

RHYTHM STUDIES - JAMMIN' WITH CHARLIE

ROCK PLAYING GUIDELINES

- ◆ Follow the marked articulation on each note. Play notes marked > long and accented, and notes marked ^ short and accented.
- ◆ Separate non-slurred eighth notes.

When practicing RHYTHM STUDIES on vibes with the CD, listen the first time, then sing and play the second time.

ROCK

ROCK ♩=116-120

1 (SING) (PLAY)  3

DA dut dut DA DUT

2 (SING) (PLAY)  3

DA dut DAH DUT

3 (SING) (PLAY)  4

DA dut dut DA da DUT

4 (SING) (PLAY)  4

DA dut dut DA

5 (SING) (PLAY)  5

dut dut dut dut DAH

6 (SING) (PLAY)  5

dut dut dut DAH

▶ Turn off the vibes motor when playing rock tunes like JAMMIN' WITH CHARLIE to avoid any conflict between the pulsations of the vibrato effect and the pulse of the rhythm section groove.

FOR AUX. PERCUSSION ONLY - JAMMIN' WITH CHARLIE

As a member of a rhythm section, you help establish a **groove** over which the rest of the ensemble performs.

A Rock $\text{♩} = 116-120$

COWBELL

SHAKER

- ▶ Repeat the cowbell part of the groove until you can play it comfortably, then move on to the shaker part. Use a metronome. In performance, one percussionist should play cowbell while another percussionist plays shaker.

When playing auxiliary percussion, you are often expected to play your part with liberties, or **ad lib.** (short for **ad libitum**). Sometimes this means creating your own part from scratch. Other times, you are expected to vary a written part. One way to vary a part is by changing its rhythms.

B1 COWBELL

B2

B3

B4

B5

B6

- ▶ Play exercise B1 for 12 bars, then move on to B2 and B3. Strive for a good sound and steady pulse. Use a metronome.
- ▶ On B4-B6, write your own patterns, then play each for 12 bars.

Parts for shaker, maracas, and tambourine often consist of a simple repeated eighth or sixteenth note pattern. This type of part may be varied or embellished by adding, deleting, or changing the locations of accents in the bar.

C1

C2

C3

C4

C5

C6

SHAKER

- ▶ Play exercise C1 for 12 bars, then move on to C2 and C3. Strive for a good sound and steady pulse. Use a metronome.
- ▶ On C4-C6, write repeated eighth notes as in C1-C3, then add accents. Play each pattern for 12 bars.

RHYTHM STUDIES - JAMMIN' WITH CHARLIE

1-6 Rock $\text{♩} = 116-120$ ACCOMPANIMENT GROOVE

COWBELL

SHAKER

- ▶ The symbol Z means "repeat the preceding bar." Z is commonly used in rhythm section parts.
- ▶ Use this ACCOMPANIMENT GROOVE with all JAMMIN' WITH CHARLIE RHYTHM STUDIES.
- ▶ When practicing alone, play this ACCOMPANIMENT GROOVE with CD tracks 3-5.
- ▶ To sing and play the JAMMIN' WITH CHARLIE RHYTHM STUDIES in unison with the ensemble, read the rhythms and syllables of the vibes RHYTHM STUDIES on the next page.