The Composition

Alexander Glazunov was born into a wealthy Russian family in St. Petersburg in 1865. A precocious composer, he completed his first symphony when he was sixteen, under the guiding hand of his teacher and friend, Rimsky-Korsakov. He continued writing acclaimed works throughout the rest of the nineteenth century and in 1899 began teaching at the St. Petersburg Conservatory.

It was during this time, in 1902, that Glazunov wrote a suite for symphonic orchestra entitled "*From the Middle Ages*" consisting of four movements: Prelude, Scherzo, The Troubador's Serenade and Finale. **The Enchanted Castle** is excerpted from the first movement which beautifully depicts a bewitching castle resting by a calm and peaceful seashore.

The Arranger

William Starr, after earning two degrees and a Performer's Certificate in Violin from Eastman School of Music, taught at the University of Tennessee for 32 years, during which time he served as first violinist of the University Quartet, conductor of the University Symphony and Director of the University's Suzuki Program. He also was concertmaster of the Knoxville Symphony, and first conductor of the Knoxville Civic Opera. During his last five years at the University of Tennessee, he served as head of the Department of Music.

In 1968-69 Dr. Starr spent 14 months at Suzuki's Talent Education Institute as observer, teacher and conductor. Internationally recognized as an authority on the Suzuki Method for Violin, he has appeared as teacher, soloist, and conductor at numerous Suzuki workshops and institutes worldwide. He has also written a number of college music texts that are in wide use and frequently appears as conductor of All-State and regional festival orchestras.

Instrumentation List (Set C)

8-1st & 2nd Violins
8-3rd & 4th Violins
5-1st & 2nd Violas
5-Cello
5-String Bass
1-Piano
1-Full Conductor Score

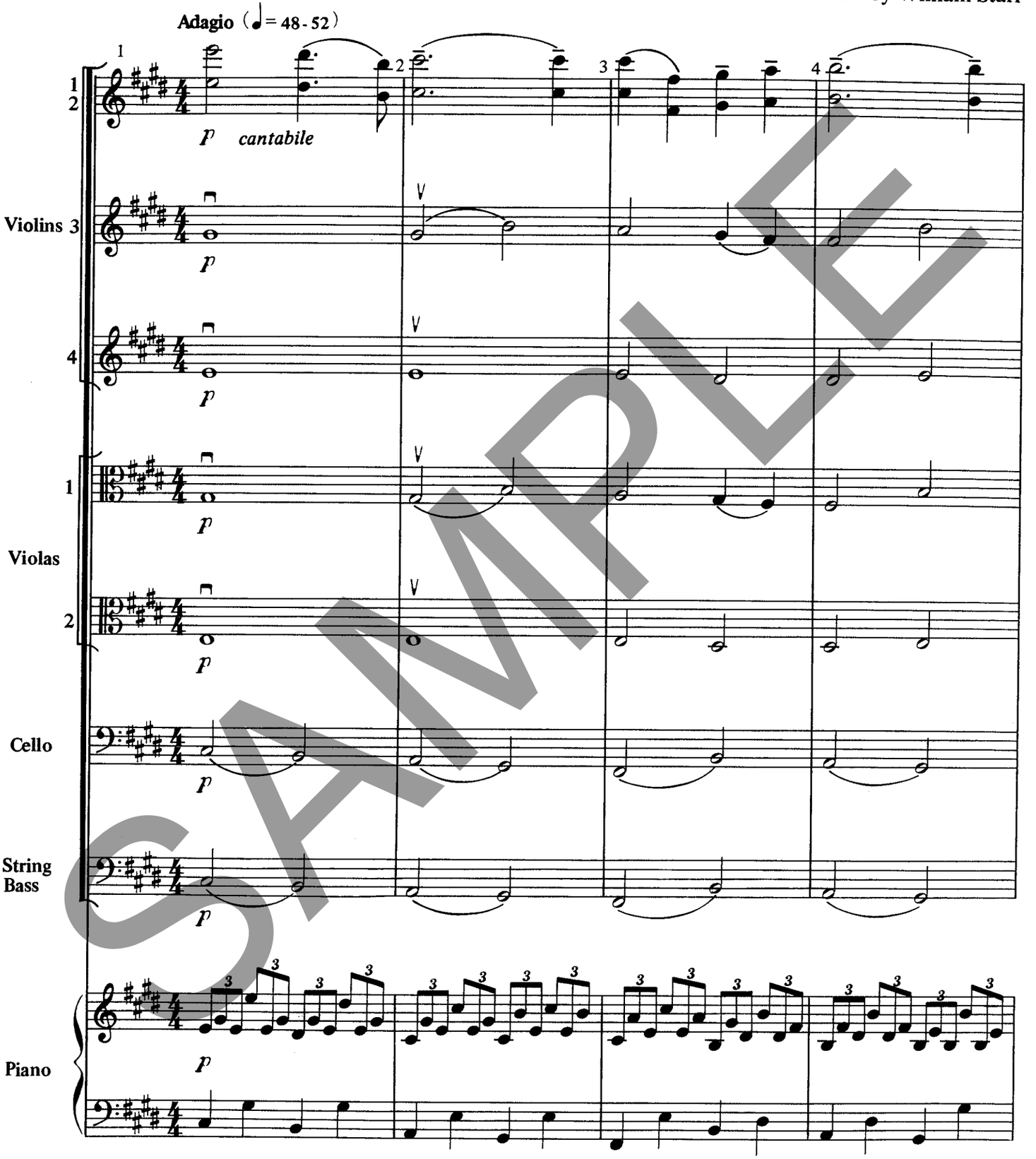
SAMPLE

THE ENCHANTED CASTLE

from the Suite "From the Middle Ages"

