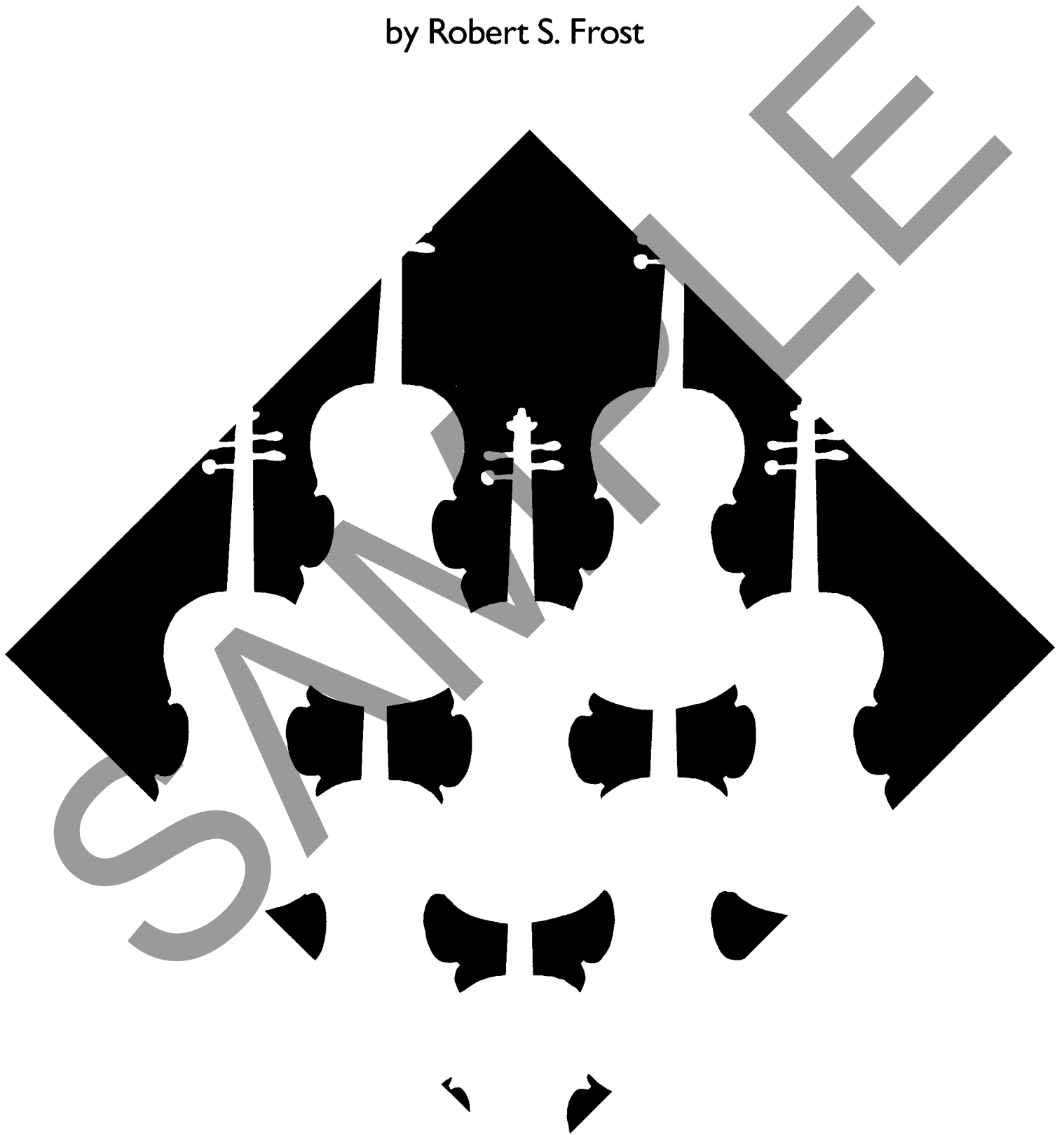


KJOS MASS STRING ORCHESTRA  
Grades 2-4  
Full Conductor Score: SO85F  
\$5.00

# THEME AND VARIATIONS

for Mass String Orchestra

by Robert S. Frost



## **The Composer**

**Robert S. Frost** earned both a bachelor's and master's degree in Music Education from Utah State University. Formerly, he has held the positions of Secretary and Vice-President of Orchestra for the Utah Music Educators, and President of the National School Orchestra Association (1986–1988). Mr. Frost has been guest lecturer and clinician and has conducted honor and clinic orchestras at many state, national, and international Music Educators Association conferences.

Currently, Mr. Frost is string specialist with the Cache County School District where he is involved with orchestra at the middle school and high school levels. In addition, he is pursuing a Doctorate in Music Education from the University of Northern Colorado. He holds membership in Cache Education Association, Utah Education Association, National Education Association, National School Orchestra Association, American String Teachers Association, European String Teachers Association, Music Educators National Conference, ASCAP and national music honor societies Kappa Delta Pi and Pi Kappa Lambda. In addition to co-authoring the ALL FOR STRINGS Comprehensive String Method, Mr. Frost has over 150 published works to his credit.

## The Composition

**Theme and Variations** was commissioned for the 1989 Spring Orchestra Festival featuring 7th, 8th and 9th grade district orchestras from Spartanburg, South Carolina, under the direction of Bill Scott. The composition has been written to allow each orchestra to rehearse independently before combined rehearsals. The Orchestra A (Advanced) contains all prominent melodic and harmonic lines which brings an overall stability to the performance. In general, the Orchestra B (Intermediate) and Orchestra C (Elementary) parts reinforce the Orchestra A parts. The composition can be effectively performed in various ways including: Orchestras A and B combined, Orchestras B and C combined, as well as the full complement of Orchestras A, B and C.

If performing with very large orchestras, the composer recommends the use of three conductors for best ensemble playing. Tempos must be coordinated carefully between conductors to establish consistency between the orchestras. If maintaining a steady tempo becomes difficult, try adding a simple percussion line with snare drum and bass drum. Variation IV, could be given a more colorful percussion enhancement with claves, castanets, maracas, or cabasa. In addition to tempo, balance plays an important role in a successful performance. The melody should be the most prominent voice. If accompaniment lines become too overbearing, ask the students to point out which section or sections of the orchestra have the melody line. Special consideration should be given to “divisi” sections. In Variation II, for example, the melody should be heard equally strong throughout as the pizzicato lines overlap one another. In the Grand Chorale section, strive for a balanced sound between the moving inner voices and the melodic line.

### Instrumentation List

#### Orchestra A (Advanced)

- 8 - 1st Violin (A)
- 8 - 2nd Violin (A)
- 5 - Viola (A)
- 5 - Cello (A)
- 5 - String Bass (A)

#### Orchestra B (Intermediate)

- 8 - 1st Violin (B)
- 8 - 2nd Violin (B)
- 5 - Viola (B)
- 5 - Cello (B)
- 5 - String Bass (B)

#### Orchestra C (Elementary)

- 8 - 1st Violin (C)
- 8 - 2nd Violin (C)
- 5 - Viola (C)
- 5 - Cello (C)
- 5 - String Bass (C)
- 3 - Full Conductor Score

# THEME AND VARIATIONS

Full Conductor Score  
Approx. time — 5:45

Robert S. Frost

Orchestra C (Elementary)  
Chorale-Moderato (♩ = 9)

1  
Violins  
2  
Viola  
Cello  
String Bass

Orchestra B *f* (Intermediate)  
Chorale-Moderato (♩ = 92)

1  
Violins  
2  
Viola  
Cello  
String Bass

Orchestra A *f* (Advanced)  
Chorale-Moderato (♩ = 92)

1  
Violins  
2  
Viola  
Cello  
String Bass

© 1991 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California, 92117.  
International copyright secured. All rights reserved. Printed in U.S.A.

Warning! The contents of this publication are protected by copyright law.  
To copy or reproduce them by any method is an infringement of the copyright law.

Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

This musical score page contains three systems of string parts for Violins (Vlns.), Viola (Vla.), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. The first system covers measures 5 through 9. The second system covers measures 6 through 9. The third system covers measures 4 through 9. Each system includes five staves: Violin 1, Violin 2, Viola, Cello, and Str. Bass. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *v* (accents). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. Measure numbers 5, 6, 4, 7, 8, and 9 are indicated at the top of the staves. The number 9 is enclosed in a box at the end of each system. The Roman numeral IV 1 is written above the Str. Bass staff in the second and third systems.

This musical score is for a string ensemble, consisting of Violins (Vlns.), Viola (Vla.), Cello, and Str. Bass. It is divided into three systems, each covering measures 10 through 14. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes measure numbers 10, 11, 12, 13, and 14. The second system also includes measure numbers 10, 11, 12, 13, and 14. The third system includes measure numbers 10, 11, 12, 13, and 14. The notation includes stems, beams, and notes for each instrument. A dynamic marking of *f* (forte) is present in each system, and a bowing instruction 'v' is indicated above the notes in measures 12, 13, and 14. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

15 16 17 Var. I - Allegro (♩ = 138) 18 19

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf* v

Cello *mf* v

Str. Bass *mf* pizz.

17 Var. I - Allegro (♩ = 138)

Vlns. 1 *mf*

Vlns. 2 *mf* non div. v

Vla. *mf* non div. v

Cello *mf*

Str. Bass *mf* pizz.

17 Var. I - Allegro (♩ = 138)

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf* III 1 restez 0 v

Cello *mf*

Str. Bass *mf* pizz.

This musical score page contains three systems of music for measures 20 through 24. The instruments are Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 20-24) features a dynamic of *f* (forte) for most instruments, with a *mf* (mezzo-forte) dynamic for the first violin in measure 24. The second system (measures 20-24) continues the *f* dynamic, with a *mf* dynamic for the first violin in measure 24. The third system (measures 20-24) features a dynamic of *f* for most instruments, with a *mf* dynamic for the first violin in measure 24. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.



This musical score page contains three systems of music for a string ensemble, covering measures 25 through 29. The instruments are Violins (Vlns.), Viola (Vla.), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 25, marked with a box containing the number 25. The first system (measures 25-29) features a simple harmonic progression with a *mf* dynamic at the start and a *cresc.* marking at measure 27. The second system (measures 25-29) introduces a more active texture with a *mf* dynamic and a *cresc.* marking at measure 27. The third system (measures 25-29) is characterized by a rapid sixteenth-note pattern in the Violins, with a *mf* dynamic and a *cresc.* marking at measure 27. This system includes fingering indications: 'III' and 'IV 3' above the Violin I staff, and '1' above the Cello staff. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

This musical score page contains three systems of music for a string ensemble, including Violins (Vlns.), Viola (Vla.), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. The first system covers measures 30 to 34. The second system covers measures 30 to 34. The third system covers measures 30 to 34. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 30, 31, 32, 33, and 34 are indicated at the top of each system. Dynamics include *dim.* (diminuendo) and *p* (piano). Performance markings include *arco* (arco) and *div.* (divisi). Fingerings are indicated with Roman numerals: III 1, I 2, III 3, and III 3. A box containing the number 33 is present in measures 33 of all three systems.

This musical score page contains three systems of music for string instruments, covering measures 35 through 39. The instruments are Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. Measure numbers 35, 36, 37, 38, and 39 are indicated at the top of each system. The first system includes fingerings (I, II, IV) and bowing directions (up and down bows) for the Violins, Viola, and Cello. The second system includes fingerings (II, IV, I) and bowing directions for the Violins, Viola, and Cello. The third system includes fingerings (II, IV, I) and bowing directions for the Violins, Viola, and Cello. The String Bass part includes fingerings (II, IV, I) and bowing directions. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

40 41 42 43 44

Vlns. 1 *mf* *cresc.*

Vlns. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Str. Bass *mf* *pizz.* *cresc.*

Vlns. 1 *mf* *cresc.*

Vlns. 2 *non div.* *mf* *cresc.*

Vla. *mf* *non div.* *cresc.*

Cello *mf* *cresc.*

Str. Bass *mf* *pizz.* *cresc.*

Vlns. 1 *mf* *cresc.*

Vlns. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Str. Bass *mf* *pizz.* *cresc.*

III 1 IV 3

unis. unis.

45 46 47 48

1 Vlns. *dim.* *ritard.* *p* **49** *mp* *pizz.*

2 Vlns. *dim.* *ritard.* *p* *pizz.* *mp* *pizz.*

Vla. *dim.* *ritard.* *p* *pizz.* *mp* *pizz.*

Cello *dim.* *ritard.* *p* *pizz.* *mp* *pizz.*

Str. Bass *dim.* *ritard.* *p* *(pizz.)* *mp* *(pizz.)*

**49** *mp* *pizz.*

Var. II - Presto (♩=168)

1 Vlns. *dim.* *ritard.* *p* **49** *mp* *pizz.*

2 Vlns. *dim.* *ritard.* *p* *pizz.* *mp* *pizz.*

Vla. *dim.* *ritard.* *p* *pizz.* *mp* *pizz.*

Cello *dim.* *ritard.* *p* *pizz.* *mp* *pizz.*

Str. Bass *dim.* *ritard.* *p* *(pizz.)* *mp* *(pizz.)*

**49** *mp* *pizz.*

Var. II - Presto (♩=168)

