

CAVATINA

Wolfgang Amadeus Mozart (1756-1791)

Solo

Piano

Allegro (♩ = 108)

Allegro (♩ = 108)

mp

f

mp

f

mf

p

f

mf

p

f

p

The score is divided into four systems, each with a Solo line and a Piano section (treble and bass clefs). Measure numbers 1 through 33 are indicated above the Solo line. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The key signature has two flats (B-flat major). The Solo part features a melodic line with various articulations and dynamics. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics range from piano (*p*) to forte (*f*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) also used. The score includes several slurs and accents to guide performance.

34 35 36 37 38 39 40 41 42

mp

simile

mp

43 44 45 46 47 48 49 50 51

mf

mf

52 53 54 55 56 57 58 59 60

mf

61 62 63 64 65 66 67 68

f