Full Conductor Score
Approx. time-4:00

Alexander Glazunov
arr. by William Starr



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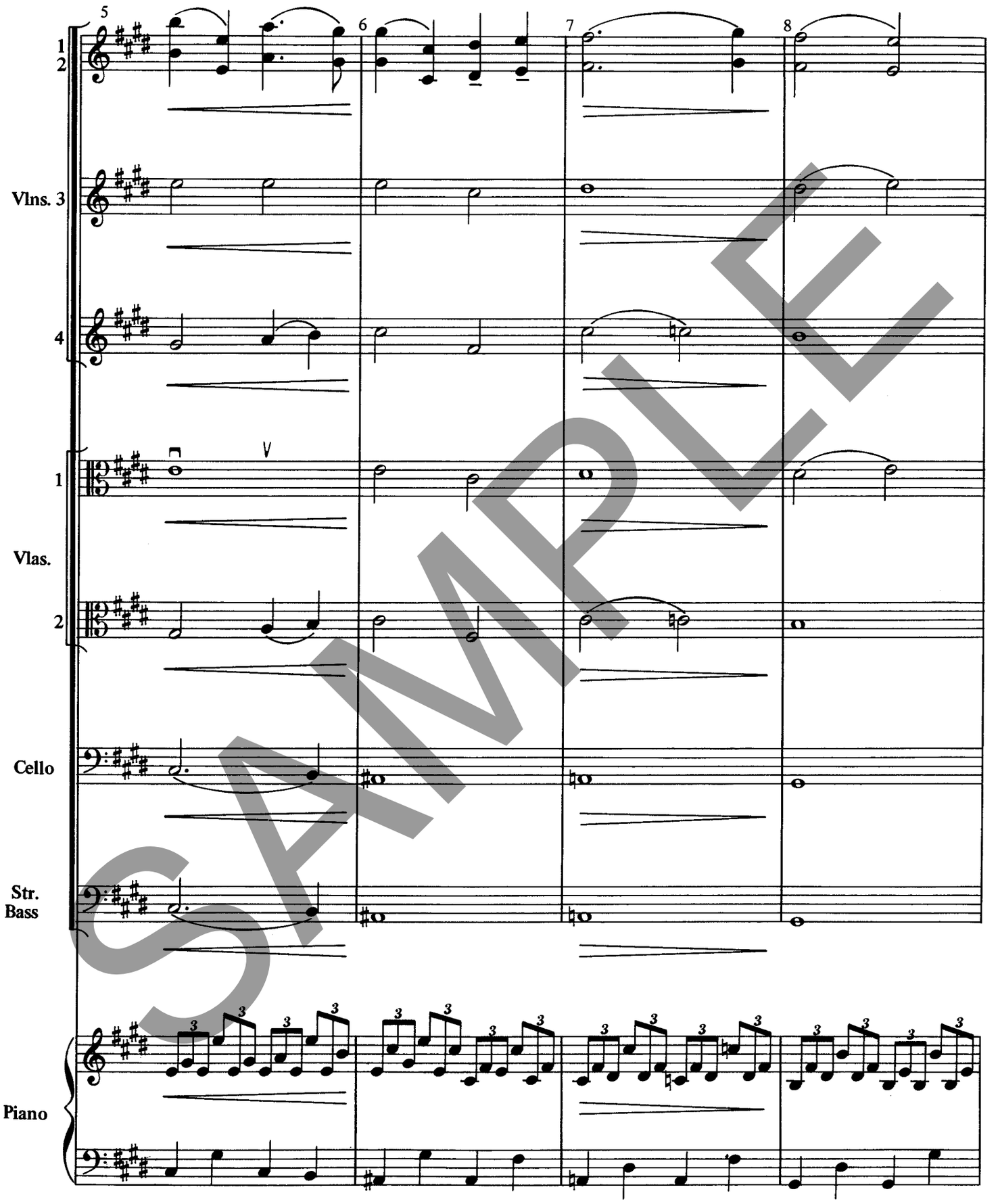

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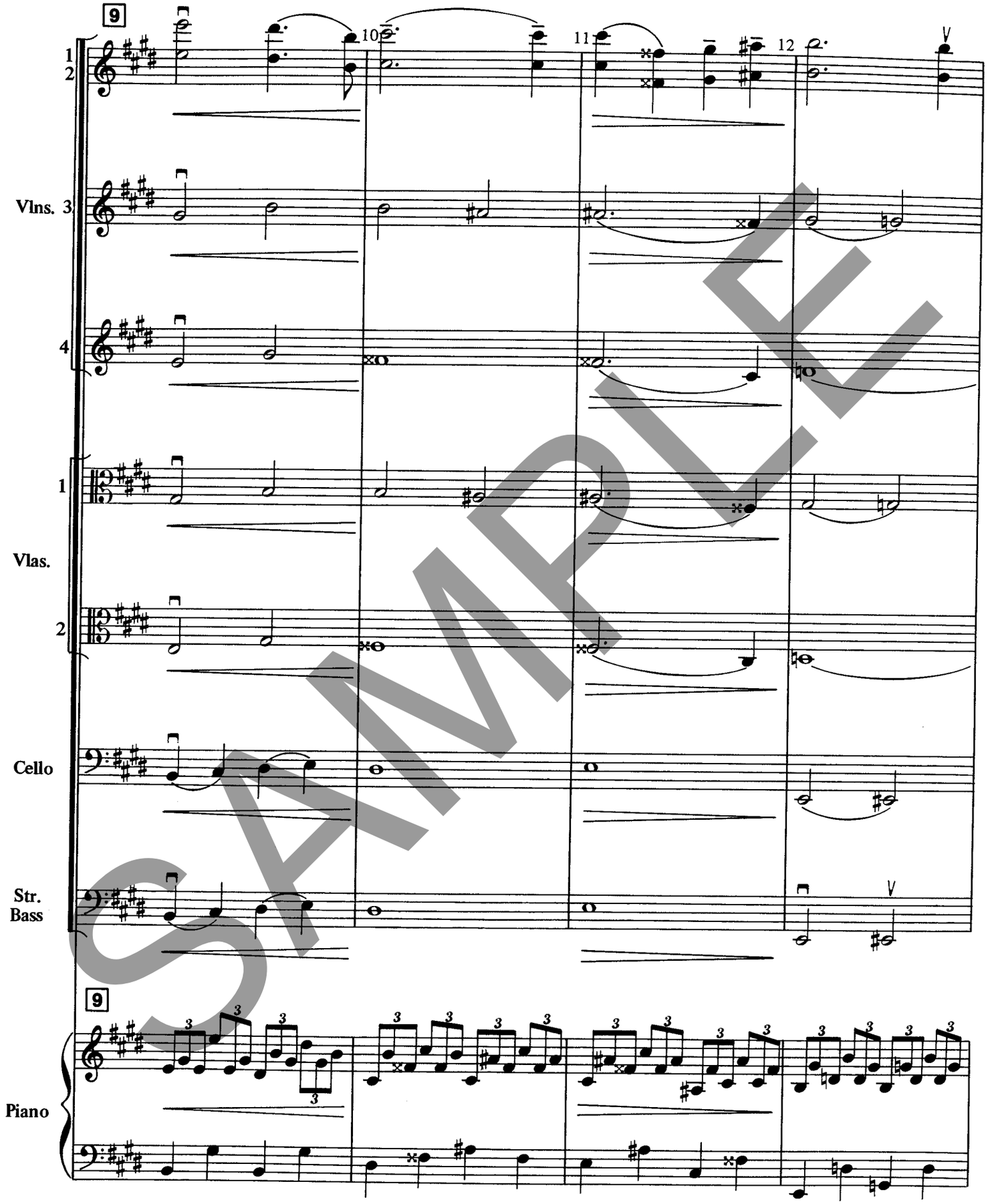

