

# HOLIDAY MEDLEY

"Jingle Bells" - J.S. Pierpont (1822-1893)  
"Jolly Old St. Nicholas" - Traditional American Carol

## Timpani

**Allegro**  
1-4 B $\flat$  & E $\flat$  4

5 "Jingle Bells" *mf*

6 7 8

9 10 11-12 1. 2. 13 14

15 "Jolly Old St. Nicholas" *f*

16 17 18 19

20 21 1. 2. 23 24

The Timpani score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff covers measures 1-4, 5-8, and 9-10. The second staff covers measures 11-12 and 13-14. The third staff covers measures 15-19. The fourth staff covers measures 20-24. The score includes dynamic markings of *mf* and *f*, and features repeat signs with first and second endings for measures 11-12 and 21-23. Measure 15 is marked as the start of the second piece, "Jolly Old St. Nicholas".

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"Jingle Bells" - J.S. Pierpont (1822-1893)  
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## Suspended Cymbal

**Allegro**  
1 with S.D. stick *f*

2 3 4 5 "Jingle Bells" *mf*

6 7 8

9 10 11 1. 12 13 2. 14

15 "Jolly Old St. Nicholas" *f*  
on bell of Cym.

16 17 18 19 on bow of Cym.

20 21 1. 2. 23 24 on bell

The Suspended Cymbal score is written on a single staff with a 4/4 time signature. It consists of four staves of music. The first staff covers measures 1-4, 5-8, and 9-10. The second staff covers measures 11-12 and 13-14. The third staff covers measures 15-19. The fourth staff covers measures 20-24. The score includes dynamic markings of *f* and *mf*. Measures 15-19 are marked as the start of the second piece, "Jolly Old St. Nicholas". Specific playing techniques are indicated: "on bell of Cym." for measures 15-16 and 20-21, and "on bow of Cym." for measures 17-19 and 23-24. The score includes repeat signs with first and second endings for measures 11-12 and 21-23.