

47. WARM-UP

A.  B. 

1. Play on your mouthpiece only. Work for a nice free buzz. 2. Play on your instrument.

48. TECHNIC BUILDER

A 

49. AURA LEE


G.R. Poulton

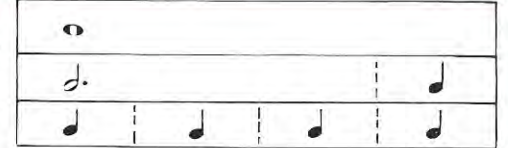


50. OLD MAC'S FARMYARD



DOTTED HALF NOTE

 $2 + 1 = 3$ beats
A dot after a note adds half the value of the note.

$\frac{4}{4}$ 

51. THE DOT MAKES A DIFFERENCE



★ Write in the counting before you play.

52. HELPING HAYDN

Franz Joseph Haydn



★ Draw in the bar lines before you play.

TUTTI SOLO/SOLI

Tutti = everyone plays
Solo = only one person plays / Soli = only one section plays

53. PAW PAW PATCH

American Singing Game

Tutti Solo/Soli Tutti



Tutti Solo/Soli Tutti

★ Are you playing with a good hand position?

