

CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part is written in treble clef with a common time signature (C). It consists of 12 measures. The melody begins on a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note G4. The third measure has quarter notes A4 and B4. The fourth measure has quarter notes C5 and B4. The fifth measure has quarter notes A4 and G4. The sixth measure has a half note G4. The seventh measure has quarter notes F4 and E4. The eighth measure has quarter notes D4 and C4. The ninth measure has a half note C4. The tenth measure has quarter notes B3 and A3. The eleventh measure has quarter notes G3 and F3. The twelfth measure has a half note E3. The piece concludes with a double bar line and repeat dots.

Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part is written in treble clef with a common time signature (C). It consists of 12 measures. The melody begins on a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note G4. The third measure has quarter notes F4 and E4. The fourth measure has quarter notes D4 and C4. The fifth measure has quarter notes B3 and A3. The sixth measure has quarter notes G3 and F3. The seventh measure has quarter notes E3 and D3. The eighth measure has quarter notes C3 and B2, with a sharp sign (#) above the C3. The ninth measure has a half note B2. The tenth measure has quarter notes A2 and G2. The eleventh measure has quarter notes F2 and E2. The twelfth measure has a half note D2. The piece concludes with a double bar line and repeat dots.

Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part is written in treble clef with a common time signature (C). It consists of 12 measures. The melody begins on a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note G4. The third measure has quarter notes F4 and E4. The fourth measure has quarter notes D4 and C4, with a sharp sign (#) above the C4. The fifth measure has quarter notes B3 and A3. The sixth measure has quarter notes G3 and F3. The seventh measure has quarter notes E3 and D3. The eighth measure has quarter notes C3 and B2, with a sharp sign (#) above the C3. The ninth measure has a half note B2. The tenth measure has quarter notes A2 and G2, with a flat sign (b) below the A2. The eleventh measure has quarter notes F2 and E2. The twelfth measure has a half note D2. The piece concludes with a double bar line and repeat dots.

Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part is written in treble clef with a common time signature (C). It consists of 12 measures. The melody begins on a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note G4. The third measure has quarter notes F4 and E4. The fourth measure has quarter notes D4 and C4. The fifth measure has quarter notes B3 and A3. The sixth measure has quarter notes G3 and F3. The seventh measure has quarter notes E3 and D3. The eighth measure has quarter notes C3 and B2, with a sharp sign (#) above the C3. The ninth measure has a half note B2. The tenth measure has quarter notes A2 and G2. The eleventh measure has quarter notes F2 and E2. The twelfth measure has a half note D2. The piece concludes with a double bar line and repeat dots.