)

61 62 63 64 65 66

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f*

67 68 69 70 71 72

Vlns. 1 2

Vla.

Cello

Str. Bass

*p* *marcato*

73 74 75 76 77

Vlns. 1 2

Vla.

Cello

Str. Bass

78 79 80 81 82

Vlns. 1 2

Vla.

Cello

Str. Bass

*f*

83

84 85 86

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

87 88 89 90 91

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

92 93 94 95 96

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass