

ANGELS WE HAVE HEARD ON HIGH

Flexible Three-Part

Three-Part Women, use III Treble Clef Three-Part Mixed, use III Bass Clef

Traditional French Carol
arr. David Newell

The score is arranged in three systems. The first system includes parts for I and II (Treble Clef), III T.C. (Treble Clef), III B.C. (Bass Clef), and Piano or *Inst. Acc. (Optional). The second system continues the vocal parts and piano accompaniment. The third system continues the vocal parts and piano accompaniment. The lyrics are provided for each part.

System 1:

I and II

1. An - gels we have heard on high Sweet - ly sing - ing
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous
 3. Come to Beth - le - hem and see Him whose birth the
 4. See Him in a man - ger laid, Whom the choirs of

III T.C.

1. An - gels we have heard on high Sweet - ly sing - ing
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous
 3. Come to Beth - le - hem and see Him whose birth the
 4. See Him in a man - ger laid, Whom the choirs of

III B.C.

Piano or *Inst. Acc. (Optional)

System 2:

I and II

o'er the plains, And the moun - tains in re - ply
 strains pro - long? What the glad - some ti - dings be
 an - gels sing; Come, a - dore on bend - ed knee,
 an - gels praise; Mar - y, Jo - seph, lend your aid,

III T.C.

o'er the plains, And the moun - tains in re - ply
 strains pro - long? What the glad - some ti - dings be
 an - gels sing; Come, a - dore on bend - ed knee,
 an - gels praise; Mar - y, Jo - seph, lend your aid,

III B.C.

Piano or *Inst. Acc. (Optional)

System 3:

I and II

o'er the plains, And the moun - tains in re - ply
 strains pro - long? What the glad - some ti - dings be
 an - gels sing; Come, a - dore on bend - ed knee,
 an - gels praise; Mar - y, Jo - seph, lend your aid,

III T.C.

o'er the plains, And the moun - tains in re - ply
 strains pro - long? What the glad - some ti - dings be
 an - gels sing; Come, a - dore on bend - ed knee,
 an - gels praise; Mar - y, Jo - seph, lend your aid,

III B.C.

Piano or *Inst. Acc. (Optional)

*Band accompaniments, either full band or smaller ensembles in any combination of instruments, are available for these carols using *Classic Christmas Carols for Band* (Kjos W36).