

CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a double bar line and repeat dots.

Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a double bar line and repeat dots.

Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a double bar line and repeat dots.

Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part consists of three staves of music in C major, 4/4 time. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a double bar line and repeat dots.