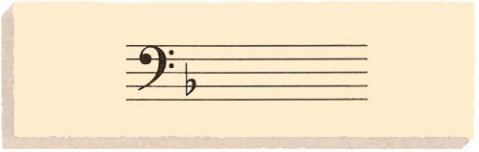
REVIEW

F MAJOR KEY SIGNATURE



20 WARM-UP - Band Arrangement

Andante

Tamb.

mf

▶ Play the eighth notes by shaking the Tamb. with a back and forth fanning motion. Strike the Tamb. against the heel of your free hand on the accented notes.

21 TECHNIQUE BREAK

Moderato

W. Blk.

mf

▶ Place the W. Blk. on a soft, flat surface and play with two mallets.

22 THE BRITISH GRENADIERS

English Folk Song

Maestoso

Timp. C & F

f

▶ To create stick clicks (𝄾), strike the shoulder of one mallet against the shoulder of the other. This technique is also called tap sticking.

23 FOR TIMPANI ONLY

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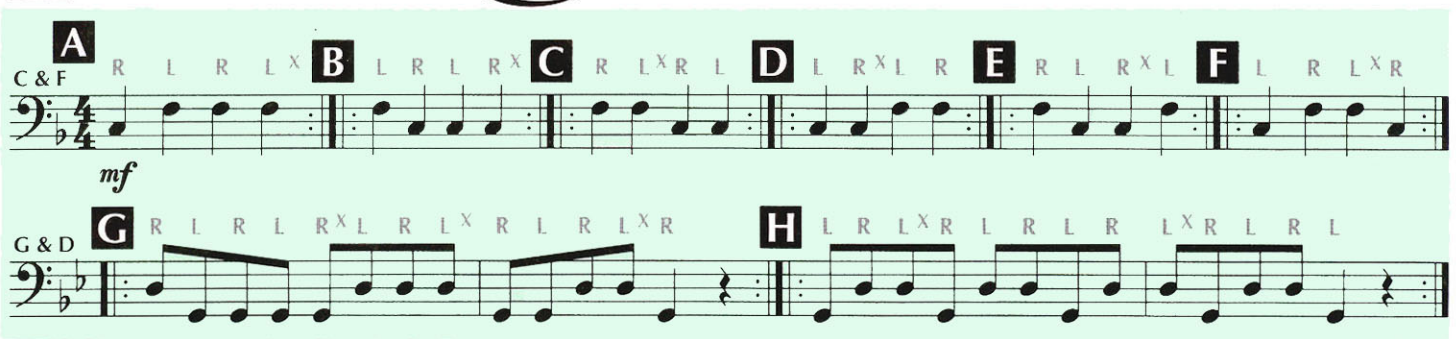

▶ Play each pattern several times. An "X" indicates a cross sticking. Always cross over rather than under the other hand. Practice at a variety of tempos.

▶ Also play patterns C-F without cross sticking by shifting both hands quickly from drum to drum at the point where the cross is indicated.