

DA CAPO AL CODA (D.C. AL CODA)

Go back to the beginning and play until the coda sign (⊕). When you reach the coda sign, skip to the *Coda* (⊕).

ROCK ISLAND EXPRESS

Band Arrangement

Chuck Elledge (b. 1961)

1-6 *Allegro* **6** **7** *unis.* **8** **9-14** **6** *to Coda* ⊕ **15-16** **1.** **2.**

f

17 **18** **19** **20**

mf *mp* *f*

21 **22** **23** *div.* **24** **25**

26 **27** **28** **29** **30** *unis.* **31** **2.** *unis.*

mp *f*

32 **33** **34** **35** **36** **37** *div.* **38** *D.C. al Coda*

⊕ *Coda*

39 **40** **41** **42** **43**

mf *mp*

44 **45** **46** **47** **48** **49**

f

50-52 **3** **53** **54** **55** **56**

f