

Cowbell
Sticks*

JAMAICAN HOLIDAY

Traditional

Moderato

1 C.B. 2 3 4 5

f *mf* Sticks

6 7 8 9 10

11 12 13 14 15 16

p

17 18 19 20 21 22

mp - 1st time
mf - 2nd time

23 24 25 26 27

28 29 30 31 32

f

Detailed description: This is a musical score for Cowbell Sticks in 4/4 time, marked Moderato. The score consists of 32 measures. It begins with a 'C.B.' (Cowbell) instruction. The first four measures are marked *f* (forte). Measures 5-10 are marked *mf* (mezzo-forte) and include a 'Sticks' instruction. Measures 11-16 are marked *p* (piano). Measures 17-20 are marked *mp* (mezzo-piano) for the first time. Measures 21-26 are marked *mf* for the second time. Measures 27-32 are marked *f*. The score includes various rhythmic patterns using cowbell and stick notation, with dynamic markings and repeat signs.

* Hold one S.D. stick stationary and strike it with another. Use large, heavy sticks.

JAMAICAN HOLIDAY

Traditional

Moderato

1 2 3 4 5

f *mf*

6 7 8 9

10 11 12 13 14

p

15 16 17 18 19

20 21 22 23

mp - 1st time
mf - 2nd time

24 25 26 27

28 29 30 31 32

f

Detailed description: This is a musical score for Maracas in 4/4 time, marked Moderato. The score consists of 32 measures. It begins with a 'C.B.' (Cowbell) instruction. The first four measures are marked *f* (forte). Measures 5-10 are marked *mf* (mezzo-forte). Measures 11-16 are marked *p* (piano). Measures 17-20 are marked *mp* (mezzo-piano) for the first time. Measures 21-26 are marked *mf* for the second time. Measures 27-32 are marked *f*. The score includes various rhythmic patterns using maraca notation, with dynamic markings and repeat signs.