

47. WARM-UP



1. Play on your mouthpiece only. Work for a nice free buzz. 2. Play on your instrument.

48. TECHNIC BUILDER



★ Play all F's in this measure as F sharps.

49. AURA LEE

G.R. Poulton



50. OLD MAC'S FARMYARD



NEW NOTES
LOWER
OCTAVE



NEW IDEA

<p>DOTTED HALF NOTE</p>	<p>$2 + 1 = 3$ beats A dot after a note adds half the value of the note.</p>	<p>4/4</p>
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51. THE DOT MAKES A DIFFERENCE



★ Write in the counting before you play.

52. HELPING HAYDN

Franz Joseph Haydn



★ Draw in the bar lines before you play.



THEORY
GAME



NEW IDEA

<p>TUTTI SOLO/SOLI</p>	<p>Tutti = everyone plays Solo = only one person plays / Soli = only one section plays</p>
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53. PAW PAW PATCH



★ Are you playing with a good hand position?