

DA CAPO AL CODA (D.C. AL CODA)

Go back to the beginning and play until the coda sign (\oplus). When you reach the coda sign, skip to the *Coda* (\odot).

ROCK ISLAND EXPRESS

Band Arrangement

Chuck Elledge (b. 1961)

1 Allegro

unis. 2 - 3 - 4 - 5 - 6 - 7 - div.

p **mp** **mf** **f**

8 - **9 unis.** 10 - 11 - 12 > > >

mf

13 - 14 - *to Coda* \oplus 15. 16 - 17 - 18 -

19 div. 20 - 21 - 22 , 23 - 24 - 25 - 26 , unis.

f

27 1. div. 28 - 29 unis. 30 - 31 2. 32 -

mp

33 - 34 - 35 - 36 - 37 div. D.C. al Coda 38 -

oplus Coda 39 - 40 - 41 - 42 - 43 - 44 - 45 -

mp

46 , 47 - 48 - div. 49 unis. 50 -

f

51 - 52 - 53 - 54 - 55 - 56 -