

DA CAPO AL CODA (D.C. AL CODA)

Go back to the beginning and play until the coda sign (⊕). When you reach the coda sign, skip to the *Coda* (⊕).

ROCK ISLAND EXPRESS Band Arrangement

Chuck Elledge (b. 1961)

1-4 **Allegro** 4

5 unis. *mf* 6 7 *f* 8 div.

9 *2nd time only* unis. *mp* 10 11 12 13 14 *to Coda* ⊕

15 (Play) 1. *mf* 16 17 2. *mf* 18 19 div. *f* 20

21 22 23 24 25 unis. 26

27 1. > div. 28 29 unis. *mp* 30 31 2. > div. 32

33 unis. 34 div. *D.C. al Coda* 35 36 37 38

⊕ *Coda* 39 *mf* 40 41 *mp* 42 43

44 45 46 47 48 49 *f*

50 51 52 53 div. 54 55 56

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (Bb). It consists of 56 measures. The piece begins with a 4-measure introduction marked 'Allegro' and a tempo of 4. Measures 5-8 feature a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f), including accents and a 'div.' (divisi) marking. A '2nd time only' section starts at measure 9, marked 'mp' and ending at measure 14 with a 'to Coda' instruction and a coda symbol (⊕). A 'Play' section begins at measure 15, featuring first and second endings. The first ending (measures 15-18) is marked 'mf', and the second ending (measures 19-20) is marked 'f' and 'div.'. Measures 21-26 continue the melodic development with dynamics from mezzo-forte to forte. A 'D.C. al Coda' section starts at measure 27, with first and second endings marked 'mp' and 'div.'. The 'Coda' section begins at measure 39, marked 'mf', and concludes at measure 56 with a final chord marked 'f'. The score includes various articulations such as accents, slurs, and dynamic hairpins.