

# o o Ties o o

**Ties** are curved lines that are drawn between two notes of the same pitch. The curved lines are sometimes drawn below the notes and sometimes above them. *A tie in music is like a plus sign in math.* The two note values are added together and played for the *sum* of the two values.

$$\textcircled{\text{o}=3} \quad \text{o} \quad \downarrow \quad \text{o} \quad = \quad 6 \text{ (played as one 6-count sound)}$$

**5**  $\textcircled{\text{o}=3}$

**6**  $\textcircled{\text{o}=1}$

**7**  $\textcircled{\text{o}=2}$

## ■ Whole Rests ■

■ is a **whole rest**. It is a filled-in rectangle that *hangs down* from the *fourth line* of the musical staff. Whole notes and whole rests get the same number of counts as each other.

**8**  $\textcircled{\text{o}=3}$

3 counts of sound      3 counts of sound      3 counts of silence      3 counts of sound

**9**  $\textcircled{\text{o}=4}$

**10**  $\textcircled{\text{o}=2}$