1 Vlns. *dim.* *ritard.* *p* **49** *mp* *pizz. div.*

2 Vlns. *dim.* *ritard.* *p* *pizz. div.* *mp* *pizz. div.*

Vla. *dim.* *ritard.* *p* *pizz. div.* *mp* *pizz. div.*

Cello *dim.* *ritard.* *p* *pizz.* *mp* *pizz.*

Str. Bass *dim.* *ritard.* *p* *(pizz.)* *mp* *(pizz.)*

**49** *mp* *pizz. div.*

Var. II - Presto (♩=168)

50 51 52 53 54 55 56

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

*unis.*

*div.*

*unis.*

*div.*

*unis.*

*unis.*

*unis.*

57 58 59 60 61 62 63

Vlns. 1 *mp* *mf* *dim.*

Vlns. 2 *mp* *mf* *dim.*

Vla. *mp* *mf* *dim.*

Cello *mp* *mf* *dim.*

Str. Bass *mp* *mf* *dim.*

57 58 59 60 61 62 63

Vlns. 1 *mp* *mf* *dim.*

Vlns. 2 *mp* *mf* *dim.*

Vla. *mp* *mf* *dim.*

Cello *mp* *mf* *dim.*

Str. Bass *mp* *mf* *dim.*

57 58 59 60 61 62 63

Vlns. 1 *mp* *div.* *unis.* *mf* *dim.* *unis.*

Vlns. 2 *mp* *div.* *unis.* *mf* *dim.* *unis.*

Vla. *mp* *div.* *unis.* *mf* *dim.* *unis.*

Cello *mp* *mf* *dim.*

Str. Bass *mp* *mf* *dim.*

64 65 66 67 68 69 70

Vlns. 1 *mp* *f*

Vlns. 2 *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

65 *non div.*

Vlns. 1 *mp* *f* *non div.*

Vlns. 2 *mp* *f* *non div.*

Vla. *mp* *f* *non div.*

Cello *mp* *f* *div.* unis. II 4 2 I 2

Str. Bass *mp* *f*

65 *non div.*

Vlns. 1 *mp* *f* *non div.*

Vlns. 2 *mp* *f* *non div.*

Vla. *mp* *f* *non div.*

Cello *mp* *f* *div.* unis. II 4 2 I 2

Str. Bass *mp* *f* *div.* unis. IV 4 1 II 4

IV 4 1 III 1



71 72 73 74 75 76 77

Vlns. 1 2

Vla.

Cello

Str. Bass

73

Vlns. 1 2

Vla.

Cello

Str. Bass

73

Vlns. 1 2

Vla.

Cello

Str. Bass

2

1 4 1 4

IV III

*p* *f* *p* *f* *p* *f* *p* *f*

*div.* *unis.* *div.* *unis.* *div.* *unis.* *div.* *unis.*

II I

IV III

Musical score for strings, measures 78-83. The score is arranged in three systems, each with five staves: Violins 1 & 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 78, 79, 80, 81, 82, and 83 are indicated at the top of the first system. A large 'SAMPLE' watermark is overlaid diagonally across the page. Performance markings include *mp* (mezzo-piano) and *div.* (divisi) in measures 81 and 82. The instruction *unis.* (unison) appears in measures 83 for the Violins, Viola, and Cello. The String Bass part includes fingering numbers: 4, 1, 1, 2 in measure 78.

84 85 86 87 88

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello

Str. Bass

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*div.*

*div.*

*div.*

*unis.*

*unis.*

*unis.*

89 90 91 92 93 94

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Vlns. 1 *div. mp*

Vlns. 2 *div. mp*

Vla. *div. mp*

Cello *mp*

Str. Bass *mp*

*unis.*

*div.*

*unis.*

*div.*

*unis.*

*div.*

*unis.*

*div.*

Var. III - Moderato (♩. = 88)

95 96 97 98

Vlns. 1 2

Vla.

Cello

Str. Bass

Var. III - Moderato (♩. = 88)

Vlns. 1 2

Vla.

Cello

Str. Bass

Var. III - Moderato (♩. = 88)

1 2

Vlns. 1 2

Vla.