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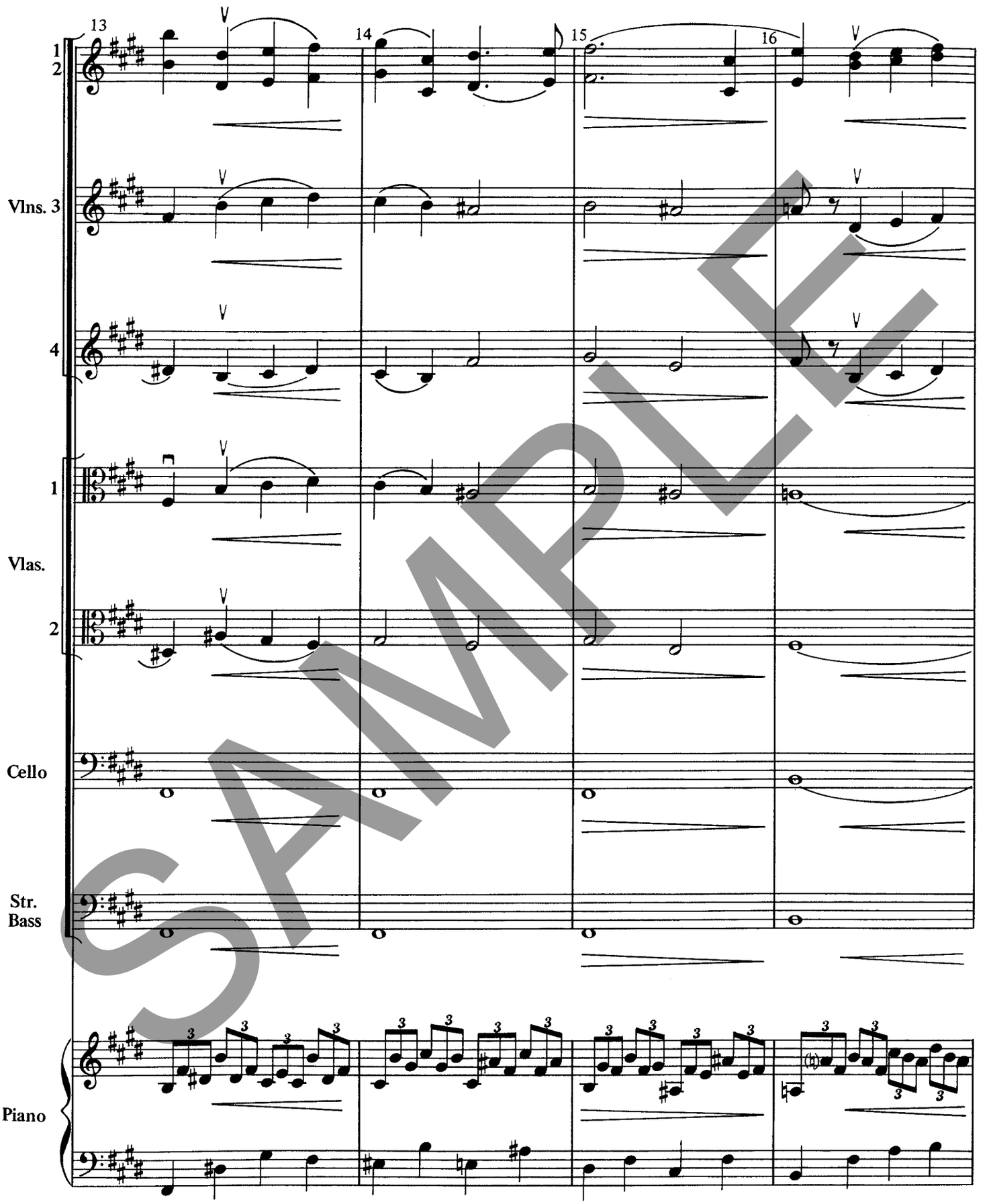

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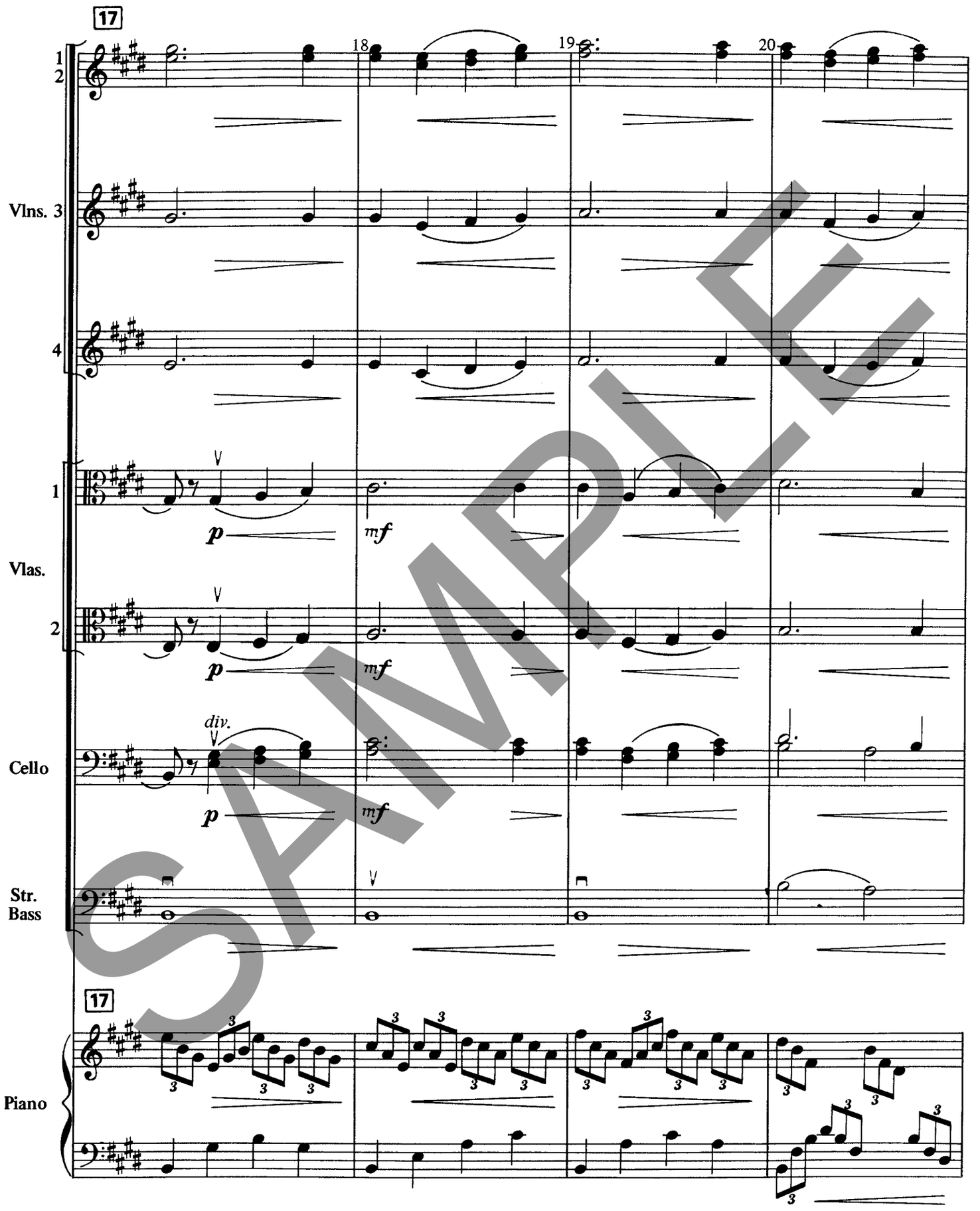

