

Clarinet

Foundations for Superior Performance

Warm-Ups and Technique for Band

by Richard Williams and Jeff King

A comprehensive and sequential book of warm-ups, scales, technical patterns, chord studies, tuning exercises, and chorales for concert band.

Designed to organize the daily rehearsal and advance the performance level of the ensemble.

Practical and efficient exercises in all twelve major keys developed in the classroom.

Table of Contents

Section 1: Warm-Ups

- Concert F Around the Band 2
- Articulation Exercises 3
- Long Tones 4-5
- Warm-Up Sets 1 through 4 6-9

Section 2: Technique

Major and minor scales, mini-scales, scale patterns, scales in thirds, intervals, triads, and chord studies.

- Concert B \flat 10-11
- Concert F 12-13
- Concert C 14-15
- Concert G 16-17
- Concert D 18
- Concert A 19
- Concert E 20
- Concert B 21
- Concert G \flat 22-23
- Concert D \flat 24-25
- Concert A \flat 26-27
- Concert E \flat 28-29

Section 3: Chorales and Tuning Exercises

Interval tuning, chord tuning, and chorales

- Concert B \flat 30-31
- Concert F 32-33
- Concert E \flat 34-35
- Concert C 36
- Concert c minor 37
- Concert G 38
- Concert g minor 39
- Concert A \flat 40

Appendix:

- Circle of Fifths 41
- One Octave Scales and Arpeggios 42
- Full Range Scales 44
- Chromatic Scales 46
- Major Arpeggios and Inversions 48

ISBN 0-8497-7007-6

©1997 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California 92117
International copyright secured. All rights reserved. Printed in U.S.A.

Warning! These arrangements are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.