

## DA CAPO AL CODA (D.C. AL CODA)

Go back to the beginning and play until the coda sign ( $\Theta$ ). When you reach the coda sign, skip to the *Coda* ( $\Theta$ ).

## ROCK ISLAND EXPRESS

Band Arrangement

Chuck Elledge (b. 1961)

**Allegro**

1 > > > . > 2 - 3 > > > . > 4 - 5 > > . > 6 -

p mp mf

7 > > > > > 8 - [9] - 14 6 to Coda  $\Theta$  15-16 1. 2 || 17-18 2

f

19 > 20 > > 21 > 22 > > 23 > 24 > 25 >

f

26 - - - - 1. 27 28 29 30 mp 31 32 33 34 35

36 > > 37 - 38 D.C. al Coda  $\Theta$  Coda 39 > 40 -

41 - - - - 42 > 43 > 44 > 45 -

mp

46 > 47 > > 48 > > > 49 > > > . > 50 -

f

51 > > > . > 52 - 53 > > > . > 54 - 55 > > > . > 56 -