Cello

Str. Bass

unis.

arco

mf

4

100 A tempo

1 99 poco rit. arco div. f 101 102 103

Vlins. 2 poco rit. arco f

Vla. poco rit. non div. arco f

Cello poco rit. arco f

Str. Bass poco rit. arco f

100 A tempo non div. arco f non div. arco div. f

Vlins. 1 poco rit. arco f non div.

Vlins. 2 poco rit. arco f non div.

Vla. poco rit. arco non div. f

Cello poco rit. arco f

Str. Bass poco rit. arco f

100 A tempo

Vlins. 1 poco rit. f

Vlins. 2 poco rit. f

Vla. poco rit. f div.

Cello arco non div. f

Str. Bass arco mf poco rit. f

mf poco rit. f

108

104 105 106 107

Vlns. 1 2

Vla.

Cello

Str. Bass

*pizz. unis.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*

108

Vlns. 1 2

Vla.

Cello

Str. Bass

*unis.*  
*div.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*

108

Vlns. 1 2

Vla.

Cello

Str. Bass

*III*  
*I*  
*unis.*  
*mf*  
*mf*  
*mf*  
*mf*

This musical score page contains three systems of music for string and woodwind instruments. The first system (measures 109-113) includes staves for Violins (1 and 2), Viola, Cello, and String Bass. The second system (measures 109-113) includes staves for Violins (1 and 2), Viola, Cello, and String Bass. The third system (measures 109-113) includes staves for Violins (1 and 2), Viola, Cello, and String Bass. The score features various musical notations such as dynamics (f, mf), articulation (div., unis.), and performance instructions (III 4, I 2). A large watermark is visible across the page.



This musical score page contains three systems of music for strings and woodwinds, covering measures 114 through 118. The instruments are Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The first system (measures 114-118) features Violins 1 and 2 playing a rhythmic pattern of eighth notes, while the Viola, Cello, and String Bass play a similar pattern. The second system (measures 115-118) introduces a Viola part with a 'unis. div.' (unison/divisi) instruction, playing a more complex rhythmic pattern. The third system (measures 115-118) shows the Violins 1 and 2 playing a more intricate sixteenth-note pattern, while the Viola, Cello, and String Bass continue with their respective parts. The score includes various performance markings such as 'arco', 'div.', 'f', and 'unis.'.

119 120 121 122

123 **ff** unis. *Var. IV-Molto allegro* (♩ = 88)

Vlns. 1 2

Vla.

Cello

Str. Bass

123 **ff** unis. *Var. IV-Molto allegro* (♩ = 88)

Vlns. 1 2

Vla.

Cello

Str. Bass

123 **ff** *Var. IV-Molto allegro* (♩ = 88)

Vlns. 1 2

Vla.

Cello

Str. Bass

124 125 126 127 128

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *non div.* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

126

Vlns. 1 *mf*

Vlns. 2 *mf* *div.*

Vla. *div.* *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

126

Vlns. 1 *mf*

Vlns. 2 *mf* *div.*

Vla. *div.* *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

129 130 131 132 133

Vlns. 1 2

Vla.

Cello

Str. Bass

*f* *mf* *mf* *mf* *mf*

unis. *v*

II 4 I 1

II 4 1/2 4 2

II 4 1/2 4 2

Detailed description: This page of a musical score covers measures 129 to 133. It features five staves: Violins (1 and 2), Viola, Cello, and String Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 129, the Violins and Viola play a whole note chord, while the Cello and String Bass play a half note chord. Measures 130 and 131 show the Violins and Viola playing a melodic line with a forte (*f*) dynamic, while the Viola, Cello, and String Bass provide harmonic support. Measure 132 continues this texture. In measure 133, the Violins and Viola play a melodic phrase ending with a fermata, marked with a *mf* dynamic and a *v* (accents) marking. The Viola, Cello, and String Bass continue their accompaniment. A large 'SAMPLE' watermark is visible across the score.

134 135 136 137 138

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

134

Vlns. 1

Vlns. 2 *div.*

Vla.

Cello

Str. Bass

134

Vlns. 1

Vlns. 2 *div.*

Vla.

Cello

Str. Bass

142

139 140 141 142 143

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

142

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

142

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Musical score for strings, measures 144-148. The score is arranged in three systems, each with five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). Measure numbers 144, 145, 146, 147, and 148 are indicated at the top of each system. The notation includes various rhythmic values, slurs, and dynamic markings. A large watermark 'SAMPLE' is overlaid diagonally across the page.

