

SLUR

A curved line that connects two or more notes of different pitches.

PICK-UP NOTE

A note that comes before the first full measure of a piece of music.

56 WARM-UP

► Tongue only the first note of each slur. Try playing this warm-up on your mouthpiece.

57 THEME FROM "SYMPHONY NO. 1"

Johannes Brahms (1833 - 1897)

**57 THEME FROM "SYMPHONY NO. 1"**

E♭ Horns Only

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American Work Song

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