

**47. WARM-UP**

1. Play on your mouthpiece only. Work for a nice free buzz. 2. Play on your instrument.

**48. TECHNIC BUILDER**

**49. AURA LEE**

G.R. Poulton

**50. OLD MAC'S FARMYARD**

**DOTTED HALF NOTE**

$2 + 1 = 3$  beats  
 A dot after a note adds half the value of the note.

**51. THE DOT MAKES A DIFFERENCE**

★ Write in the counting before you play.

**52. HELPING HAYDN**

Franz Joseph Haydn

★ Draw in the bar lines before you play.

**TUTTI SOLO/SOLI**

Tutti = everyone plays  
 Solo = only one person plays / Soli = only one section plays

**53. PAW PAW PATCH**

American Singing Game

★ Are you playing with a good hand position?

