

47. WARM-UP

1. Play on your mouthpiece only. Work for a nice free buzz. 2. Play on your instrument.

48. TECHNIC BUILDER

49. AURA LEE

50. OLD MAC'S FARMYARD

DOTTED HALF NOTE

$2 + 1 = 3$ beats
 A dot after a note adds half the value of the note.

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51. THE DOT MAKES A DIFFERENCE

★ Write in the counting before you play.

52. HELPING HAYDN

★ Draw in the bar lines before you play.

TUTTI SOLO/SOLI

Tutti = everyone plays
 Solo = only one person plays / Soli = only one section plays

53. PAW PAW PATCH

★ Are you playing with a good hand position?