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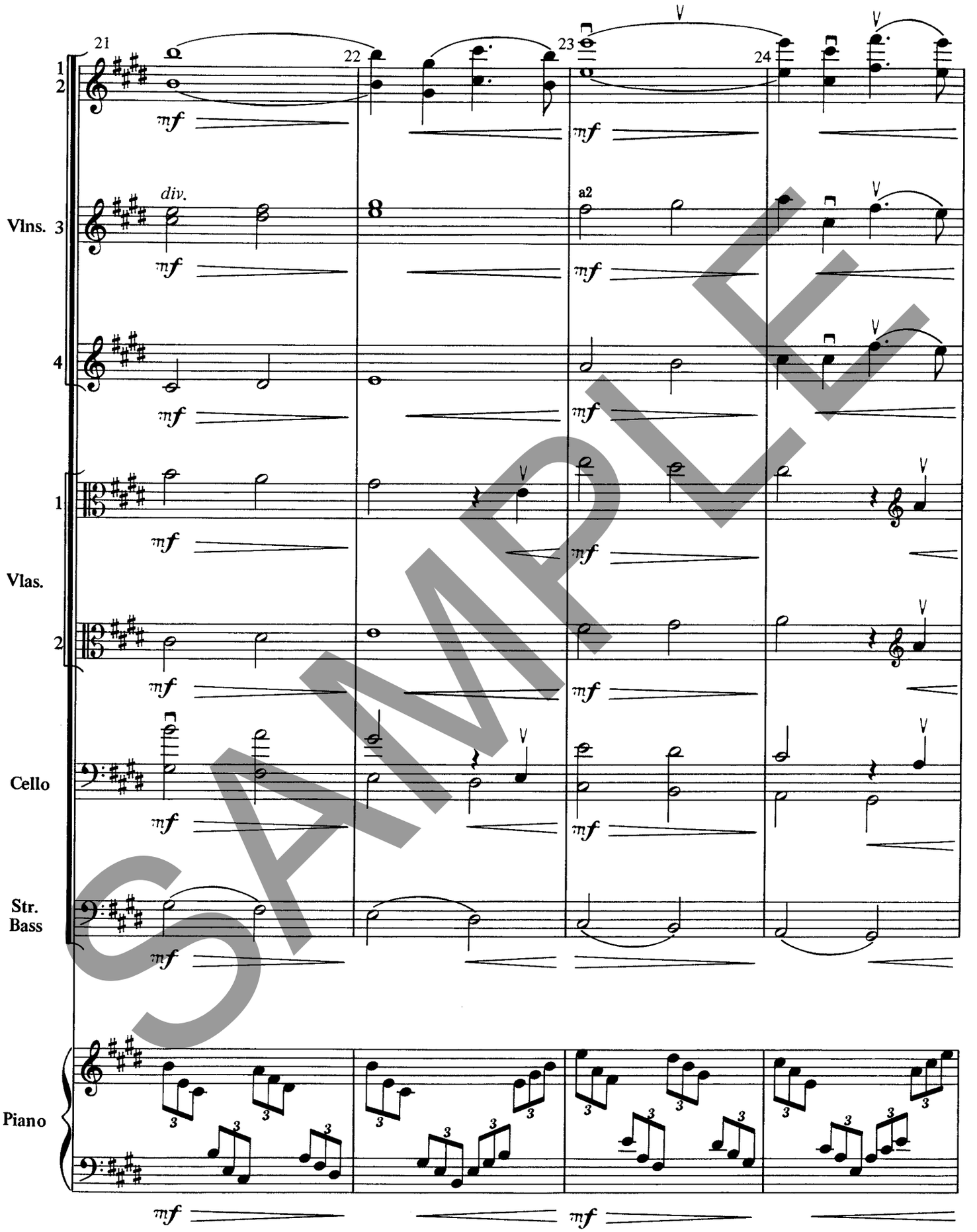

