



Wendy Barden has been a music educator in ISD 279–Osseo Area Schools (Minnesota) since 1977, and currently serves as K-12 Music Coordinator for a department of 55 music educators. Her teaching experience spans elementary through college levels in instrumental and general music classrooms. She was named a Yamaha National Mentor Teacher, MENC Nationally Registered and Certified Music Educator, and 1992 Minnesota Music Educators Association Band Educator of the Year. Barden is also a member of Phi Beta Mu.

Dr. Barden's extensive work in the classroom has provided the basis for several groundbreaking publications for band, strings, and general music, all published by the Neil A. Kjos Music Company. She is the author of the *Maximizing Student Performance* series, and co-author of *String Basics*,

Artistry in Strings, and *Recorder Excellence*. She is also a contributing author of the *Standard of Excellence Beginning Band Series* and author of the *Standard of Excellence Music Theory and History Workbooks Teacher's Editions*. Barden is an active clinician, and has presented workshops for music educators in 30 states and Canada.

Wendy Barden holds B.S. and M.A. degrees in music education from the University of Minnesota. Her Ph.D., also from the University of Minnesota, is in music with emphasis in music education and musicology. She has pursued additional study in assessment, arts integration, and creativity.

Dr. Barden has actively served on the board of directors of Chamber Music Minnesota, and as president of both the Minnesota Band Directors Association and Minnesota Music Educators Association.

Wendy Barden

RHYTHM BASICS™

A STRING BASICS™ SUPPLEMENT

Welcome to **Rhythm Basics**! This is a supplemental consumable workbook to help you teach, re-teach. Reinforce, practice, and apply rhythms commonly used in middle level and early high school repertoire. This workbook is loosely based on the progression of lessons taught in String Basics Books 1, 2, and 3, and it can be used successfully by most string students studying music in a traditional format. Units are sequential. Once a concept is introduced, it is reinforced through the rest of the book.

Unit	Title	Concepts Introduced	TE Pg.	Student Bk. Pg.
1	Quarter Note & Quarter Rest	quarter note, quarter rest, time signature, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, accent	5	2
2	Half Note & Rest Whole Note & Rest	half note, half rest, whole note, whole rest, duet, trio, Common Time	9	5
3	Eighth Notes	eighth note pairs, dynamics, piano, forte, mezzo forte, tempo, Andante , Moderato , Allegro	15	8
4	More $\frac{4}{4}$, $\frac{2}{4}$, $\frac{3}{4}$	pick-up notes, tie, dotted half note, dot, conducting patterns: 4-beat, 3-beat, 2-beat	20	16
5	Dotted Quarter/ Eighth Note & Rest	dotted quarter note, single eighth note, eighth rest, syncopation	25	21
6	Sixteenth Notes	sixteenth notes, eighth/sixteenth note combinations, repeat sign, mezzo piano, crescendo, decrescendo, (and eighth note triplets in Counting Extra!)	28	26
7	Cut Time	Cut Time, Fine , D.C. al Fine	34	34
8	$\frac{6}{8}$	slow $\frac{6}{8}$, fast $\frac{6}{8}$ $\frac{9}{8}$, $\frac{12}{8}$, $\frac{5}{8}$, $\frac{7}{8}$, $\frac{3}{8}$ conducting patterns: 6-beat, 2-beat	40	42

ISBN-10: 0-8497-3513-0 • ISBN-13: 978-0-8497-3513-4

©2012 Kjos Music Press, Neil A. Kjos Music Company, Distributor, 4382 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! All music, graphics, and text are protected by copyright law.

To copy or reproduce them by any method is an infringement of the copyright law.

Anyone who reproduces copyrighted material is subject to substantial penalties and assessments for each infringement.

STRING BASICS™ is a trademark of Kjos Music Press.