144 145 146 147 148

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

149 150 151 152 153

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*



This musical score page contains three systems of music for string instruments, covering measures 154 to 158. The instruments are Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *unis.* (unison) and *div.* (divisi). Measure numbers 154, 155, 156, 157, and 158 are clearly indicated at the top of each system. The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark is overlaid across the center of the page.

159 160 161 162 163

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

The musical score is arranged in three systems, each with five staves. The instruments are Violins (1 and 2), Viola, Cello, and String Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 159 shows the beginning of a section with a fermata over the first measure. Measures 160-163 show a progression of chords and melodic lines. The Viola, Cello, and String Bass parts feature rhythmic patterns of eighth and sixteenth notes. The Violin parts have long, sustained notes with dynamic markings of *f* (forte). The String Bass part includes fingering indications: II 4, I 1, II 4, and 1/2 4.

164 165 166 167 168

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Vlns. 1 *mf* *unis.* *div.*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Vlns. 1 *mf*

Vlns. 2 *mf* *unis.* *div.*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Detailed description: This page of a musical score covers measures 164 to 168. It is arranged in three systems. The first system (measures 164-168) features Violins 1 and 2, Viola, Cello, and String Bass. Measures 164 and 165 show sustained notes with a *mf* dynamic. Measure 166 is marked with a box containing the number 166. The second system (measures 166-168) features Violins 1 and 2, Viola, Cello, and String Bass. Measures 166 and 167 show sustained notes with a *mf* dynamic. Measure 166 is marked with a box containing the number 166. The third system (measures 166-168) features Violins 1 and 2, Viola, Cello, and String Bass. Measures 166 and 167 show sustained notes with a *mf* dynamic. Measure 166 is marked with a box containing the number 166. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

This musical score page contains three systems of staves for string instruments. The first system includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The second system includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass. The third system includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass. The score is divided into measures 169, 170, 171, 172, and 173. Dynamics include *f*, *mf*, *f*, and *ff*. Performance markings include *non div.*, *unis.*, and *mf unis.*. Technical markings include *II 4*, *I 1*, *0*, *1/2 4*, *III x 4*, and *IV 4*. A large watermark is visible across the page.

Grand Chorale-Adagio (♩ = 76)

Moderato-Tempo primo

174 175 176 177 178

Vlns. 1 2

Vla.

Cello

Str. Bass

*f*

Moderato-Tempo primo

178

Vlns. 1 2

Vla.

Cello

Str. Bass

*p* *f* *div.*

Moderato-Tempo primo

178

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf* *p* *f* *div.* III

179 180 181 v 182 183

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

179 180 181 v 182 183

Vlns. 1  
Vlns. 2 *unis.*  
Vla.  
Cello  
Str. Bass

179 180 181 v 182 183

Vlns. 1  
Vlns. 2 *III 2*  
Vla. *div.*  
Cello *IV 4*  
Str. Bass

179 180 181 v 182 183

Vlns. 1  
Vlns. 2 *III 1*  
Vla. *unis.*  
Cello *I 4*  
Str. Bass

179 180 181 v 182 183

Vlns. 1  
Vlns. 2 *IV 2*  
Vla.  
Cello *III*  
Str. Bass

184 185 186 *Più mosso* 187 188

Vlns. 1 *mf* *non div.*

Vlns. 2 *mf* *non div.*

Vla. *mf* *non div.*

Cello *mf*

Str. Bass

186 *Più mosso*

Vlns. 1 *div. V* *p*

Vlns. 2 *div. V* *p*

Vla. *div. V* *mf*

Cello *mf* II 4

Str. Bass *mf* IV 1

186 *Più mosso* III

Vlns. 1 *p* *III*

Vlns. 2 *p* *IV* 3

Vla. *div. V* *mf* *III* 1

Cello *unis. V* *mf* *IV* 1 *VI* 3 1

Str. Bass *mf* *IV* 1

Tempo primo

189 190 191 4 192 193

Vlns. 1 *f* *ritard.*

Vlns. 2 *f* *ritard.*

Vla. *f* *ritard.*

Cello *f* *ritard.*

Str. Bass *f* *ritard.*

Tempo primo

Vlns. 1 *f* *ritard.*

Vlns. 2 *f* *ritard.*

Vla. *f* *ritard.*

Cello *f* *ritard.*

Str. Bass *f* *ritard.*

Tempo primo

Vlns. 1 *f* *ritard.*

Vlns. 2 *f* *ritard.*

Vla. *f* *ritard.*

Cello *f* *ritard.*

Str. Bass *f* *ritard.*