

47. WARM-UP

1. Play on your mouthpiece only. Work for a nice free buzz. 2. Play on your instrument.

48. TECHNIC BUILDER

49. AURA LEE

G.R. Poulton

50. OLD MAC'S FARMYARD



NEW IDEA

DOTTED HALF NOTE

2 + 1 = 3 beats
A dot after a note adds half the value of the note.

51. THE DOT MAKES A DIFFERENCE

★ Write in the counting before you play.

52. HELPING HAYDN

Franz Joseph Haydn

★ Draw in the bar lines before you play.

TUTTI SOLO/SOLI

Tutti = everyone plays
Solo = only one person plays / Soli = only one section plays

53. PAW PAW PATCH

American Singing Game

★ Are you playing with a good hand position?