String Basics™ Curriculum

By Terry Shade and Jeremy Woolstenhulme with Wendy Barden

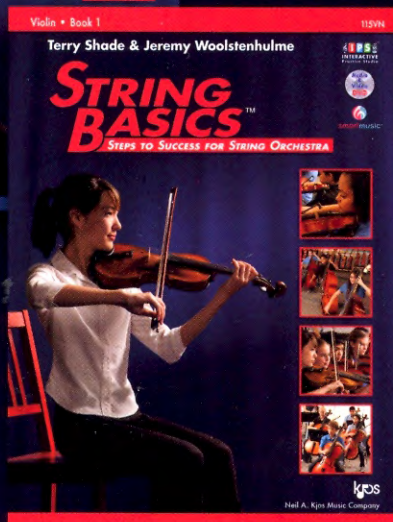
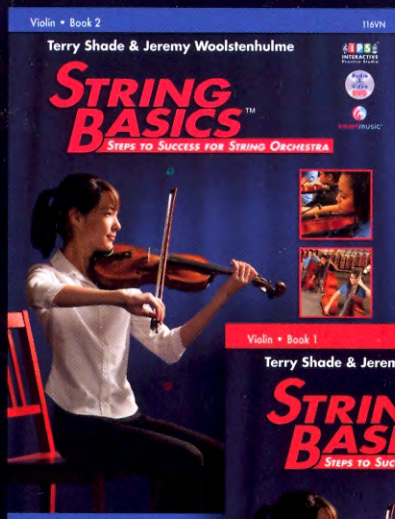
String Basics: Steps to Success for String Orchestra is a comprehensive method for beginning string classes. Designed with a performance-oriented approach in mind, **String Basics** blends comprehensive musicianship along with a systematic step-by-step sequence of instruction.

The Basics

- ▶ Pedagogically sound
- ▶ Colorful, clean, contemporary
- ▶ Classroom tested
- ▶ Relevant to 21st century learners and educators

The Details

- ▶ Group pulse & counting aloud → Rhythm skills
- ▶ Note reading from the start → Music literacy
- ▶ Pizzicato → Pre-bow hold → Permanent bow hold
- ▶ Left hand skills → Finger patterns & interval understanding
- ▶ Musicianship → Artistic skills
- ▶ Logical sequencing, comfortable pacing, abundant reinforcement
- ▶ Original, cultural, and historical variety
- ▶ Theory, composition, ear training



A String Basics™ Supplement by Jeremy Woolstenhulme

Grade ½ – 1½

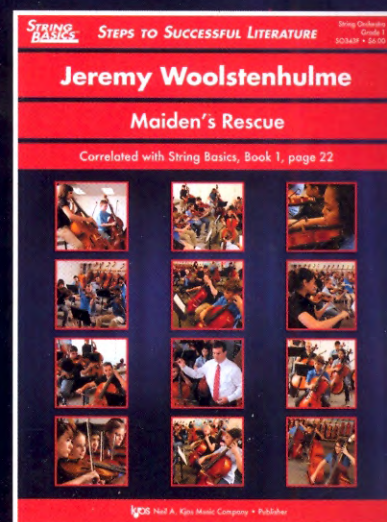
24 four-part ensembles for your first-to-second-year string orchestra! Sequentially presented, the collection starts with an all-pizzicato selection featuring D, E, F#, G, A. The final piece features a taste of the Baroque Period with an arrangement of J.S. Bach's *Peasant Cantata*. The songs in between include an attractive variety of original compositions, and arrangements of folk melodies and classical works. Perfect for performance or for more advanced ensembles who are improving sight reading skills.

Each piece has been recorded by a special orchestra comprised of students and teachers, under the direction of Jeremy Woolstenhulme. Visit www.kjos.com, click on the Kjos Multimedia icon, then go to "String Orchestra Collections" to access these complimentary, full-length audio recordings.

A String Basics™ Supplement

Grade 1 – 1½ – 2 – 2½

Steps to Successful Literature presents exceptional performance literature — concert and festival pieces — for beginning to intermediate string orchestras. Each piece is correlated with a specific location in the **String Basics – Steps to Success for String Orchestra Comprehensive Method**. Literature reinforces musical skills and concepts introduced in the method.



W116T 1495

ISBN 0-8497-3513-0



90000



9 780849 735134

Kjos Neil A. Kjos Music Company • www.kjos.com