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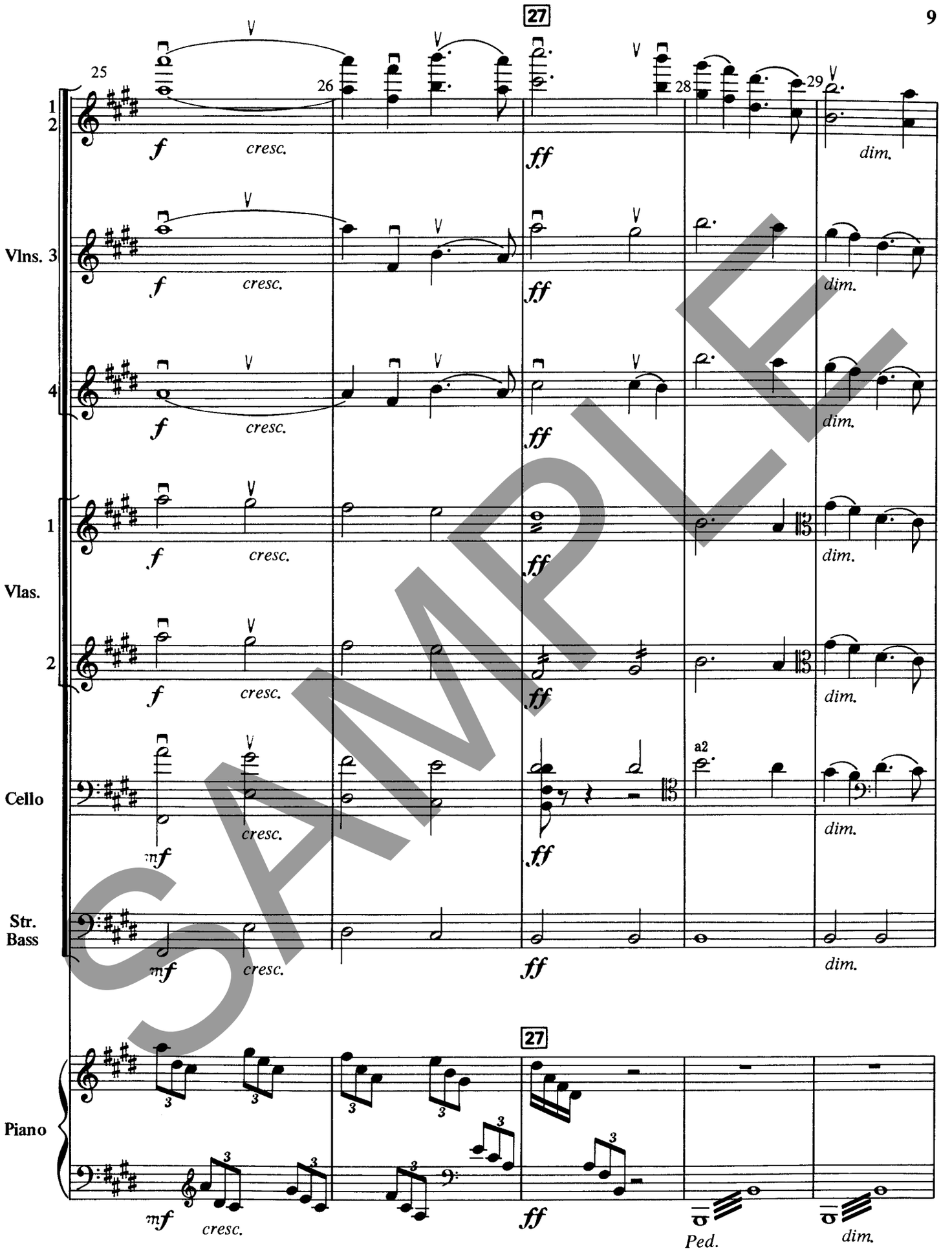
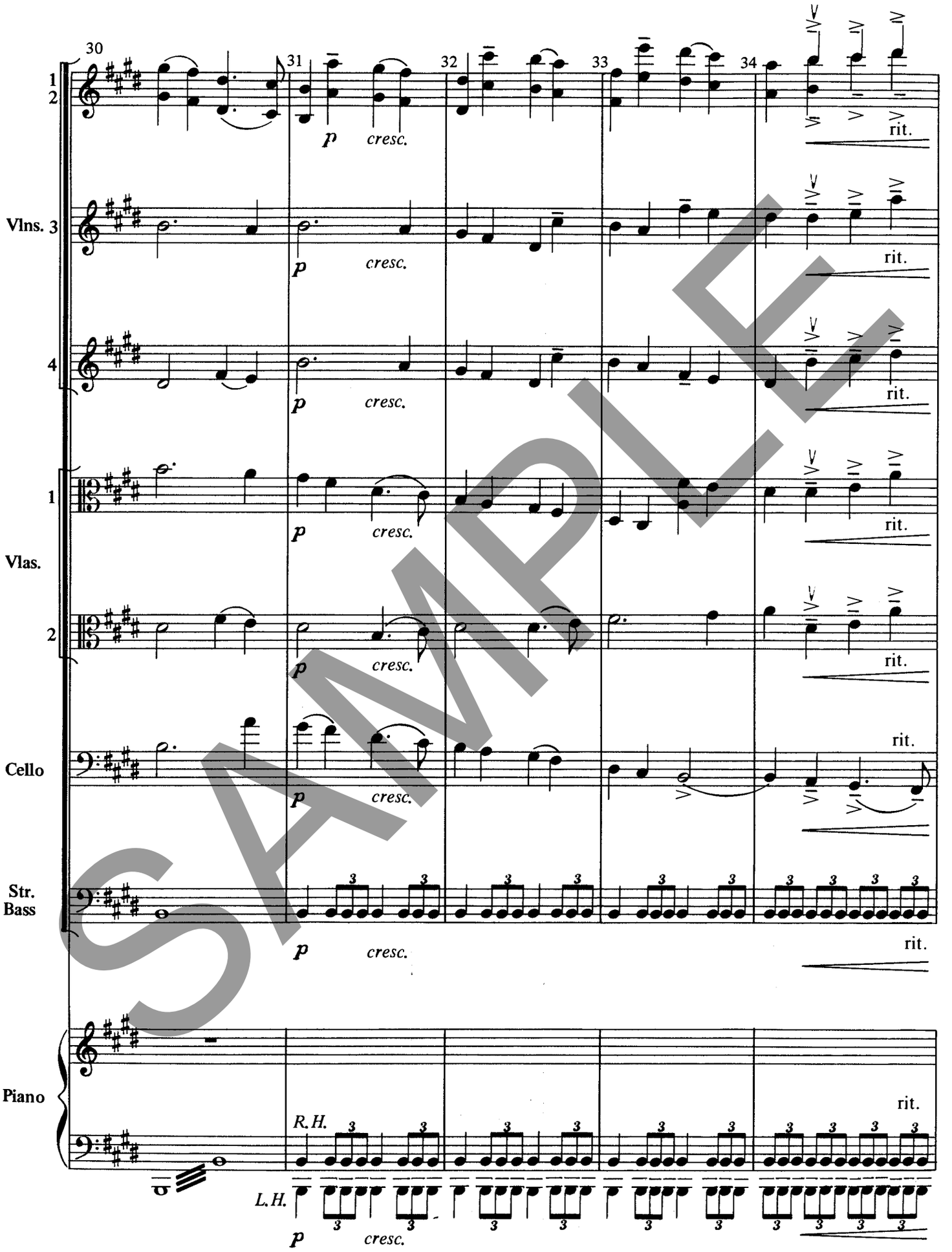
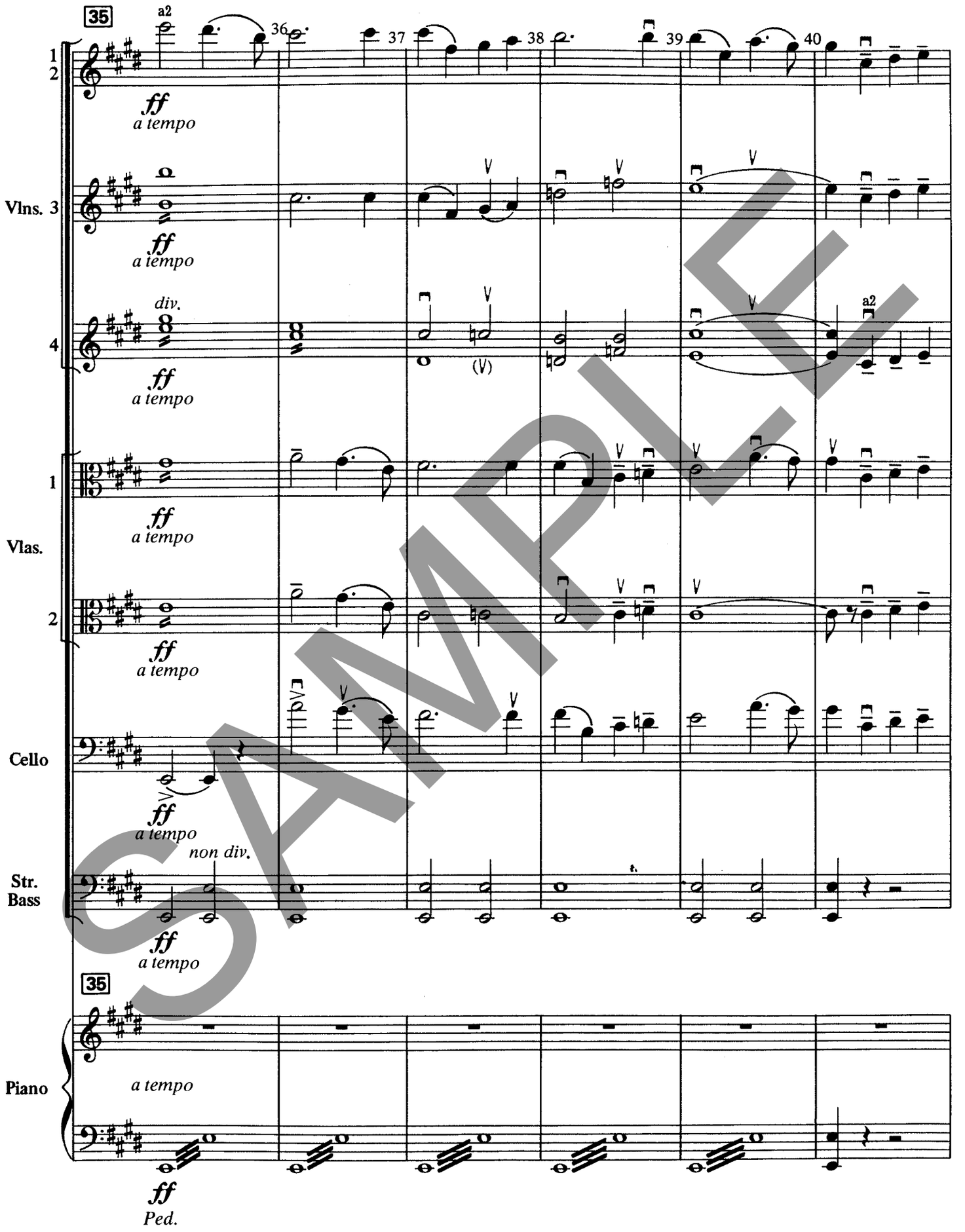

