

# CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part is written in treble clef with a common time signature (C). It consists of 12 measures. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, and A3. The piece ends with a repeat sign.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part is written in treble clef with a common time signature (C). It consists of 12 measures. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, and A3. The piece ends with a repeat sign.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part is written in treble clef with a common time signature (C). It consists of 12 measures. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, and A3. The piece ends with a repeat sign.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part is written in treble clef with a common time signature (C). It consists of 12 measures. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, and A3. The piece ends with a repeat sign.