

ROYAL CROWN MARCH

Moderato

The musical score for the Royal Crown March is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of 64 measures, divided into 11 systems of 6 measures each. Measure numbers 1 through 64 are indicated above the notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Boxed measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are placed above the corresponding measures. The piece concludes with a final double bar line at measure 64.

The history of the march has its beginnings in the military. Marches have a steady beat that is strongly accented. This beat was helpful for soldiers to stay in step. Many marches were written to commemorate a regal occasion such as the crowning of a king. It was with this in mind that **Royal Crown March** was composed.