

Tenor Saxophone

BACH and BEFORE for BAND

by David Newell

Four-Part Chorales from the 16th, 17th, and 18th Centuries

TABLE OF CONTENTS

Chorale No. 1	<i>Johann Crüger</i>	2-3
Chorale No. 2	<i>Johann Sebastian Bach</i>	4-5
Chorale No. 3	<i>Johann Adam Hiller</i>	6-7
Chorale No. 4	<i>Johann Sebastian Bach</i>	8-9
Chorale No. 5	<i>Johann Sebastian Bach</i>	10-11
Chorale No. 6	<i>Johann Sebastian Bach</i>	12-13
Chorale No. 7	<i>Johann Sebastian Bach</i>	14-15
Chorale No. 8	<i>Johann Sebastian Bach</i>	16-17
Chorale No. 9	<i>Johann Sebastian Bach</i>	18-19
Chorale No. 10	<i>Melchior Teschner</i>	20-21
Chorale No. 11	<i>Melchior Vulpius</i>	22-23
Chorale No. 12	<i>Anonymous</i>	24-25
Chorale No. 13	<i>Von Nicolaus Decius</i>	26-27
Chorale No. 14	<i>Johann Sebastian Bach</i>	28-29
Chorale No. 15	<i>Johann Schop</i>	30-31
Chorale No. 16	<i>Johann Sebastian Bach</i>	32-33
Chorale No. 17	<i>Johann Crüger</i>	34-35
Chorale No. 18	<i>Johann Friedrich Doles</i>	36-37
Chorale No. 19	<i>Johann Sebastian Bach</i>	38-39

Musical instruments on the cover provided courtesy of the G. Leblanc Corporation, Kenosha, Wisconsin, U.S.A.
Bach statuette on the cover provided courtesy of Friendship House, Cleveland, Ohio.

ISBN 0-8497-0679-3

©2002 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California 92117.

International copyright secured. All rights reserved. Printed in the U.S.A.

Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.