27
25
26
28
29
1
2
Vlns. 3
4
1
Vlas.
2
Cello
Str.
Bass
Piano
f
cresc.
ff
dim.
mf
a2
Ped.

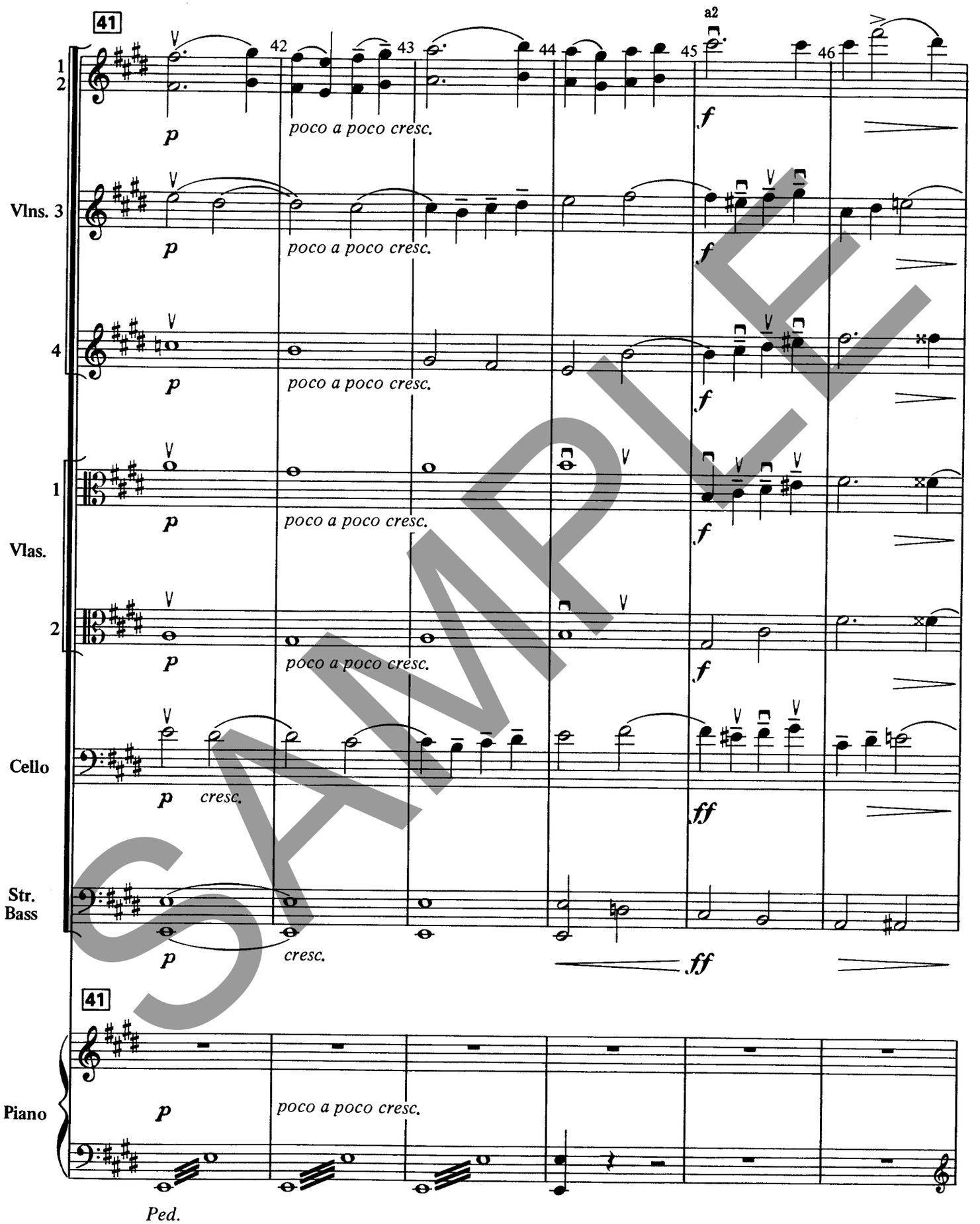
SAMPLE


30
31
32
33
34
1
2
Vlns. 3
4
1
Vlas.
2
Cello
Str. Bass
Piano
p
cresc.
rit.
R.H.
L.H.

