

## CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part is written in treble clef with a common time signature (C). It consists of 12 measures. The melody begins on a middle C (C4) and moves stepwise upwards, with some intervals of a second and some of a third. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure ends with a double bar line and repeat dots.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part is written in treble clef with a common time signature (C). It consists of 12 measures. The melody begins on a middle C (C4) and moves stepwise upwards, with some intervals of a second and some of a third. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure ends with a double bar line and repeat dots.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part is written in treble clef with a common time signature (C). It consists of 12 measures. The melody begins on a middle C (C4) and moves stepwise upwards, with some intervals of a second and some of a third. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure ends with a double bar line and repeat dots.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part is written in treble clef with a common time signature (C). It consists of 12 measures. The melody begins on a middle C (C4) and moves stepwise upwards, with some intervals of a second and some of a third. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure ends with a double bar line and repeat dots.