

# TABLE OF CONTENTS

<b>INTRODUCTION</b>	<b>7-23</b>
Student Books	7
Full Band Part Assignments	8
Ensembles with Incomplete Instrumentation	10
Balancing Voice Parts	10
Absence of Interpretational Markings	10
Key Signatures Used	11
Programming These Chorales	11
The Recommended Instructional Sequence	12
Benefits of First Mastering Individual Voice Parts	14
Improved Intonation and Tone Quality	14
Daily Experience with a Wider Range of Notes	15
Improved Comprehension and Retention of Basic Fundamentals	15
A Heightened Awareness of Melodic Expressiveness	16
Students Learn to "Listen Intelligently" to Other Parts	16
Expanding and Improving Instrumentation	17
Enriching the Daily Rehearsal	18
Duets, Trios, and Quartets	18
An Introduction to Small Ensemble Playing	19
Using the Piano Score	20
An Introduction to Score Reading	20
An Introduction to Singing in the Band Rehearsal	21
More Suggested Formats for Creative Rehearsals	23

	Score Page	Student Book Page
<b>Chorale No. 1      c minor      Johann Crüger</b>	<b>24</b>	<b>2-3</b>
Full Conductor Score	24	
Soprano	26	2
Alto	27	2
Tenor	28	2
Bass	29	2
Duet Part	30	3
Piano Score	31	3
<b>Chorale No. 2      B♭ Major      Johann Sebastian Bach</b>	<b>32</b>	<b>4-5</b>
Full Conductor Score	32	
Soprano	34	4
Alto	35	4
Tenor	36	4
Bass	37	4
Duet Part	38	5
Piano Score	39	5

			Score Page	Student Book Page
<b>Chorale No. 3</b>	<b>B<math>\flat</math> Major</b>	<b>Johann Adam Hiller</b>	<b>40</b>	<b>6-7</b>
Full Conductor Score			40	
Soprano			42	6
Alto			43	6
Tenor			44	6
Bass			45	6
Duet Part			46	7
Piano Score			47	7
<b>Chorale No. 4</b>	<b>B<math>\flat</math> Major</b>	<b>Johann Sebastian Bach</b>	<b>48</b>	<b>8-9</b>
Full Conductor Score			48	
Soprano			50	8
Alto			51	8
Tenor			52	8
Bass			53	8
Duet Part			54	9
Piano Score			55	9
<b>Chorale No. 5</b>	<b>E<math>\flat</math> Major</b>	<b>Johann Sebastian Bach</b>	<b>56</b>	<b>10-11</b>
Full Conductor Score			56	
Soprano			58	10
Alto			59	10
Tenor			60	10
Bass			61	10
Duet Part			62	11
Piano Score			63	11
<b>Chorale No. 6</b>	<b>c minor</b>	<b>Johann Sebastian Bach</b>	<b>64</b>	<b>12-13</b>
Full Conductor Score			64	
Soprano			66	12
Alto			67	12
Tenor			68	12
Bass			69	12
Duet Part			70	13
Piano Score			71	13
<b>Chorale No. 7</b>	<b>C Major</b>	<b>Johann Sebastian Bach</b>	<b>72</b>	<b>14-15</b>
Full Conductor Score			72	
Soprano			74	14
Alto			75	14
Tenor			76	14
Bass			77	14
Duet Part			78	15
Piano Score			79	15

			Score Page	Student Book Page
<b>Chorale No. 8</b>	<b>f minor</b>	<b>Johann Sebastian Bach</b>	<b>80</b>	<b>16-17</b>
Full Conductor Score			80	
Soprano			82	16
Alto			83	16
Tenor			84	16
Bass			85	16
Duet Part			86	17
Piano Score			87	17
<b>Chorale No. 9</b>	<b>d minor</b>	<b>Johann Sebastian Bach</b>	<b>88</b>	<b>18-19</b>
Full Conductor Score			88	
Soprano			90	18
Alto			91	18
Tenor			92	18
Bass			93	18
Duet Part			94	19
Piano Score			95	19
<b>Chorale No. 10</b>	<b>B<math>\flat</math> Major</b>	<b>Melchior Teschner</b>	<b>96</b>	<b>20-21</b>
Full Conductor Score			96	
Soprano			98	20
Alto			99	20
Tenor			100	20
Bass			101	20
Duet Part			102	21
Piano Score			103	21
<b>Chorale No. 11</b>	<b>E<math>\flat</math> Major</b>	<b>Melchior Vulpus</b>	<b>104</b>	<b>22-23</b>
Full Conductor Score			104	
Soprano			106	22
Alto			107	22
Tenor			108	22
Bass			109	22
Duet Part			110	23
Piano Score			111	23
<b>Chorale No. 12</b>	<b>F Major</b>	<b>Anonymous</b>	<b>112</b>	<b>24-25</b>
Full Conductor Score			112	
Soprano			114	24
Alto			115	24
Tenor			116	24
Bass			117	24
Duet Part			118	25
Piano Score			119	25

	Score Page	Student Book Page
<b>Chorale No. 13 F Major Von Nicolaus Decius</b>	<b>120</b>	<b>26-27</b>
Full Conductor Score	120	
Soprano	122	26
Alto	123	26
Tenor	124	26
Bass	125	26
Duet Part	126	27
Piano Score	127	27
<b>Chorale No. 14 E<math>\flat</math> Major Johann Sebastian Bach</b>	<b>128</b>	<b>28-29</b>
Full Conductor Score	128	
Soprano	130	28
Alto	131	28
Tenor	132	28
Bass	133	28
Duet Part	134	29
Piano Score	135	29
<b>Chorale No. 15 E<math>\flat</math> Major Johann Schop</b>	<b>136</b>	<b>30-31</b>
Full Conductor Score	136	
Soprano	138	30
Alto	139	30
Tenor	140	30
Bass	141	30
Duet Part	142	31
Piano Score	143	31
<b>Chorale No. 16 g minor Johann Sebastian Bach</b>	<b>144</b>	<b>32-33</b>
Full Conductor Score	144	
Soprano	146	32
Alto	147	32
Tenor	148	32
Bass	149	32
Duet Part	150	33
Piano Score	151	33
<b>Chorale No. 17 E<math>\flat</math> Major Johann Crüger</b>	<b>152</b>	<b>34-35</b>
Full Conductor Score	152	
Soprano	154	34
Alto	155	34
Tenor	156	34
Bass	157	34
Duet Part	158	35
Piano Score	159	35

			Score Page	Student Book Page
<b>Chorale No. 18</b>	<b>B<math>\flat</math> Major</b>	<b>Johann Friedrich Doles</b>	<b>160</b>	<b>36-37</b>
Full Conductor Score			160	
Soprano			162	36
Alto			163	36
Tenor			164	36
Bass			165	36
Duet Part			166	37
Piano Score			167	37
<b>Chorale No. 19</b>	<b>f minor</b>	<b>Johann Sebastian Bach</b>	<b>168</b>	<b>38-39</b>
Full Conductor Score			168	
Soprano			170	38
Alto			171	38
Tenor			172	38
Bass			173	38
Duet Part			174	39
Piano Score			175	39

Flute Fingering Chart	176	French Horn Fingering Chart	184
Oboe Fingering Chart	177	Trombone Position Chart	185
Bassoon Fingering Chart	178	Baritone B.C. Fingering Chart	185
Clarinet Fingering Chart	180	Baritone T.C. Fingering Chart	186
Alto & Bass Clarinet Fingering Chart	181	Tuba Fingering Chart	187
Saxophone Fingering Chart	182	To The Accompanist	188
Trumpet Fingering Chart	183	Acknowledgments	189