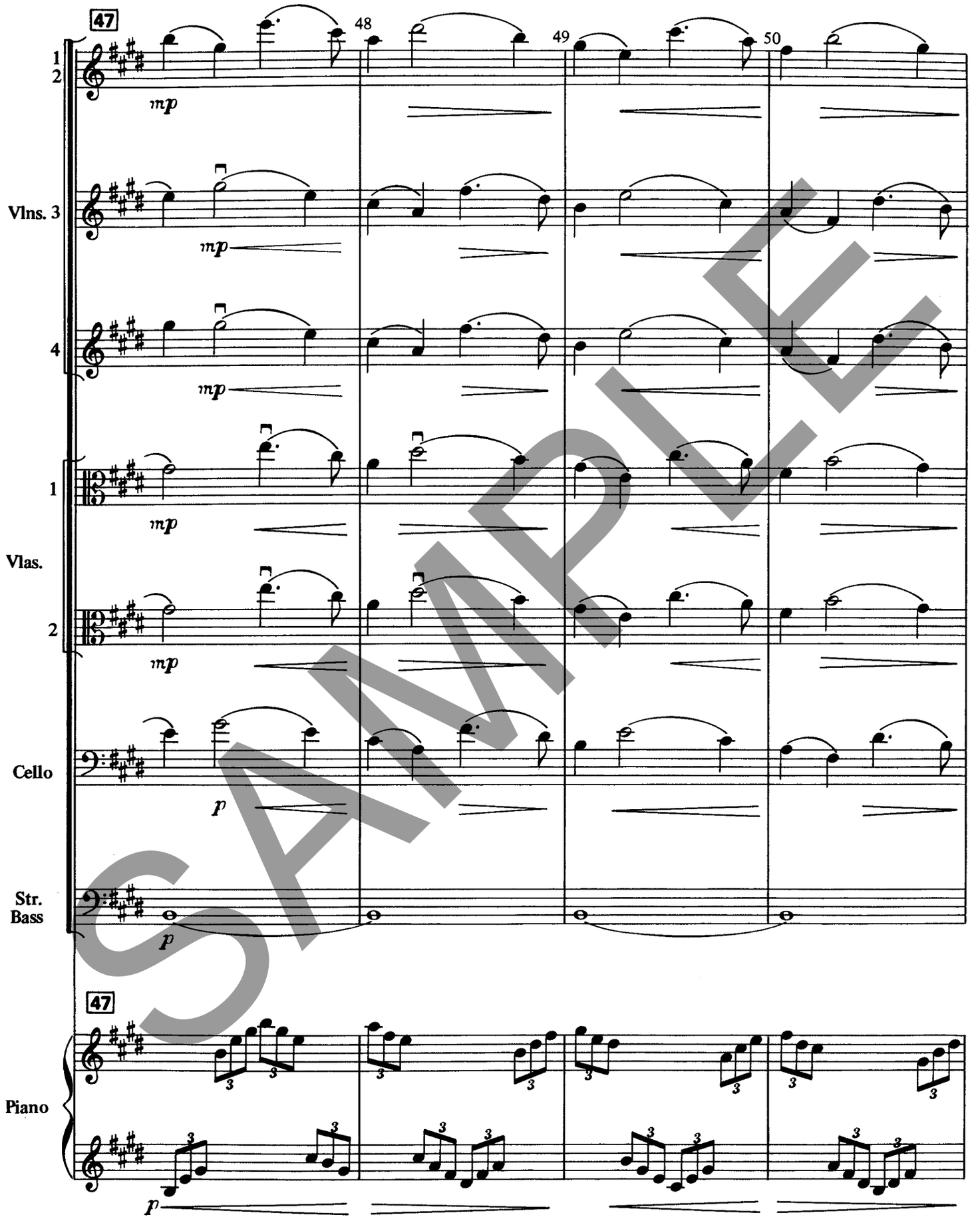
SAMPLE


35
a2
36
37
38
39
40
1
2
ff
a tempo
Vlns. 3
ff
a tempo
div.
4
ff
a tempo
(V)
a2
1
Vlas.
ff
a tempo
2
ff
a tempo
Cello
ff
a tempo
non div.
Str.
Bass
ff
a tempo
35
Piano
a tempo
ff
Ped.

SAMPLE


41
42
43
44
45
a2
46
1
2
p
poco a poco cresc.
f
Vlns. 3
4
1
Vlas.
2
Cello
cresc.
ff
Str.
Bass
Piano
Ped.

SAMPLE



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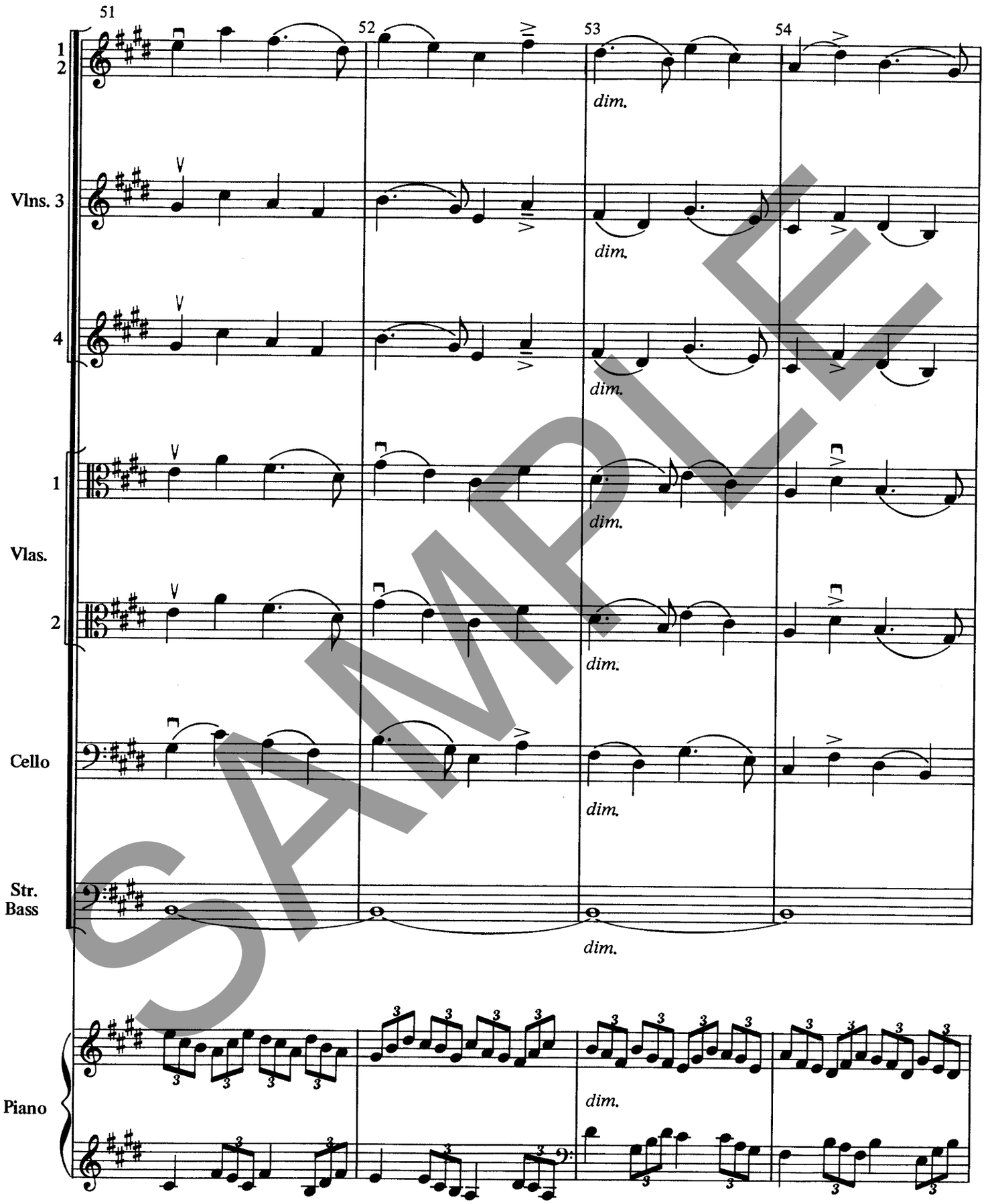

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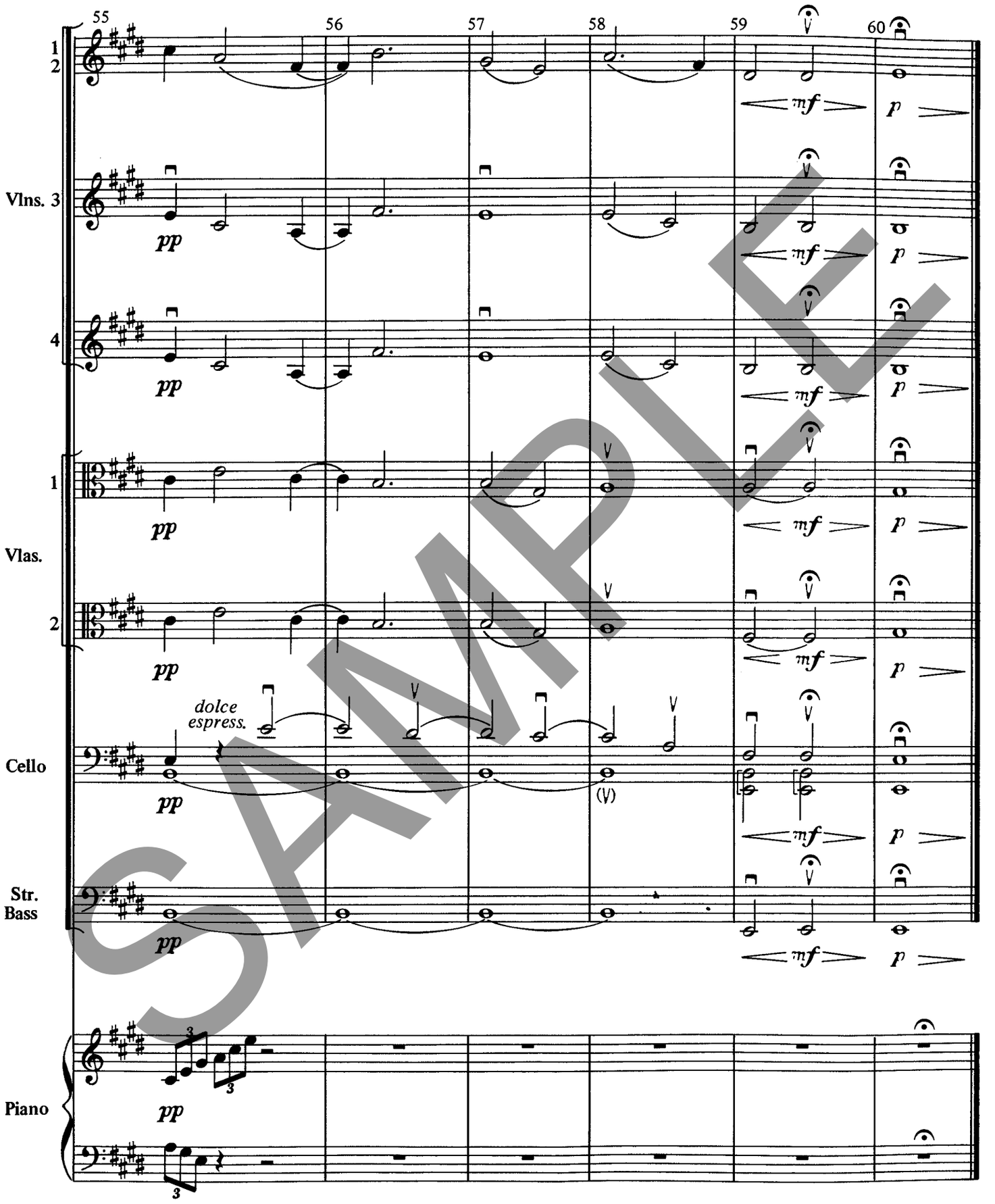
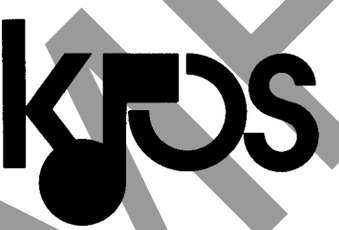

55
56
57
58
59
60
1
2
Vlns. 3
4
1
Vlas.
2
Cello
Str.
Bass
Piano
pp
mf
p
dolce
espress.
(V)
3

SAMPLE

SAMPLE



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